HIROHIKO ARAKI

JOJO'S BIZARRE ADVENTURE

4

PART 4 ★ DIAMOND IS UNBREAKABLE

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AAAA AAIIIE EEE!

PWSH PWSH

AAH!

SKRT SKRT

AAH!

SKRT

JoJo's BIZARRE ADVENTURE

DONNG DONNG

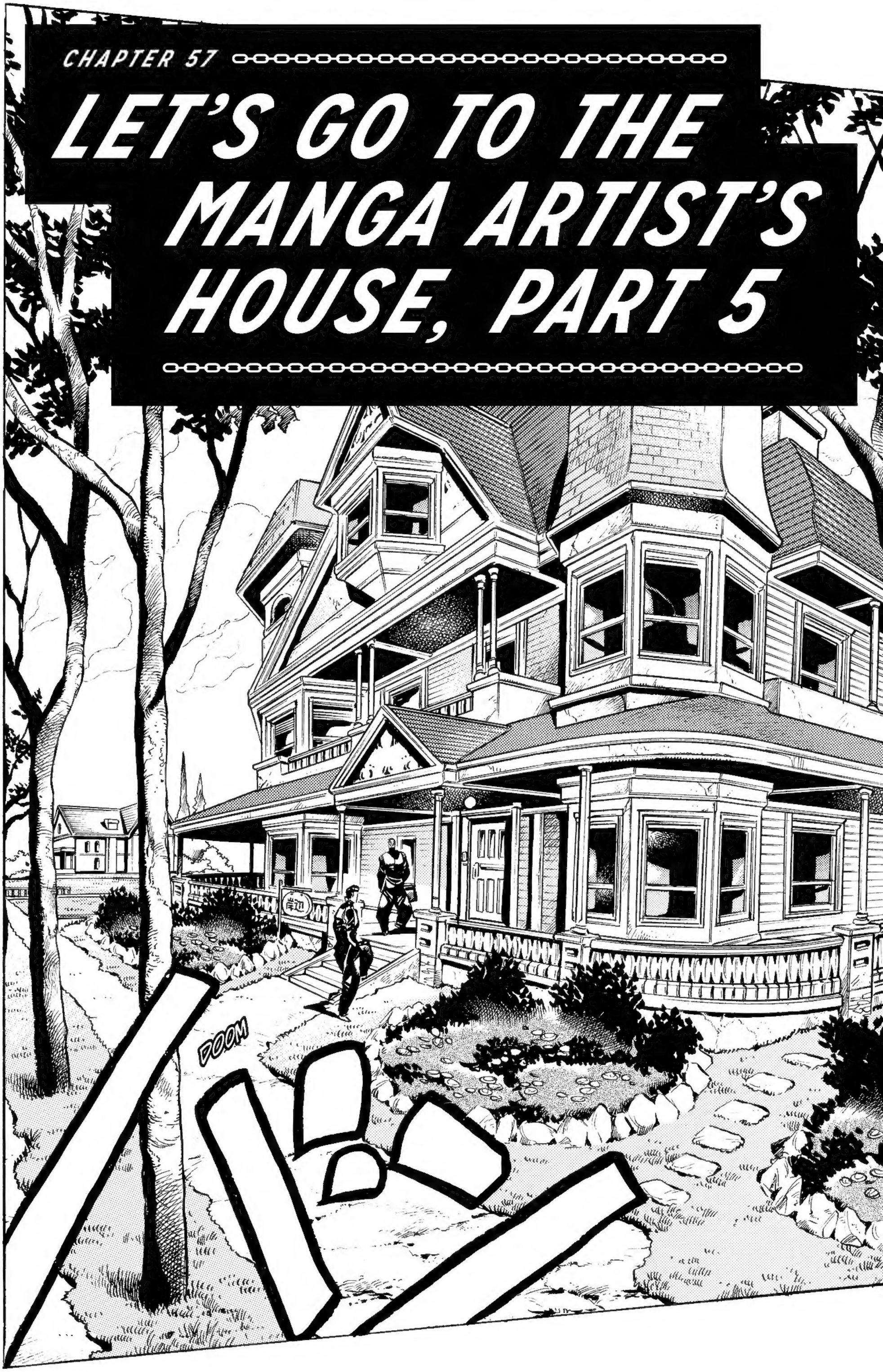
DING

CHAPTER 57 LET'S GO TO THE MANGA ARTIST'S HOUSE, PART 5

OH!

CHAPTER 57

LET'S GO TO THE MANGA ARTIST'S HOUSE, PART 5



GWOOOOO

ドォオ

ドォオ

PANTOM

KOICHI ISN'T ABLE TO TELL THEM ABOUT ME. WHAT COULD HAVE BROUGHT THEM TO *MY HOUSE?* CURIOUS...

BUT WAIT...

FROM THE LOOKS OF IT...

...THEY MUST BE *SHINING DIAMOND'S* JOSUKE HIGASHIKATA AND *THE HAND'S* OKUYASU NIJIMURA.

ドォオ

OOOOOO

ドォオ

FWSH

クルッ

AH!

WWOOOOOM

ゴゴゴゴ

WELL, WELL.

ゴゴ

...

SHF SHF

ズビ ズビ

IT'S—!

HUFF HUFF HUFF HUFF HUFF HUFF HUFF HUFF HUFF HUFF ...

SHF

ズ

...I'VE GOT TO GET TO THEM.

THEY HAVE TO SAVE ME!

WHAT-EVER IT TAKES...

...THEY'LL SAVE ME!

I DON'T KNOW HOW THEY KNOW I'M HERE, BUT...

CRAWL CRAWL CRAWL ズ ズ ズ

HUFF HUFF

JOSUKE AND OKUYASU!

KACHICK

AAAAAAA AAAAAHH!

WHAAAA?

HEY, IF IT ISN'T OKUYASU AND JOSUKE! HOW'D YOU KNOW I WAS HERE?

NOW THEN...

I'M NOT INTERESTED IN JOSUKE OR OKUYASU FOR THE TIME BEING.

I NEED TO FINISH UP MY LAST TWO PAGES FOR NEXT WEEK'S CHAPTER AND STEAL MORE INSPIRATION FROM KOICHI. HEH HEH HEH.

SKRITCH

SKRITCH

I CAN'T WAIT.

...

...

BUT WHAT DID I WANT TO SAY TO THEM? I CAN'T REMEMBER...

?

SOMETHING'S WRONG... THAT'S NOT WHAT I WANTED TO TELL JOSUKE AND OKUYASU.

YOU WERE STAGGERING DOWN THE SIDEWALK, SO WE GOT WORRIED AND TAILED YOU. BUT HEY, IF YOU'RE OKAY, THAT'S ALL I NEED TO KNOW.

BUT ANY-HOW—

I'M GLAD YOU'RE ALL RIGHT.

YOU SAY YOU'RE WATCHING HOW A MANGA ARTIST DOES HIS JOB?

YOU EVER HEARD OF HIM, JOSUKE?

NOPE.

HELL, HAZAMADA WAS MAKING FUN OF ME FOR NOT EVEN KNOWING WHAT PERMAN WAS.

SO THAT ROHAN KISHIBE GUY WORKS OUT OF THIS HOUSE? IS HE FAMOUS OR SOMETHIN'?

SEE YOU, KOICHI.

SEE YOU.

SAME.

I'LL PASS. FAMOUS PEOPLE MAKE ME NERVOUS.

I'M JUST SATISFIED TO KNOW YOU WEREN'T MEETING UP WITH SOME GIRL.

WOULD YOU LIKE TO COME IN WITH ME AND SEE HIM WORK?

FLIT
FLIT
FLIT
FLIT
FLIT
AAAA AAAH!
I REMEM-BER!!
KACLICK
?
I SWEAR I'M FORGETTING SOMETHING... I FORGOT TO TELL THEM SOMETHING REALLY IMPORTANT. BUT WHAT?
I CANNOT ATTACK ROHAN KISHIBE!
KACLICK
FLIT
FLIT
N-NO! THAT'S NOT RIGHT!
THAT'S NOT WHAT I WANTED TO SAY!
FLIT
FLIT
I'LL HEAD TO SCHOOL REAL SOON.
OKAY!
DON'T BE LATE FOR CLASS.

I CANNOT!

HUFF HUFF HUFF HUFF

OKUYASU AND JOSUKE DIDN'T SEE I'M IN TROUBLE—AND NOW THEY'VE GONE.

I CAN'T DO IT! I CAN'T CALL FOR HELP!

HUFF HUFF HUFF

SKRITCH SKRITCH SKRITCH SKRITCH

HEAVEN'S DOOR!

HUFF HUFF

HEAVEN'S DOOR IS TOO POWERFUL! THERE'S NO WAY TO ATTACK HIM!

SKRITCH SKRITCH SKRITCH SKRITCH SKRITCH SKRITCH SKRITCH

I'VE NEVER SEEN A STAND SO TERRIFYING!

HUFF HUFF HUFF

SKRITCH
SKRITCH
SKRITCH

ゴゴゴゴ
VWOOOOOOM
VWOOOOOOM

OH! OKU-YASU!

DOOM

GO ON AND TRY IT, IDIOT! ONE WRONG MOVE AND I'LL CRUSH YOU WITH MY *STAND!*

NUH-UH, DON'T EVEN THINK ABOUT TURNING AROUND!

...

I HADN'T NOTICED BEFORE, KOICHI, BUT YOU HAVE *A CUT* ON YOUR HAND. YOUR INJURY MUST HAVE SIGNALED YOUR PREDICAMENT.

THEY SEEM TO HAVE REALIZED ONLY BY CHANCE.

YOU'RE BLEEDING. I SUPPOSE YOU SCRAPED YOUR HAND WHILE DRAGGING YOURSELF TO THE DOOR.

...YOU REALIZED I WAS IN DANGER!

I DON'T KNOW HOW...

BUT I'M SURE GLAD YOU DID!

OKUYASU NIJIMURA?

THAT'S HOW YOU KNEW, ISN'T IT...

YOUR STAND IS NAMED *THE HAND*. YOU HAVE HANG-UPS OVER YOUR DEAD BROTHER, KEICHO. AND EVERY TIME YOU'RE FACED WITH MAKING A *DECISION*...

HUH ?!

I WAS TOO FOCUSED ON MY ESCAPE TO NOTICE.

OH...

PLIP

ポタ

PLIP

ポタ

U

...

YOU THINK, "IF ONLY MY *BIG BRO* WERE HERE."

ゴゴゴゴ

HE'S...

HE...

VWOOOOOM

ゴゴゴゴ

I... I CAN'T SAY IT. I CAN'T SPEAK A WORD THAT WOULD PUT ROHAN KISHIBE AT A DISADVANTAGE!

VWOOOOOMM

ゴゴゴゴ

I WANT TO TELL HIM: DON'T LOOK! YOU MUSTN'T LOOK AT THAT MANGA!

IF OKUYASU SEES EVEN ONE PANEL OF THAT MANGA, HE'S FINISHED!

ゴ

WHO IS THIS GUY? HEY, KOICHI, TELL ME WHAT THIS JERK'S STAND DOES!

WHAT THE HELL?

CREAAAAK

SNAP

NOW I HAVE TO TAKE YOU FOR MY *MATERIAL!*

OKUYASU... I WASN'T INTERESTED IN YOU BEFORE, BUT NOW THAT YOU'VE COME INTO MY HOUSE, YOU'VE LEFT ME *NO CHOICE.*

VWOOOOM

HEY! I TOLD YOU NOT TO MOVE!

VWOOOM

ゴオ

YOU BAS-TARD!

FWISH

ドゴ

WHAT ?!

BUT THAT'S RIGHT—I SAW HOW QUICKLY HE WAS ABLE TO DRAW HIS MANGA. HIS HAND CAN MOVE WITH TERRIFYING SPEED.

SO— SO FAST!

BAS- TARD!

VWOOM

BAM!!

VWOOOSH

AAAAA
AAAAA
AAAAA
AAAAA
AAAAA
AAAA
AAA
AGH!

NO! OKUYASUUUU!

JOSUKE HIGASHI-KATA.

ゴゴゴゴゴ

PLOOSH

YAAAAA ARGH!

ゴゴゴゴゴ

I KNOW YOU'RE THERE.

DOOOOM

THUD

CHAPTER 58 LET'S GO TO THE MANGA ARTIST'S HOUSE, PART 6

AAAAAAHHH! WHAT'S HAPPENING TO ME?!

BILLION

PWISH

OKUYA-SU!

W-WHAT THE HELL KIND OF MANGA IS THAT?!

QUIET.

NOW, KOICHI...

I HAVE A QUERY FOR YOU.

HUFF

HUFF

HUFF

HUFF

CHAPTER 58

LET'S GO TO THE MANGA ARTIST'S HOUSE, PART 6

WHY DO YOU SUPPOSE JOSUKE IS HIDING ON THE OTHER SIDE OF THAT DOOR?

DOOM

DOOM

ゴゴゴゴ

...

ヴヴヴヴヴヴヴヴM

HUFF

HUFF

HUFF

OKUYASU FELL FOR MY TRAP BECAUSE HE DIDN'T KNOW HOW ***HEAVEN'S DOOR*** WORKS. UNFORTUNATELY, I ALLOWED JOSUKE TO LEARN THE TRUE NATURE OF MY STAND.

YES, YOU'RE RIGHT.

HOW ASTUTE OF YOU.

WELL? WHAT DO YOU THINK? WHY DOESN'T HE COME OUT, KOICHI?

...STAYING BACK SO THAT HE DOESN'T SEE THAT MANGA.

JOSUKE IS...

WHATEVER THAT REASON, I NEED TO DRAW HIM OUT FROM HIDING BEFORE HE CAN ACT UPON IT.

WHAT DO YOU THINK THAT COULD BE?

WHICH MEANS JOSUKE MUST HAVE *ANOTHER REASON* TO NOT STEP FORWARD.

THIS IS A DANGEROUS DEVELOPMENT. IN FACT, I GET THE FEELING I'VE BEEN PUT AT A SIGNIFICANT *DISADVANTAGE.*

BUT THAT'S NOT THE ANSWER TO *MY QUESTION.*

HEH HEH.

THAT'S TRUE, YES.

HE'S THINKING OF ALL THE WAYS HE COULD KICK YOUR ASS!

!!

...?

DOOOOOM

JOSUKE IS DECIDING WHETHER OR NOT TO ESCAPE THIS HOUSE ALONE.

THE ANSWER, YOU SEE, IS THIS.

JOSUKE WOULD NEVER DO THAT!

!!!

ESCAPE ?

BUT I'LL TELL YOU SOMETHING ABOUT MANGA CREATORS. DUE TO THE NATURE OF OUR WORK, WE HABITUALLY THINK OF EVERY POSSIBILITY WITHIN A SITUATION, LIKE, "WHAT ARE ALL THE ACTIONS AVAILABLE TO MY PROTAGONIST?"

I SEE IN YOUR FILE THAT JOSUKE HIGASHIKATA IS NOT THE KIND OF PERSON WHO WOULD ABANDON HIS FRIENDS.

THAT MAY BE, KOICHI.

IN THIS CASE, JOSUKE ESCAPING WITH KNOWLEDGE OF MY STAND WOULD CAUSE ME *SERIOUS TROUBLE.*

AH!

WITH HER HAIR, SHE COULD WIN! EVEN IF I DON'T WANT TO SEE HER..

HE COULD GET MR. JOTARO. OR, IF HE TOLD YUKAKO WHAT THIS GUY HAS DONE TO KOICHI...

I GET IT! THAT MIGHT WORK!

ESCAPE...

SHE'D FLIP OUT.

YOU IMBECILE! WHY DO YOU THINK I'M TELLING YOU ALL OF THIS, IF NOT TO STOP HIM FROM ESCAPING? OKUYASU, I'VE ALREADY WRITTEN IT INTO YOUR BODY!

GRP!

DO IT, JOSUKE! GO AND TELL THEM!

KOICHI, I'LL ALLOW YOU TO READ WHAT I'VE WRITTEN INTO HIS PAGES. READ IT ALOUD FOR YOUR FRIENDS.

WHAT ?!

THUD

K-KOICHI, WHAT DOES IT SAY?

AAAAAH! OH NO!

OUT WITH IT, KOICHI! TELL ME WHAT THE DAMN THING SAYS ALREADY!

THERE'S NO ESCAPE FOR JOSUKE... NOT AFTER WHAT'S BEEN WRITTEN HERE!

TH-THIS IS...

ゴゴゴゴ

VWOOOM

東方仗助が
岸辺露伴を困らせた時
は
焼身自殺します

TEXT: WHEN JOSUKE HIGASHIKATA CAUSES ROHAN KISHIBE TROUBLE, I'LL KILL MYSELF WITH FIRE.

ドドド

WHAT THE HELL ?!

...

...

IF JOSUKE TRIES TO RESCUE US, YOU'LL KILL YOURSELF!

PWF!

THAT'S CRAP. LIKE HELL I'D EVER DO ANYTHING THAT CRAZY—

BA HA HA HA

HEY, COME ON! I'M GOING TO SET MYSELF ON FIRE ?

MADE IN MEXICO

YOU CAN'T EVER DISOBEY WHAT HE WRITES.

YOU JUST DO WHAT THE PAGES SAY. THERE'S NO WAY TO STOP IT.

W-WHY AM I HOLDING A LIGHTER? AND WHY DID I LIGHT IT?

AAAA AAAA AAAH!

DOOM

HE DIDN'T COME OUT—YOU *DRAGGED HIM OUT.*

...

VUMMM

OH!

AH!

YOU'VE COME OUT.

OHO! YOU PLAN ON ATTACKING ME WITH YOUR EYES CLOSED, SO THAT YOU DON'T SEE MY ARTWORK.

CHILDISH IN ITS SIMPLICITY, BUT THAT STRATEGY COULD PROVE QUITE EFFECTIVE.

AFTER ALL, THIS ROOM IS SMALL, AND I DON'T HAVE ANYWHERE TO RUN. AND IF YOU KNOCK ME OUT IN A SINGLE STRIKE, ***HEAVEN'S DOOR'S*** EFFECTS WILL LIFT BEFORE OKUYASU SELF-IMMOLATES.

DOOOM

...

STMP

STMP

HE'S KEEPING HIS EYES CLOSED! SIMPLE PLAN OR NOT, AS LONG AS JOSUKE DOESN'T LOOK AT THAT MANUSCRIPT, **HEAVEN'S DOOR IS POWERLESS!** JUST KEEP CHARGING STRAIGHT AHEAD!

JOSUKE!

PWF

AAAA AAAA AAAH!

WHICH MEANS... I NEED TO FIND SOME WAY TO FORCE YOU TO OPEN YOUR EYES.

FWSH

FWSH

GLSH!

GLSH!

GLSH!

VWOOSH

ドドドドド

UUMMM

OH!

URGH!

YOU POWERED THROUGH. WHEN SHARP OBJECTS ARE THROWN AT A PERSON, I WOULD EXPECT THAT PERSON TO FREEZE OR TO LOOK AT WHAT WAS FLYING TOWARD THEM.

NOT GOOD. IF I CAN'T STOP YOU FROM CHARGING AT ME, I'M DONE FOR.

DOOOOOM

IF I WERE THE HERO OF A MANGA, WHAT WOULD I DO? ***HOW COULD I MAKE MY ENEMY OPEN HIS EYES?*** IS THERE ***NOTHING*** ELSE I COULD TRY?

I NEED TO THINK...

HURRY UP, JOSUKE!

DOOOOOOOOOOM

LET'S SEE, WHERE WAS IT? I KNOW I READ SOME-THING IN HERE...

THAT'S IT— KOICHI'S PAGES! I JUST KNOW THERE WAS SOMETHING IN HERE. SOME WAY TO *MAKE YOU OPEN YOUR EYES.*

JOSUKE, GO!

THAT HAIRCUT IS THREE DECADES OUT OF DATE! DO YOU SERIOUSLY THINK THAT'S SUPPOSED TO LOOK COOL? HMPH!

JOSUKE, YOUR *HAIRSTYLE IS RIDICULOUS!*

THERE! THIS IS IT!

LIKE THAT?

HEARING THAT...

...MAKES YOU *LOSE YOUR TEMPER*, DOESN'T IT?

STOMP

WHAT?!

WHAT DID HE JUST SAY?!

A MOST IMPLAUSIBLE CHARACTER TRAIT, BUT THE PAGES NEVER LIE.

ゴゴゴゴ

VWOOOOOOOM

ゴゴゴ

VWWWWMMM

AAAAH! THIS CAN'T BE HAPPENING! NOT NOW!

HE DIDN'T!

GLARE
SNAP

AAAAAHH!
AH! AH!
IT'S TOO HOT!
SIZZLE
SIZZLE
SIZZLE
SIZZLE
JOSUKE!
ROHAN KNOWS JOSUKE'S QUIRKS! BUT C'MON, MAN, DON'T LISTEN TO HIM AT A TIME LIKE THIS!
GO ON! SAY THAT AGAIN!
YOU OPENED YOUR EYES.
DOOOOOOM
SZZ
SZZ
SZZ

Morioh Places of Interest #3:
"Rohan Kishibe's House"

Lot: 3,665 square feet
7 bedrooms plus an attic

Directions: If you visit, he'll pretend to not be home.

CHAPTER 59

LET'S GO TO THE MANGA ARTIST'S HOUSE, PART 7

...BUT YOU'RE THE ONLY ONE WHO DOES.

IT'S UGLY. THAT'S RIGHT!

ガッ

IT MAKES ME THINK, "I HAD NO IDEA THERE WERE STILL PEOPLE LIKE THIS GUY!"

MAYBE YOU THINK THAT HAIRCUT IS COOL....

YOU WANT TO KNOW ABOUT YOUR HAIR?

VWOOOOOM

ドドド

GLARE

ASSUMING SAID BIRD WAS IN SEARCH OF A *ROOST.*

YOU'VE GOT THE KIND OF HAIR ONLY A *MANGY BIRD* WOULD LIKE...

HYPOTHET-ICALLY SPEAKING, THAT IS.

STARE

STARE

FWSH

GLARE

GRR

VVVVVVVV

DORA RARA RARA RARA RAAA AAA!

SWIP!

ZI-!!!

ROHAN GRABBED HIS DRAWING FASTER THAN SHINING DIAMOND COULD PUNCH HIM...

AHH! HE'S TOO FAST!

I WON.

LOOKS LIKE I JUST BARELY BEAT YOU TO THE PUNCH.

BWOOOO

HEAVEN'S DOOR!!

KAKRAK

GAK !!

WHA ?!

URGK ?!

?

?

WHAT ?!

WHAT ?

SMUSH

DORA
RARA
AAAA
!!

SHRIP

SHINING

CRASH

KRAK

KRAK

KRAK

KRAK

KRAK

URK!

CRASH

KRAK

KRAK

KRAK

URF?!

CLATTER

I KNOW HE LOOKED AT MY MANGA.

SO WHY? WHY? WHY DIDN'T HE GET CAUGHT IN MY TRAP?

I... I'M SURE I...

WHA...

WHAT? BUT HOW?

I MADE HIM OPEN HIS EYES AND I SHOWED HIM MY DRAWING. AND YET...

BAMF!

HIS EYES ARE OPEN, BUT HE'S NOT SEEING ANYTHING.

N-NO...

HE *DIDN'T SEE* THE DRAWING.

COME OUT AND FACE ME, YOU JERK!

WHAM

WHERE THE HELL DID YOU FLY OFF TO?!

...

...

I DIDN'T KNOW THAT. I KNEW HE GOT MAD, BUT I NEVER IMAGINED IT COULD BE THAT *EXTREME*.

N-NO WAY...

WHEN SOMEONE INSULTS HIS HAIR, HE FLIES INTO A *BLIND RAGE*. HE CAN'T SEE ANYTHING IN FRONT OF HIM— NOT EVEN THAT MANGA!

YEAH...

WHAM WHAM

WHERE ARE YOU HIDING, COWARD?! SHOW YOURSELF!

HE'S SO ENRAGED, HE DOESN'T EVEN KNOW WHAT HE'S DOING ANYMORE?

YOU MEAN...

HE CAN'T SEE?

...DID YOU SAY?

WHAT...

BUT WHY?

WHY DOES JOSUKE GET SO ANGRY OVER HIS *HAIR?*

THERE MUST BE A *DEEPER REASON...* BUT WHAT COULD IT BE?

KOICHI...

WHICH MEANS...

AN ASPECT OF JOSUKE'S PERSONALITY OUTSIDE OF KOICHI'S KNOWLEDGE ...

IT WASN'T IN HIS PAGES.

TREMBL

FWSSH!

I WON'T FORGIVE ANYONE WHO BADMOUTHS MY HAIR.

IT DOESN'T MATTER WHO THEY ARE— I CAN'T LET IT STAND!

JUST KEEP IN MIND I'M FILLING IN SOME BLANKS IN THE STORY.

IT HAPPEN-ED WHEN JOSUKE WAS A CHILD.

WSSHHH

WSSSHHHH

!

AND, WELL... IT MIGHT EXPLAIN HIS REACTION.

NOW THAT I THINK ABOUT IT, JOSUKE MENTIONED A STORY IN PASSING...

A *DEEPER REASON* ...

WHRRR

WHRRR

WHRRR

WHRRR

WHEN JOSUKE WAS FOUR YEARS OLD...

WITHOUT ANY WARNING OR APPARENT CAUSE, HE COLLAPSED WITH A HIGH FEVER. FOR 50 DAYS, HE WAVERED ON THE BRINK OF DEATH.

WISDOM

WHRRR

WHRRR

WHRRR

IT WAS ALSO WHEN MR. JOTARO'S MOM COLLAPSED WITH A HIGH FEVER. AND WHEN DIO IMPLANTED THAT **FLESH BUD** INTO OKUYASU'S DAD.

IF THAT TIMING SOUNDS FAMILIAR— YOU'RE RIGHT. THAT WAS WHEN MR. JOTARO AND MR. JOESTAR WENT TO EGYPT TO DEFEAT **DIO**.

EVEN WITH SNOW CHAINS ON HER TIRES, HER CAR GOT STUCK IN THE HEAVY SNOW. THE TIRES SPUN FRUITLESSLY, AND THE CAR WOULDN'T MOVE FORWARD OR IN REVERSE.

BUT THAT NIGHT, MORIOH WAS STRUCK BY THE WORST BLIZZARD IN 18 YEARS.

UNAWARE OF THE CAUSE OF HER SON'S FEVER, JOSUKE'S MOM LOADED HIM INTO HER CAR IN THE MIDDLE OF THE NIGHT TO RUSH HIM TO A HOSPITAL IN S CITY.

FWEEE

WE'RE STUCK.

I'LL HAVE TO FIND A NEARBY PHONE AND CALL FOR AN AMBULANCE.

BACK THEN, MORIOH WASN'T AS DEVELOPED YET. THE POPULATION WAS SMALLER AND TRAFFIC WAS LIGHTER. EVEN WORSE, THE HIGASHIKATAS WERE STRANDED ON A COUNTRY ROAD WITH NO HOUSES FOR MORE THAN A KILOMETER IN ANY DIRECTION.

BUT WHEN SHE LOOKED AROUND, HER BLOOD RAN COLD.

SHAAAA

I SHOULD HAVE CALLED FOR AN AMBULANCE WHEN WE WERE STILL AT HOME! SO WHAT IF THE EMTS MIGHT HAVE DISMISSED IT AS JUST A COLD? I HAD NO BUSINESS BRINGING JOSUKE OUT INTO THIS STORM!

THIS IS TERRIBLE!

JOSUKE'S MOM HAPPENED TO GLANCE AT THE REARVIEW MIRROR...AND SHE SAW, STANDING IN THE SNOW-COVERED ROAD, A TEENAGE YOUTH WEARING A DELINQUENT'S SCHOOL UNIFORM... AND PEERING INTO HER CAR.

FWEEE.

THAT'S WHEN IT HAPPENED.

FWEEE

GET AWAY FROM US.

WHAT DO YOU WANT?

DARKNESS SHROUDED THE YOUNG MAN'S FACE, BUT NOT ENOUGH TO HIDE THE FRESH BRUISES, OPEN CUTS, AND THE BLOOD THAT STAINED HIS MOUTH. HE LOOKED LIKE HE'D JUST STUMBLED OUT FROM A FISTFIGHT.

SHE WAS INSTINCTIVELY WARY.

WHAT ?

HE'S SICK, ISN'T HE? I'LL PUSH YOUR CAR.

THAT BOY.

AND WITH NO HESITATION AT ALL...

FWSH

WITHOUT ANOTHER WORD, THE BOY TOOK OFF HIS COAT.

AS SOON AS YOU'RE FREE, KEEP GUNNING IT. SLOW DOWN, AND YOU'LL GET STUCK IN THE SNOW AGAIN.

HIT THE GAS.

...HE LAID OUT HIS UNIFORM IN FRONT OF THE REAR TIRES.

GWOOOO

GWOOOO

GWOOOO

DOOOM

THE FOUR-YEAR-OLD JOSUKE WOULD REMAIN UNCONSCIOUS FOR THE NEXT 50 DAYS. AS HE FOUGHT, HE DREAMED OF THE YOUNG MAN WHO HAD PLACED HIS UNIFORM—SURELY HIS BADGE OF HONOR—UNDER THE TIRES WITHOUT ANY HESITATION.

THE STRANGER RETRIEVED HIS JACKET—CERTAINLY SHREDDED BY THE SNOW CHAINS...

...AND TRUDGED AWAY INTO THE SNOW.

AND TO THIS DAY, ANY INSULT AGAINST THAT PART OF HIM TRIGGERS A RAGE FROM DEEP WITHIN.

A HERO HE WOULD ASPIRE TO BECOME— A ROLE MODEL.

NEVER-THELESS, LITTLE JOSUKE WOULD FOREVER SEE THE STRANGER AS A HERO.

AFTERWARD, JOSUKE'S MOTHER TRIED TO FIND THE YOUTH, BUT WITH NO SUCCESS. HE MIGHT NOT HAVE DIRECTLY SAVED THE LIFE OF THE FOUR-YEAR-OLD JOSUKE, BUT...

ALTHOUGH... WHEN HE TOLD ME THAT STORY, I THOUGHT HE WAS MAKING IT UP.

AT LEAST, I THINK THAT'S THE BEST EXPLANA-TION.

THAT'S WHY I TOOK ON HIS HAIRSTYLE.

I DON'T KNOW WHO HE WAS, BUT I WANTED TO BE LIKE HIM.

HE WON'T LET **ANYONE** TALK BAD ABOUT HIS HAIR— BECAUSE TO DO SO IS TO INSULT HIS HERO AND ROLE MODEL.

LOOK OUT! ROHAN PICKED UP A PEN!

GRR

I'M FILLED WITH JOY.

THAT WAS A RIVETING STORY. AND... THIS HAS BEEN AN INCREDIBLE EXPERIENCE.

TREMBL

TREMBL

BASTARD! YOU STILL HAVEN'T GIVEN UP?!

N-NO! YOU'VE GOT IT ALL WRONG.

I-I JUST WANT TO WRITE DOWN EVERYTHING THAT'S JUST HAPPENED... AND SKETCH IT... BEFORE I LOSE CONSCIOUS-NESS.

HEH HEH HEH... I... I'VE GAINED SOMETHING REMARK-ABLE.

I'M GLAD I

TWTCH

EH EH EH

I MUST GIVE IT LIFE IN MY MANGA...

THIS KIND OF EXPERIENCE DOESN'T COME AROUND OFTEN AT ALL.

TWTCH

EHEH

SURE, HE DOESN'T HAVE ANY MORAL COMPASS, BUT IN A CERTAIN SENSE, I WISH I COULD HAVE HIS WORK ETHIC. HE'S AN INCREDIBLE MANGA ARTIST.

I MEAN, AT THIS POINT, YOU KIND OF HAVE TO ADMIRE HIM.

NO MATTER HOW BADLY HE'S BEEN BEAT, AS LONG AS HE ISN'T DEAD, HE'LL TURN *ANYTHING* INTO A STORY FOR HIS MANGA.

THIS GUY'S NUTS!

KACRAK!

WHAM!

I STILL HAVE SOME PUNCHING TO DO!

HIM TOO...

AT THIS POINT, YOU KINDA HAVE TO ADMIRE HIM.

THERE YOU ARE!

EEEE-EEEP!

TO BE CONTINUED

ROHAN KISHIBE'S *PINK DARK BOY* WENT ON HIATUS FOR THE NEXT MONTH.

CHAPTER 60

LET'S GO HUNTING!, PART 1

HUH?

JOSUKE.

WSH

COME WITH ME.

I'M GOING *HUNTING.*

GLANCE

GLANCE

...

H-HEY! WAIT UP, MR. JOTARO!

YOU CAUGHT ME BY SURPRISE THERE.

DID YOU SAY YOU'RE GOING *HUNTING?*

HUNTING... WHAT KIND OF HUNTING?

AKIRA OTOISHI MADE A CONFESSION YESTER-DAY.

...

'CAUSE I'M MORE OF A ROMANTIC GUY, YA KNOW?

YOU DON'T MEAN LIKE... *BABE HUNTING,* DO YOU?

I'VE NEVER TRIED TO PICK UP GIRLS BEFORE. I'M NOT SURE I KNOW HOW.

BEFORE WE UNCOVERED HIS IDENTITY...

...HE *SHOT A RODENT* HERE IN MORIOH WITH THE *BOW AND ARROW.*

OTOISHI DID?

OKE!?

A RODENT?!

LIKE MICKEY MOUSE?

BUDOGAOKA HIGH SCHOOL

ROHAN'S HOUSE

MORIOH STATION

TRENDY'S ITALIAN RESTAURANT

JOSUKE'S HOUSE

PORT OF MORIOH

OTOISHI ADMITTED TO SHOOTING A RAT IN AN IRRIGATION CANAL ON THE SOUTH EDGE OF MORIOH.

YOU'RE SAYING A *RAT* GOT SHOT BY THE ARROW AND *DIDN'T DIE?*

VWOOOOM

VWOOOOOM

THAT MEANS ...

THE RAT DIDN'T DIE. EVEN AS IT WRITHED IN AGONY, THE ANIMAL PULLED ITSELF FREE FROM THE ARROW...

...AND GOT AWAY.

YOU WANT TO *KILL* THE RAT— NOT TRY TO CATCH IT FIRST?

THAT'S WHAT YOU MEANT BY *HUNT-ING.*

WE NEED TO HUNT THAT RAT DOWN BEFORE ANYTHING BAD HAPPENS.

EVEN ANIMALS HAVE THE POTENTIAL TO BECOME ***STAND USERS***, AND THAT'S WHAT THIS RAT HAS DONE.

WHATEVER STAND POWERS THIS RAT HAS GAINED, THOSE CREATURES ONLY KNOW THREE DESIRES: TO EAT, TO SLEEP AND TO REPRODUCE.

...

I'D LIKE TO CAPTURE IT ALIVE, BUT WE'RE DEALING WITH AN ANIMAL. IT'LL ALL DEPEND ON WHAT THE RAT DOES.

RAT HUNTING, HUH? THE SOUND OF IT CREEPS ME OUT, BUT... BEING WITH MR. JOTARO MAKES EVERYTHING FEEL MORE NOBLE. THAT'S THE ONE THING THAT'LL GET ME THROUGH THIS.

OKAY. I UNDERSTAND... I'LL GO WITH YOU.

EVEN YOUR *STAR PLATINUM* ONLY HAS A TWO-METER RANGE. IF WE MANAGE TO FIND THE RAT, WE'D STILL HAVE TO GET UP CLOSE.

HOW AM I SUPPOSED TO HUNT WITH *SHINING DIAMOND?*

BUT MR. JO-TARO...

TP TP

?

RATTL RATTL ガサ ゴソ ゴソ

GLATTR

TOO

TP!
TP!
#!
#!
TP!
#!
ACREY
Lemon
NATURA
WHOA!
ACREY
NATURA
WHAM
PWING
PWING

IT GOES WITHOUT SAYING, THAT THEY ***WON'T WORK AGAINST A STAND.***

BUT THEY CAN TAKE DOWN THE USER.

THEY'RE NOT QUITE A PISTOL OR A RIFLE, BUT THESE ROUND BEARINGS WILL PUNCH A HOLE THROUGH A TARGET UP TO ABOUT 20 METERS AWAY.

SAWEEET!

CRASH

I'VE NEVER BROKEN 150 IN BOWLING. HELL, I CAN'T EVEN BEAT JUMBO OZAKI'S GOLF VIDEO GAME.

I'VE GOT THIS THING WITH BALL GAMES. I DON'T KNOW WHY, BUT I ALWAYS PSYCH MYSELF OUT.

I DON'T THINK I CAN DO IT.

TRY TWO SHOTS.

HUH? ME?

GIVE IT A TRY.

WISH

FWACK

GRP

KATHUNK

TRADE M

KRAK

ion

WHEN YOU'RE TRYING TO HIT A LIVING TARGET, BEING *CALM AND STEADY* IS MORE IMPORTANT THAN BEING FAST.

A WORD OF WARNING BEFORE WE GO FIND THAT RAT.

BUT...

PWING

DID YOU SEE THAT?!

THE SECOND ONE WAS CLOSE!

YES.

NOT BAD. I'D GIVE YOU AN 85 OUT OF 100.

...AND THE RAT WON'T LET US GET THAT CLOSE AGAIN. DON'T SHOOT UNTIL YOU'RE CONFIDENT YOU'LL HIT.

IF WE FIND THAT RAT, GET WITHIN RANGE, BUT MISS THE SHOT...

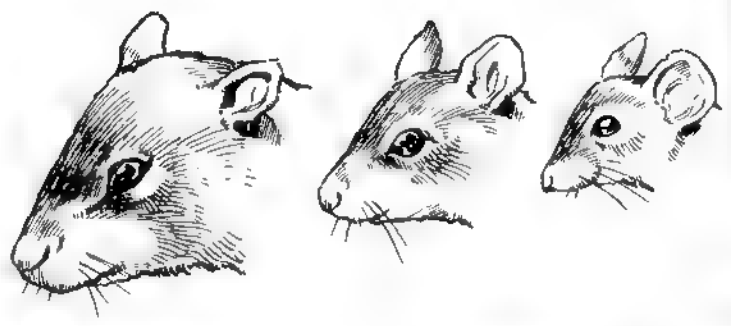
NOT TO PUT ANY PRESSURE ON YOU...

ACTUALLY, THAT'S A LOT OF PRESSURE.

ARE YOU READY?

...

BROWN RAT AND BLACK RAT HOUSE MOUSE



THERE ARE ROUGHLY 1,000 SPECIES OF RATS AND MICE, BUT ONLY THREE LIVE AMID HUMAN POPULATIONS.

SHAAA

THEY CAN CROSS TWO METERS IN A SINGLE LEAP AND ARE ADEPT SWIMMERS. THEY CAN LIVE ANYWHERE AND EAT ANYTHING.

THE LARGEST CAN GROW BETWEEN 20 AND 30 CENTIMETERS IN LENGTH AND WEIGH UP TO ONE KILOGRAM.

OF THOSE THREE RODENTS, ONLY THE BROWN RAT FAVORS WET ENVIRON-MENTS.

AKIRA OTOISHI CLAIMED TO HAVE SHOT THE RAT IN THIS IRRIGATION CANAL.

THE FRONT FEET HAVE FOUR TOES, AND THE HIND FEET HAVE FIVE.

THE S-SHAPED LINE WAS MADE BY ITS TAIL. I'D SAY THIS RAT IS ABOUT 20 CENTIMETERS LONG.

ARE YOU SURE THOSE ARE RAT PRINTS AND NOT FROM A BIRD OR SOME-THING?

I FOUND TRACKS.

THERE'S AT LEAST ONE RAT HERE. MAYBE MORE.

THAT MEANS THE RATS MUST PASS BY HERE OFTEN.

THERE ARE TICKS ON THE UNDERSIDE OF THESE LEAVES.

THESE THINGS SUCK RAT BLOOD? YECCH!

...ARE THE ONLY MAMMALS, ASIDE FROM HUMANS AND OTHER PRIMATES, THAT HOLD OBJECTS IN THEIR HANDS.

THE RODENT FAMILY, INCLUDING RATS AND SQUIRRELS ...

OVER TIME, THEIR SPECIES' THUMBS HAVE DEGRADED AWAY, SO THEY HOLD OBJECTS LIKE THIS.

I'LL SET UP THIS CAM-CORDER.

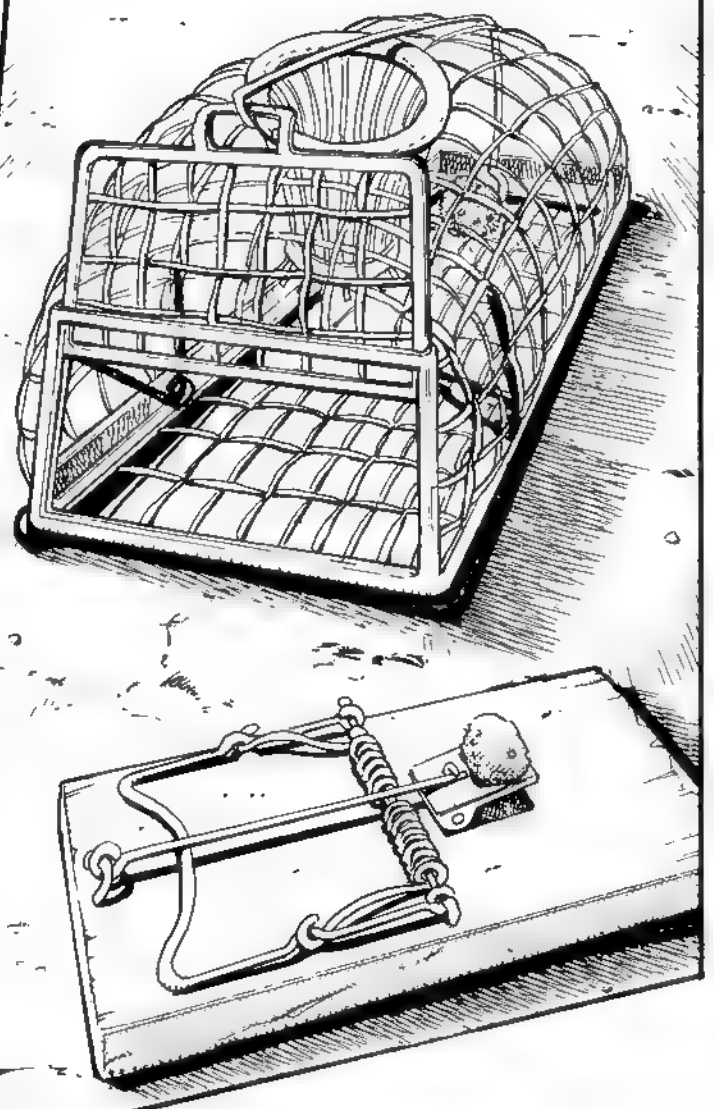
IF THE RAT WITH THE STAND IS HERE, WE'LL BE ABLE TO SEE WHAT IT DOES TO THE TRAPS.

OH, CAN THAT GADGET PLAY BACK VIDEO TOO?

WE CAN BE SURE THAT A RAT NEST IS FURTHER UP THAT DRAINAGE PIPE.

WE'LL START BY SETTING A FEW TRAPS IN THIS AREA.

GRAB THEM FROM MY PACK, WILL YOU?



THOSE ARE TEMPURA FLAKES.

CHEESE IS TOO LUXURIOUS FOR RATS.

BUT WHAT ABOUT THE BAIT?

THIS DOESN'T SMELL LIKE CHEESE TO ME.

SNFF

SNFF

BZZZZ

BZZZZ

BZZZ

!

BZZZZ

...

BZZZZZN

MR. JOTARO! LOOK!

MUH...

ゴゴゴゴゴ

VWOOOOM

URK!

WHAT THE HELL IS THAT?!

ゴゴゴゴゴ

VWOOOOM

ゴゴゴゴゴ

VWOOOOM

ARE THOSE...
...RAT CORPSES?
DOOM
THERE'S GOT TO BE DOZENS OF THEM ALL IN THAT CLUMP. IT'S LIKE THEY'VE BEEN MELTED TOGETHER. IT LOOKS LIKE JELLIED MEAT.
YOU CAN SEE THEM AS GOOD AS ME!
DOOOOOM

ズ'00
STAB

WHAT DID YOU DO THAT FOR?! STOP POKING IT, PLEASE!

GLURB

...

!!

SPLURT
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SPLURT
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IT'S FLESH!

THEY DIED WHEN THEIR BODIES MELTED ON THE INSIDE OF THEIR SKIN.

IT'S AS IF THEIR FLESH MELTED AND THEN CONGEALED BACK INTO THIS SHAPE.

JOSUKE, WE CAN ASSUME THIS IS THE WORK OF OUR RAT. IT KILLED ITS PEERS TO CLAIM THIS TERRITORY FOR ITSELF.

...BUT WHAT WE DO KNOW IS THIS: OUR RAT IS SOMEWHERE THROUGH THAT DRAINAGE PIPE.

VWOOOOOOM

WE STILL DON'T KNOW HOW ITS STAND WORKS...

I DON'T KNOW.

WHAT CAN POSSIBLY CREATE CORPSES LIKE THIS?

BUT HOW? WHAT DID IT DO TO THEM?

GOOD GRIEF.

I THINK WE'D BETTER PLAN ON *HUNTING TO KILL.*

THIS IS JUST *GREAT.*

I JUST KNEW THIS WAS GOING TO GET CREEPY.

DOOM

HE POKED IT WITH A STICK LIKE ARALE FROM DR. SLUMP...

ｶﾅｶﾅ

PART 2

I SAID I WANTED TO HUNT DOWN THAT RAT *BEFORE ANYTHING BAD HAPPENED...*

...BUT I'VE GOT BAD NEWS.

...

DOOOOOM

CHAPTER 61

LET'S GO HUNTING!

WE MIGHT BE TOO LATE.

THAT DRAINAGE PIPE LEADS ALL THE WAY TO THAT FARMHOUSE.

DUN

DUN

DUN

WELL? WHAT DO YOU SEE?

NOTHING GOOD.

I SEE A CHICKEN COOP, BUT NO CHICKENS, AND THE FEEDER IS EMPTY.

NO SIGN OF ACTIVITY INSIDE THE HOUSE, BUT...

...TWO CARS ARE PARKED IN THE GARAGE, SO WHOEVER LIVES HERE HASN'T LEFT.

THE FRONT DOOR IS UNLOCKED AND AJAR.

WHOA, WHOA. WAIT JUST A SECOND!

WE'LL SEARCH THE HOUSE ROOM BY ROOM.

LET'S GO.

RATS ARE NIMBLE LITTLE CREATURES, AREN'T THEY? HOW ARE WE SUPPOSED TO GET IN CLOSE ENOUGH WITHOUT THE THING SENSING OUR PRESENCE?

THE RAT IS INSIDE, AND IF MY WORST FEARS ARE RIGHT, THE PEOPLE WHO LIVE THERE...

...ARE LIKELY *DEAD*.

WHAT DOES THAT MEAN?

WHAT ?

THE RAT ALREADY KNOWS THAT TWO HUMANS HAVE COME.

WE DON'T.

BUT TO HUNT IS TO CONTINUE THE PURSUIT EVEN WHEN THE QUARRY KNOWS IT'S BEING HUNTED.

MAYBE THEY SENSE THE VIBRATIONS OF OUR FOOTSTEPS, OR MAYBE THEY CAN SMELL US. WHATEVER THE CASE, YOU CAN BE SURE THAT OUR ENEMY KNOWS THAT WE ARE APPROACHING.

EVEN WHEN THEY'RE INSIDE A DARK HOLE, THEY CAN SENSE ANY HUMANS WHO COME WITHIN SEVERAL HUNDRED METERS.

RATS KNOW THESE THINGS.

THE THING IS, A GAZELLE KNOWS A LION'S EFFECTIVE RANGE. AS LONG AS THE LION DOESN'T APPROACH ANY CLOSER THAN THAT, THE GAZELLES REMAIN CONFIDENT THEY WON'T GET CAUGHT. THE CONTEST IS MADE AT THE EDGE OF THAT LINE.

HERBIVORES IN AFRICA— TAKE THE GAZELLE, FOR EXAMPLE— CALMLY CONTINUE GRAZING EVEN WHEN A LION ENTERS THEIR VIEW.

DON'T TELL ME THE PRESSURE IS GETTING TO YOU, JOSUKE.

WHA ?

THE RAT WILL KNOW HOW CLOSE A TYPICAL HUMAN CAN GET BEFORE IT'S IN ANY DANGER OF BEING CAUGHT. BUT IT DOESN'T KNOW ABOUT OUR BEARINGS. ONCE WE GET WITHIN RANGE, WE'LL FINISH OFF THE CREATURE IN A SINGLE HIT.

AND OUR RAT TOO WILL ALLOW US TO APPROACH WITHIN A CERTAIN RANGE.

I JUST FIGURED WE'D BETTER GO IN WITH A PLAN SO THAT THINGS DON'T GET MESSY, THAT'S ALL.

N-NO! THAT'S NOT IT.

AND YOU'LL BE THE ONE TO SHOOT, RIGHT, MR. JOTARO?

BUT KEEP A FEW BEARINGS IN YOUR POCKET JUST IN CASE. INSIDE THAT HOUSE, WE'LL BE IN TIGHT QUARTERS WITH LOTS OF OBSTRUCTIONS.

WHEN WE FIND THE RAT, I'LL SHOOT.

ドン ドン

DING DOOONG

AS THEY HAD FEARED, NO ONE ANSWERED THE DOOR.

WITHOUT HESITATION, THEY ENTERED THE HOUSE.

ゴゴゴ

VWOOOOM

ANY HOLES IN THE WALLS COULD BE A PASSAGE FOR THE RAT. THEY EVEN LOOKED UP HIGH FOR ANY HOLES IN THE VENTILATION OR ELECTRICAL SYSTEMS.

JOSUKE AND JOTARO METHODICALLY CHECKED THE SPACES BETWEEN THE FURNITURE AND THE WALLS.

ドン ドン ドン

VWOOOOOOOM

ゴゴゴゴゴゴ

VWOOOOOM

ゴゴゴゴゴゴ

JO-SUKE.

ゴゴゴゴゴゴ

GLANCE

GLANCE

...

THE DROPPINGS LEAD TO THE ROOM AHEAD. LET'S CHECK IT OUT.

ゴゴゴゴゴゴ

VWOOOOOM

NO TRACES OF GRASSES OR GRAINS. OUR RAT HAS BEEN EATING MEAT.

RAT DROP-PINGS.

ゴゴゴゴゴゴ

...?

WHRRR

WHRRRR

ウィィィー

WHRRR

ウゥゥ...

WHRRRRR

ウィィィー

IT'S JUST NOISE FROM THE REFRIG-ERATOR'S COMPRES-SOR.

OH...

KACHUNK

?!

WHAT? DOES THE FRIDGE IN THIS HOUSE OPEN BY ITSELF? MAYBE THE DOOR MAGNET HAS GONE WEAK.

KREEEE

MUNCH

MUNCH

MUNCH

MUNCH

MUNCH

WHAT ?!

RUSL

RUMMAGE

IT'S HERE!

DAMN IT! THERE IT IS!

CHAW

SNAP

SNAP

CRUNCH

DOOOOOM

MR. JO—

FWSH

...OR IS THAT JUST NAIVE, THINKING LIKE THAT? C'MON, JOSUKE, YOU'RE DEALING WITH A STAND USER HERE.

BUT WAIT... DID THIS CREATURE JUST OPEN THAT FRIDGE DOOR? A RAT ISN'T SUPPOSED TO BE ABLE TO DO THAT!

THE DOOR MUST HAVE ALREADY BEEN OPEN. SOMEONE JUST FORGOT TO CLOSE IT...

AH!

!!

HE WENT INTO THE OTHER ROOM...

MR. JOTARO ISN'T HERE!

DOOM

GAH!

!!

FWSH

DOOOOOM

...

JUST GREAT.

DOOOOM

NOW OUR EYES HAVE MET.

KREEE

KREEEE

KREEEE

THAT...

THAT'S-!

CRUNCH

CRUNCH

DOOOOOOM

DOOM

URGH...

OOHH...

GAK...

ガリ
CRUNCH
CHOMP

ムシャ
SNAP
MUNCH

OOOHHH...

AHHH...

THAT RAT'S STAND DISFIGURED THE OWNERS OF THE HOUSE, AND THEN IT STUFFED THEM INTO THE REFRIGERATOR TO KEEP THEM FROM ROTTING. AND THE RAT IS FEEDING OFF OF THEM!

DID THAT RAT DO THIS? (THEY'RE STILL ALIVE.)

I HAVE TO KILL THIS THING MYSELF.

ゴゴゴ

VWOOOOOOM

DAMN IT... WITH MR. JOTARO IN THE OTHER ROOM, THAT MEANS...

ゴゴゴ

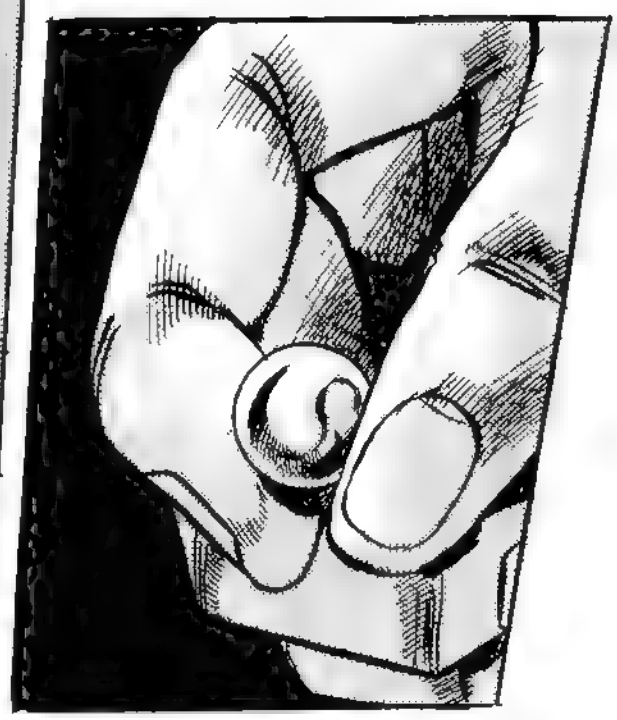
AS LONG AS I DON'T GET TOO CLOSE, THE RAT WILL KEEP ON BELIEVING IT'S SAFE. I JUST NEED TO GET TO WHERE I KNOW I CAN MAKE THE SHOT.

BUT IF I MISS, I'LL BE LETTING THE RAT KNOW WE HAVE A BIGGER RANGE.

MR. JOTARO TOLD ME THAT IT'S MORE IMPORTANT TO BE **CALM AND STEADY** THAN FAST.

ゴゴゴ

VWOOOOOOM



MUNCH

SLURP

96

LISTEN UP, RAT. I HAVE TO HIT YOU SQUARE BETWEEN YOUR EYES, SO DON'T MOVE UNTIL I MOVE THREE STEPS TO THE LEFT.

KEEP ON THINKING I CAN'T DO ANYTHING TO YOU.

CRUNCH

CHOMP

THE CHAIRS AND TABLE ARE JUST BARELY IN MY WAY.

CRUNCH

CHOMP

CRUNCH

CHOMP

SHF

AND WHEN I'M ONLY ONE STEP AWAY FROM HAVING THE PERFECT SHOT.

OH NO! THE RAT STOPPED EATING.

FREEZE

SHF

SWSH

I HAVE TO TAKE THE RISK! IT'S NOW OR NEVER!

I HAVE TO DO IT!

...

IF I TAKE ANOTHER STEP, THE RAT MIGHT RUN FOR IT. THIS IS AS FAR AS I CAN GO!

NOW!

IT'S MOVING! I WAS RIGHT. THIS IS IT.

PWING

BAM

KASMACK

ガブッ

GOT YOU!

THAT'S NOT A FATAL SHOT.

NO, I HIT THE RAT'S LEFT SHOULDER.

THMP

SQUEEE!

SO, THAT'S YOUR STAND...

FOR A RAT, YOU'VE GOT AN AWFULLY ROBOTIC-LOOKING STAND...

DOES THAT MEAN YOU'RE GOING TO ATTACK ME? YOU DON'T KNOW WHO YOU'RE MESSING WITH. MY SECOND SHOT WILL FINISH YOU OFF FOR GOOD.

DOOOM

YEAH, YOU WERE ABLE TO MANIFEST THAT FREAKY STAND....

ZWMMM

...BUT MY NEXT BEARING IS GOING RIGHT BETWEEN YOUR EYES.

CHAPTER 62

LET'S GO HUNTING!, PART 3

FWSH

!!

DON'T PANIC, JOSUKE. IF I DON'T STAY CALM, I'LL LOSE THIS STANDOFF. THE WORST THING I COULD DO IS FIRE MY BEARINGS WILDLY AND NOT HIT THAT RAT BASTARD AT ALL! I WON'T LET THAT HAPPEN.

OH NO! THAT RAT IS GOING TO RUN UNDER THE TABLE AND OUT THROUGH THE KITCHEN DOOR...

SLAAAM

YOU'RE NOT GOING ANY-WHERE!

MR. JOTARO! WHAT ARE YOU DOING?! GET IN HERE!

I FOUND THE RAT!

DOOOOOOOM

FLIT

DOOOOM

ドドド

DOOOM

ズゴゴゴ

WWISH

!!!

DOOOM

DOOOOOOM

KUK

チャ

I THINK I KNOW WHY THIS STAND LOOKS LIKE THAT...

THIS STAND IS GOING TO SHOOT AT ME!

RWING

DORA RAAA!

BLAM

AH!

VWOOSH

ヒオォン

NO! THAT THING CREEPS ME OUT TOO MUCH TO TOUCH IT!

THAT LOOKS LIKE SOME KIND OF DART. IF THAT THING HITS ME, I'M GOING TO MELT! WHAT SHOULD I DO?! I COULD SMACK IT AWAY WITH MY BARE HANDS!

BAMF

TINK

...

I CAN'T APPROACH WITH MY GUARD DOWN.

THAT STAND CAN FIRE DARTS... IF IT GOT IN TOO CLOSE OR I GOT CAUGHT BY SURPRISE, I COULD BE IN REAL TROUBLE.

WELL?! DID MY BEARING HIT THE RAT, OR DIDN'T IT?

BASTARD!

DOOOOOM

KICK

PLSSSH

KICK

YES! I HIT YOU!

GAK

I DEFEATED THE RAT! I TOOK IT DOWN!

MR. JOTARO! I'M IN THE KITCH-EN!

I BEAT IT! PHEW, THAT WAS CLOSE.

NOT BETWEEN THE EYES, BUT STILL...

...

YOU VANISHED RIGHT WHEN I NEEDED YOU! I THOUGHT I WAS DONE FOR, MAN.

WHAT WERE YOU DOING?

...

IS IT DEAD? THE RAT HAD A STAND THAT FIRED SOME KIND OF DART. I'M PRETTY SURE THAT'S HOW THE RAT WAS MELTING FLESH.

...

IT ALREADY GOT TO THE OWNERS OF THE HOUSE, BUT THEY'RE STILL ALIVE. I CAN HEAL THEM WITH *SHINING DIAMOND*.

BUT HEY, I STAYED CALM AND TOOK DOWN THE TARGET. HEH HEH!

IT WAS A *TOSS-UP*, BUT I HIT THE MARK.

NO PUN INTENDED.

CAREFUL! THE DAMN THING MIGHT STILL BE ALIVE...

THERE'S ANOTHER RAT. I WAS ATTACKED JUST BEFORE I CAME IN HERE.

WE NEED TO FINISH THE HUNT BEFORE SUNDOWN OR WE COULD HAVE TROUBLE.

...

HUH ?

GLOOP

DUN

WHILE I WAS SEARCHING THE NEXT ROOM, THE RAT SHOT ME FROM THE WINDOW WITHOUT WARNING.

I SHOULD HAVE SIMPLY DODGED THE DART, BUT DECIDED TO CATCH THE DART WITH STAR PLATINUM SO THAT I COULD ANALYZE HOW IT WORKED. THAT WAS A MISTAKE.

WHOA! MR. JOTARO! Y-YOUR HAND!

I DON'T KNOW.

HOW ARE THERE *TWO?*

THERE'S *ANOTHER RAT?!*

THE RAT ESCAPED OUTSIDE. I THINK IT SENSED THAT YOU KILLED THE RAT IN THE KITCHEN.

MY STAND ONLY TOUCHED THE DART AND STILL THE POISON MELTED ME.

OOZE

ドロオオ

POP

ポ

AH... S-SURE.

!

ANYWAY, I WAS HOPING YOU COULD HEAL ME. SO, IF YOU DON'T MIND...

IT WOULD ONLY TAKE *FIVE OR SIX SHOTS* TO MELT A MAN WHOLE.

BUT WHAT IF WE LET THE SECOND RAT GO, AND IT CLAIMS ITS TURF IN MORIOH PROPER— AND THEN HAS A LITTER OF ITS OWN?

RIIIING

IMPOS-SIBLE.

DID THE RAT SHOT BY OTOISHI HAVE A LITTER?

BUT WAIT...

IF THERE'S ANOTHER RAT WITH A *STAND*...

BEE BOO BEE BOO BEE BEEP

OTOISHI SHOT THE RAT TEN DAYS AGO, BUT THE GESTATIONAL PERIOD FOR RATS IS BETWEEN 20 AND 22 DAYS.

YIKES. I'M GLAD I DODGED THAT DART. I'M LUCKY I WAS TOO SQUEAMISH TO TOUCH THAT NASTY-LOOKING THING.

I HAD MY RINGER OFF...

...WHILE WE WERE RAT HUNTING. DID SOMETHING HAPPEN?

LET ME GUESS, SOME-THING WITH OTOISHI?

THAR'S RIGHT! AKIRA OTOISHI WAS HOLDING OUT ON US— IT TURNS OUT HE SHOT **TWO RATS** WITH THE BOW AND ARROW.

!...

KLIK

HELLO, SPEEDWAGON FOUNDATION? THIS IS JOTARO KUJO.

MR. JOTARO! WE'VE BEEN TRYING TO CALL YOU.

HE DID *WHAT?!* THAT GUY...

JUST TO MAKE SURE...

...HE SHOT TWO RATS. NOT THREE OR FOUR, BUT TWO. ARE YOU SURE?

TWO RATS. WE MADE HIM TALK WITH TRUTH SERUM JUST TO BE SURE.

SHAAAAAH

GOOD GRIEF.

YOU'VE CAUSED SUCH TROUBLE, OTOISHI.

...

DUN

UNDER-STOOD.

I WANT YOU TO STATION SHOOTERS TO COVER EVERY DRAINAGE OUTLET BETWEEN THE RURAL AREA AND THE CITY. THEY DON'T NEED TO SHOOT THE RAT—JUST KEEP IT FROM ESCAPING THE COUNTRYSIDE.

LISTEN, I NEED THE SPEEDWAGON FOUNDATION TO DO SOMETHING FOR ME.

THE RAT'S STAND IS INCREDIBLY BRUTAL. JOSUKE AND I WILL FIND AND KILL THE ANIMAL BY SUNDOWN.

WE PUT DOWN ONE RAT, BUT WE LET THE OTHER DISCOVER US AND ESCAPE.

...

WOOOOM

YOU KEEP SAYING "BY SUNDOWN," BUT HOW ARE WE SUPPOSED TO FIND A TINY RAT HIDING IN ALL THIS FARMLAND?

IT COULD EVEN HAVE DUG A HOLE TO HIDE IN.

WAIT, MR. JOTARO.

AND WHAT'S MORE, THIS ONE KNOWS WE'RE ATTACKING. IT WON'T BE NEARLY SO CARELESS AS THE FIRST ONE. IT'LL BE READY FOR US, AND IT'LL BE *FEROCIOUS.*

SOME ANIMALS MIGHT OUTPACE US HUMANS, BUT WE STUDY GEOGRAPHY, THE DIRECTION OF THE WIND AND ANIMAL BEHAVIORS TO GIVE US JUST THE SLIGHTEST EDGE. THERE IS NO ESCAPE.

ゴゴゴゴゴゴ VWOOOOOM

THE AUTHOR AND ARTIST ERNEST THOMPSON SETON ONCE SAID, "THERE IS NO ANIMAL THAT CANNOT BE TRACKED."

THEY EAT UP TO A THIRD OF THEIR BODY MASS PER DAY.

RATS ALSO HAVE TO CONSTANTLY EAT, OR THEY WILL STARVE TO DEATH WITHIN TEN HOURS, GIVE OR TAKE.

EVEN ON THE RUN, THE RAT WILL HAVE TO STOP OCCASIONALLY TO REFUEL.

WHEN INSIDE THEIR TERRITORY, THEY TRAVEL ESTABLISHED ROUTES AND SHUN UNFAMILIAR PATHS.

RATS HAVE CONSIDERABLY POOR VISION, AND THEY CHOOSE THEIR PATH BY SCENT AND THE TOUCH OF THEIR WHISKERS.

VWOOOOOM

ゴゴゴゴゴゴ

WHICH MEANS OUR RAT WILL HAVE ESCAPED ALONG THE DRAINAGE CHANNEL.

VWOOOOOOOM

ゴゴゴゴゴゴゴゴ

THERE. IT EVEN LEFT DROPPINGS.

DOOM

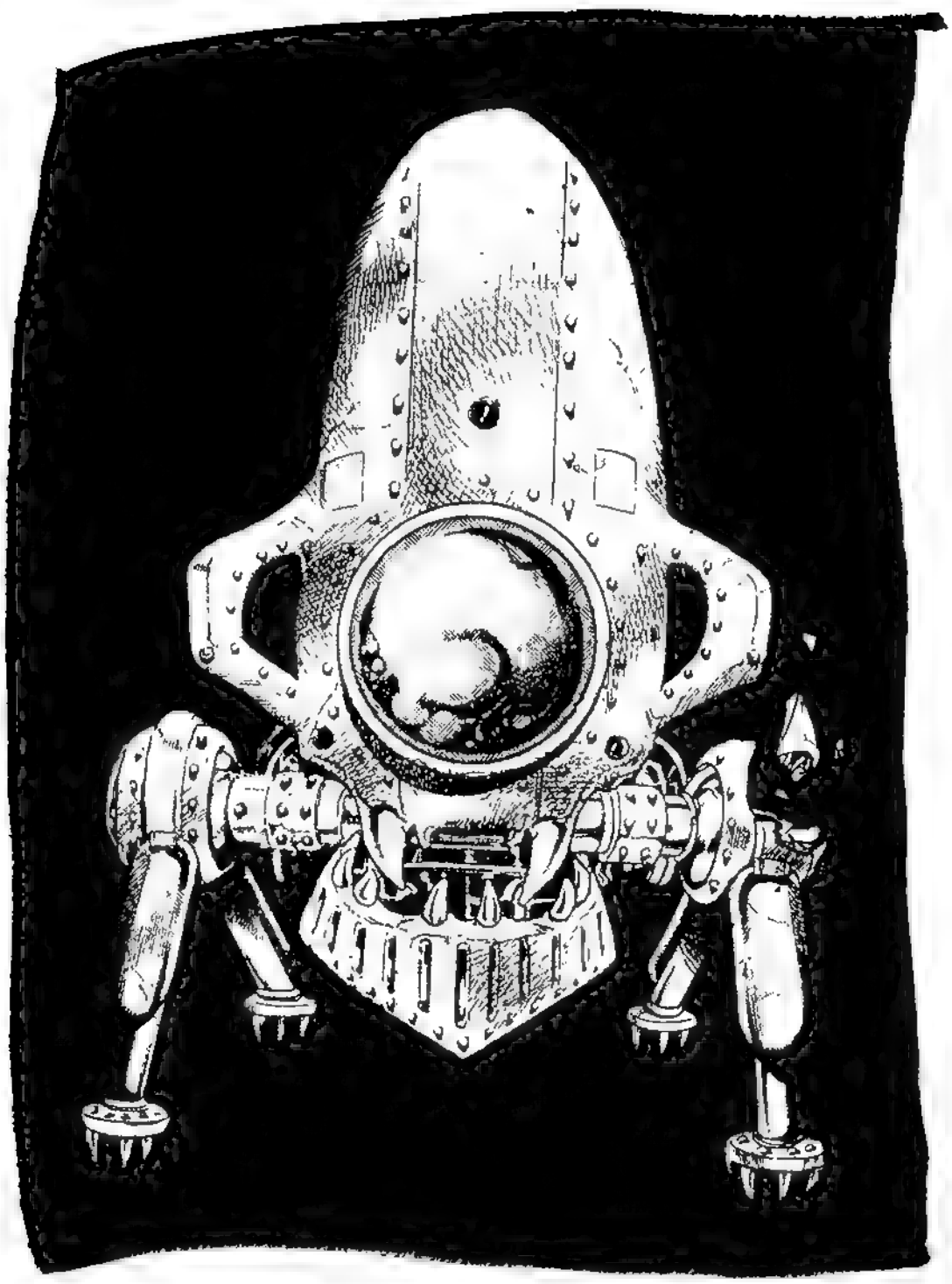
WE DID IT! YOU'RE INCREDIBLE! WE'LL CATCH THAT DAMN RAT IN NO TIME!

GRIN

ニヤッ

THESE BITE MARKS ARE FRESH. THE RAT WAS EATING HERE JUST MOMENTS AGO.

AND IT DEFECATED RIGHT AFTER.



CHAPTER 63 LET'S GO HUNTING!, PART 4

THERE.

I WAS RIGHT. OUR RAT IS FOLLOWING FAMILIAR PATHS.

THESE TRACKS ARE FRESH.

VWOOOOOOOM

WE HAVE THREE HOURS UNTIL SUNDOWN. THERE'S NO WIND.

WE'RE 1.5 KILOMETERS FROM A POPULATED AREA.

IT THINKS ONLY OF ITSELF. WE CAN'T ALLOW THAT CREATURE TO LIVE...
THE RAT WILL KILL ANYTHING IN ITS TERRITORY, WHETHER HUMAN OR FELLOW RODENT.

CHAPTER 63

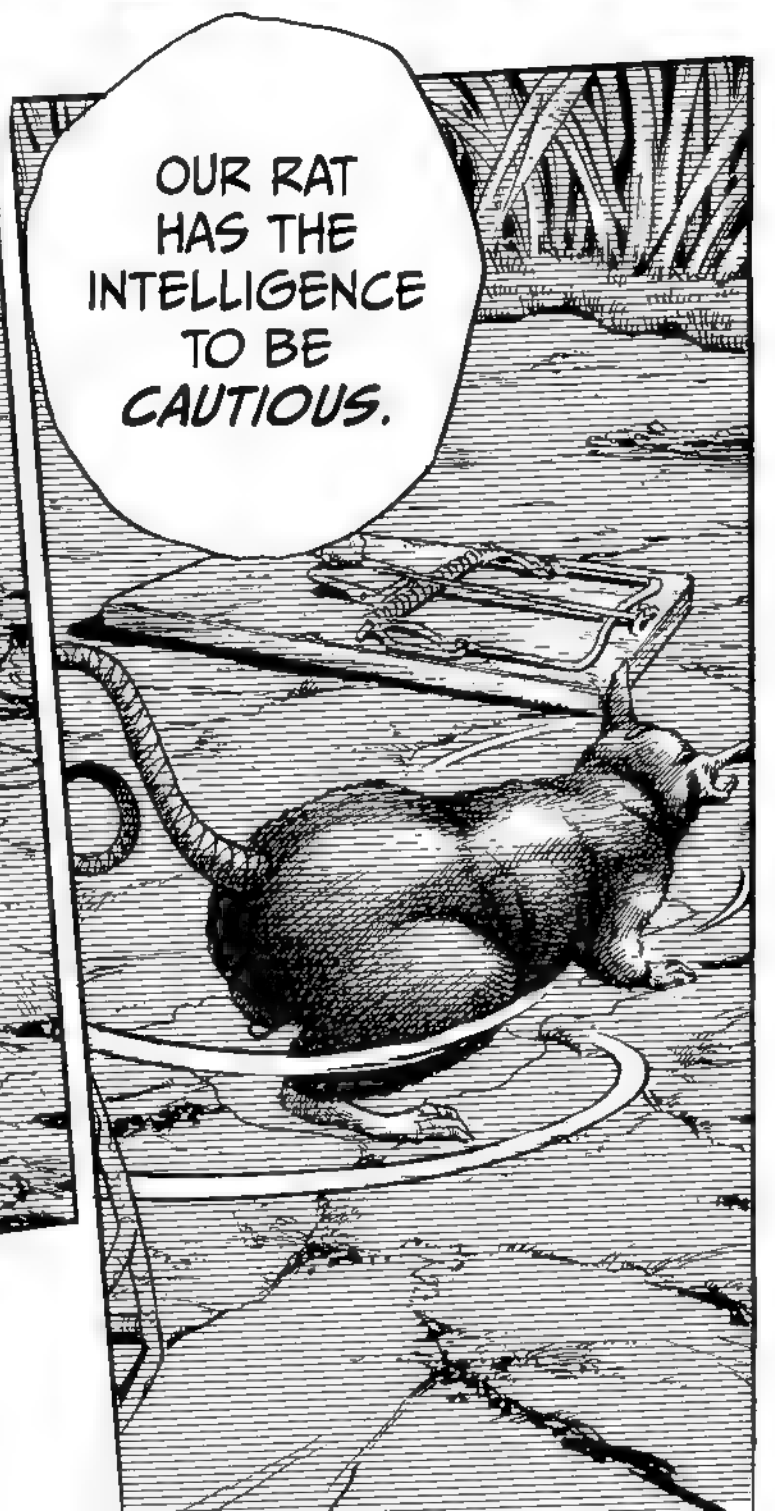
LET'S GO HUNTING!, PART 4

VWRRRR
キュル
キュル

...
LOOK OVER HERE. THAT RAT DIDN'T EVEN TOUCH THE BAIT WE LEFT.
IT PASSED RIGHT ON BY.

I GOT IT ON TAPE.
035:12

THE RECORDING IS FROM *FOUR MINUTES AGO.* THAT PUTS THE RAT PROBABLY 200 TO 400 METERS AHEAD OF US.
IT LOST PART OF ITS EAR IN A FIGHT OR SOMETHING. THE THING LOOKS LIKE A BUG-EATEN LEAF.
LET'S CALL THIS ONE *"BUG-EATEN."*


OUR RAT HAS THE INTELLIGENCE TO BE *CAUTIOUS.*

JANGL

WHOA!

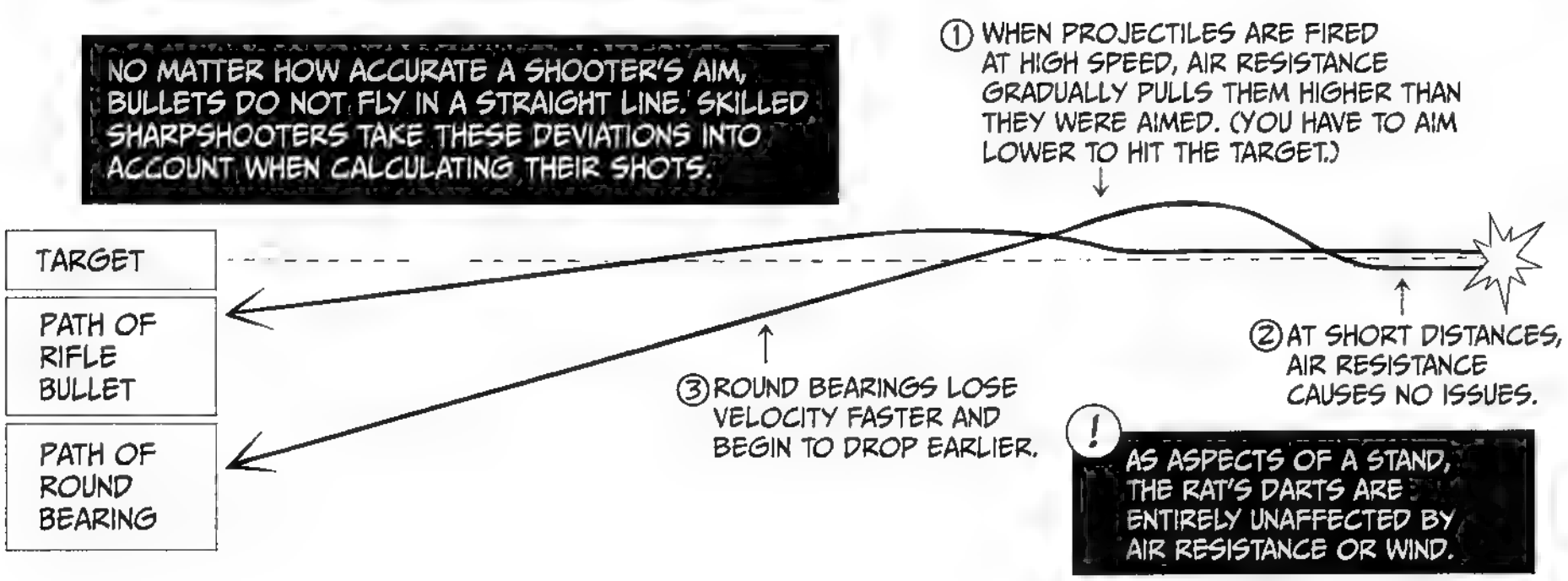
YOU BROUGHT *RIFLE BULLETS?*

THESE ARE LIVE RIFLE ROUNDS. I BROUGHT FOUR WITH ME JUST IN CASE.

THE ROUND BEARINGS SIGNIFICANTLY LOSE ACCURACY AFTER 20 METERS DUE TO AIR RESISTANCE. BUT THESE BULLETS CAN STAY ON TARGET FOR MAYBE 50 TO 70 METERS.

WITH *BUG-EATEN* ON ITS GUARD, I DON'T IMAGINE THE CREATURE WILL LET US GET ANYWHERE NEAR OUR 20-METER FIRING DISTANCE.

NO MATTER HOW ACCURATE A SHOOTER'S AIM, BULLETS DO NOT FLY IN A STRAIGHT LINE. SKILLED SHARPSHOOTERS TAKE THESE DEVIATIONS INTO ACCOUNT WHEN CALCULATING THEIR SHOTS.


① WHEN PROJECTILES ARE FIRED AT HIGH SPEED, AIR RESISTANCE GRADUALLY PULLS THEM HIGHER THAN THEY WERE AIMED. (YOU HAVE TO AIM LOWER TO HIT THE TARGET.)
TARGET
PATH OF RIFLE BULLET
PATH OF ROUND BEARING
② AT SHORT DISTANCES, AIR RESISTANCE CAUSES NO ISSUES.
③ ROUND BEARINGS LOSE VELOCITY FASTER AND BEGIN TO DROP EARLIER.

! AS ASPECTS OF A STAND, THE RAT'S DARTS ARE ENTIRELY UNAFFECTED BY AIR RESISTANCE OR WIND.

HMPH!

I'LL HAVE TO DO IT MYSELF.

YEP. I AGREE.

DO DO

IRK

EVEN WITH BULLETS, I'M NOT CONFIDENT *SHINING DIAMOND* COULD HIT A RAT FROM MORE THAN 20 METERS.

AND WE'RE SUPPOSED TO SHOOT THESE WITH OUR STANDS' BARE HANDS?

HUH ?

YOU'RE RIGHT. HERE, TAKE TWO.

YOU SHOULDN'T BE SO DISMISSIVE OF ME.

THAT COMMENT IRKED ME, YOU KNOW THAT?

NOW YOU WAIT JUST ONE MINUTE. WHAT ARE YOU TALKING TO ME LIKE THAT FOR?

YOU'RE THE ONE WHO LET THE RAT GO, REMEMBER? *I SHOT DOWN MY RAT!* EVEN IF MAYBE MY AIM WASN'T PERFECT...

PRESSURE

THE RAT STOPPED HERE FOR A WHILE TO SCOPE OUT THE SITUATION.

...

IT TURNED TO LOOK BEHIND ITSELF SEVERAL TIMES.

IT APPEARS TO BE ANNOYED. I DON'T THINK IT APPRECIATES THAT WE SNIFFED OUT ITS TRAIL.

BUG-EATEN CAN'T FIGURE OUT WHY IT WASN'T ABLE TO SHAKE US.

THESE ARE *IMPATIENT* PAW PRINTS.

GAH! A SPIDER-WEB...

VWISH

RUSTL

RUSTL

WAS I MAKING NOISE?

?

LIKE HOW?

HEY.

WALK QUIETER.

SNAP!

EVEN THE SNAPPING TURTLES ARE RUNNING FAR AWAY FROM US.

KASNAP

IT WENT INTO THE WATER.

...

THESE SHOES ARE BALLYS. THEY COST ME 25,000 YEN! AND MY SOCKS ARE MR. JUNKOS!

AW, DAMN IT. DO WE HAVE TO GO THROUGH THE WATER ?

DOESN'T MR. JOTARO MIND GETTING ALL MUDDY?

WHAT ?!

HM! THERE ARE LEECHES IN THE WATER.

BLECH! I HATE THE FEELING OF MUCK BETWEEN MY TOES.

SQUISH SQUISH

A FEW DOZEN METERS LATER....

AGH !!

OH, MAN! DAMN YOU TO HELL, YOU RAT BASTAAAARD!

AAAAARGH!

THAT'S IMPOS-SIBLE...

...SOME-THING UNBELIEV-ABLE HAPPENED.

WHEN DID I TURN INTO THE DUMB COMIC RELIEF CHARACTER?

WHAT'S WRONG, MR. JOTARO?

BE ON YOUR GUARD, JOSUKE.... ...THE TRAIL SUDDENLY VANISHES HERE.

?

GLANCE

WHAT?

VWOOOOOM

WHAT?

HOW COULD ITS TRACKS STOP RIGHT THERE? THE SOIL IS STILL SOFT.

HOW IN THE HELL?

VWOOOOM

VWOOOOM

NO! THE RAT *BACK-TRACKED.*

I DIDN'T KNOW RATS COULD DO THAT.

I KNOW! THE RAT WENT UNDER-GROUND.

IT BURROWED A HOLE FOR ITSELF AND COVERED IT OVER!

BACKTRACKING IS...
WALKING BACKWARD SEVERAL METERS BY STEPPING IN PREVIOUSLY MADE TRACKS, THEN JUMPING OFF TO THE SIDE INTO GRASS OR ACROSS A LOG. THE TECHNIQUE MAY SEEM TOO ADVANCED TO BE ACCOMPLISHED BY WILD ANIMALS, BUT BROWN BEARS, WEASELS AND RABBITS OFTEN BACKTRACK TO AVOID BEING FOLLOWED TO THEIR DEN OR NEST. THERE IS NO RECORD OF A RAT EVER BACKTRACKING IN THIS WAY....

WHAT DO YOU MEAN, IT BACK-TRACKED?!

REVERSE, STEPPING ON THE ALREADY-MADE TRACKS.

JUMP AWAY FROM THIS POINT.

...WE COMPLETELY FELL FOR THE RAT'S TRICK!

THEN THAT MEANS ...

MAYBE *WE'RE* THE ONES BEING HUNTED.

THIS TERRAIN FEELS DANGEROUS.

VWOOOOOOM

WHRRR

DOOOOM

I CAN FEEL ITS BEADY EYES ALL OVER ME! I'M TAKING COVER BEHIND ONE OF THESE ROCKS!

VWOOOOOOM

OKAY. BUT STAY CALM.

BUG-EATEN'S STAND DOESN'T SHOOT SO QUICKLY THAT WE CAN'T SEE IT. KEEP WATCHING FOR THE MOMENT IT FIRES.

VWOOOM

IF WE CAN LOCATE WHERE IT'S HIDING, WE CAN SHOOT BACK.

?

...

KRAK

AGH!

WHAT THE HELL ?!

WHAT ?!

!

VWOOOSH

THIS IS OUR TRAP! HOW DID IT GET HERE?! WHAT THE HELL IS OUR TRAP DOING HERE?

HAAH!
SNIK

WHAT?!
I—I'VE BEEN SHOT!
DID THE RAT DO THIS?
DID THAT DAMN RODENT
CARRY A TRAP ALL THE
WAY HERE AND PLACE IT
WHERE IT KNEW WE
WOULD TAKE COVER?
ALL TO CREATE AN
OPPORTUNITY
TO ATTACK?!
CAN A RAT HAVE
THAT LEVEL
OF INTELLI-
GENCE?!

STAR
PLATINUM—
THE
WORLD.

DOOM

SHF

ULISH

THAT WILL BARELY BE ENOUGH TIME TO PROTECT MYSELF.

GOOD GRIEF. THE MOST I CAN STOP TIME IS ONE SECOND...

ドドド

CHAPTER 64 LET'S GO HUNTING!, PART 5

WE'RE DEALING WITH ONE *DETERMINED* BASTARD.

THE RAT SHOT YOU FROM SOMEWHERE NEAR THOSE THREE ROCKS HALFWAY UP THE SLOPE.

BUG-EATEN IS 60 METERS AWAY.

SHAAAA

BUT IF IT HASN'T TAKEN ANOTHER SHOT, THAT MEANS THE RODENT IS WAITING US OUT.

...WILL REVEAL ITS LOCATION TO US AND PROVOKE OUR COUNTER-ATTACK.

OUR ENEMY KNOWS THAT FIRING INDISCRIM-INATELY...

CHAPTER 64

LET'S GO HUNTING!, PART 5

IF THIS STAND-OFF CONTIN-UES...

BUG-EATEN CAN WAIT US OUT UNTIL DARK AND MAKE ITS ESCAPE.

THIS CREATURE IS BOTH *DETERMINED* AND *COMPOSED.*

WHEN YOU GET FIRED UP, YOU'RE LIKE POPEYE AFTER HE'S EATEN A CAN OF SPINACH.

A REALLY DATED REFERENCE

YOU GOT THAT RIGHT!

THE ONLY WAY WE GET THROUGH THIS ALIVE IS BY GIVING IT OUR ALL.

WELL SAID, JOSUKE.

WE NEED TO FORCE IT TO ACT.

PRAISING THAT DAMN RAT WON'T GET US ANY-WHERE.

FWSH

!

!!

WHAT DO YOU THINK YOU'RE DOING?!

H-HOLD UP.

...?

UH...

?

TP

TP

TP

TP

TP

AND *YOU* WILL SHOOT HIM DOWN.

JOSUKE, *YOU'RE* GOING TO SEE WHERE IT'S FIRING FROM.

EVEN WITH STOPPED TIME, IT'LL TAKE EVERY-THING TO DODGE.

TP!

TP!

TP!

TP!

WHA...

I'M APPROACHING THE RAT *BECAUSE I WANT IT TO SHOOT AT ME.*

SURE, YOU CAN STOP TIME WITH *STAR PLATINUM*, BUT HOW MANY DARTS CAN YOU DODGE BEFORE ONE TAGS YOU?!

TP

TP

TP

TP

なんスってェ～～～～～ッ!!

WHAAAAAT?!

WHRRRR

THAT'S RIDICU-LOUS!

THAT...

I'M LEAVING ALL FOUR RIFLE CARTRIDGES WITH YOU. I'LL TRY TO GET WITHIN 20 METERS, AS IF ALL WE HAVE ARE THOSE BEARINGS.

AT YOUR DISTANCE, THOSE RIFLE ROUNDS WILL RISE LIKE SLIDERS IN BASEBALL. IF YOU AIM ONE CENTIMETER LOW, YOU SHOULD HIT YOUR TARGET.

IF I GET HIT BY A DART OR TWO, YOU CAN HEAL ME WITH ***SHINING DIAMOND.*** BUT YOU CAN'T HEAL YOURSELF.

IT HAS TO BE YOU.

TP

TP

TP

TP

TP

TP

GET FIRED UP, JOSUKE.

C'MON... I'M NOT READY YET!

AH!

VWSH

VWSH

VWSH

SKITR

SKITR

SWP

STAR PLATINUM— THE WORLD!

VUMMM

VWSH

VWSH

FWSH

TP

TP

VWOOSH

DID YOU SEE THE RAT, JOSUKE?

NO.

N...

THE DAMN THING MOVED AS SOON AS IT FIRED.

IT'S NOT STAYING IN ONE PLACE!

!?#"

SQUEE ?!

TP

TP

#!!

?

KWEE ?

?

TP

#!!

BATHUMP

BATHUMP

THE MOMENT IT FIRES ...

GULP

BATHUMP

I'LL TRY CIRCLING AROUND AS I MOVE UP THE SLOPE.

FIND THE RAT THE MOMENT IT FIRES.

プレッシャー

PRESSURE

VWM

!!

BAWOOOOSH

ドドドドド

I SEE IT!

THERE!

VWOOOSH

BLNK

ドドドドド

I CAN DO THIS!

NOW! I THINK I HAVE A SHOT!

BWSH

BWSH

PWING

?!

SLZZZ

ドロ

WHAT?

BLSH...

ズゴ

BLSH...

ズゴ

URK!

WHRRRR

GLOOOSH

SON OF A...

THE RAT PREDICTED I WOULD DODGE THOSE SHOTS— SO IT AIMED FOR THE ROCK AND CAUSED THE DARTS TO *RICOCHET.*

DON'T LOOK AT ME, JOSUKE!!

DOOOOOOM

MR. JO-TARO!

THIS... THIS IS BAD. I HAVE FOUR BULLETS, BUT I'M OUT OF TIME! I NEED TO TAKE ACTION NOW, OR ELSE...

WITH HIS LEG MELTING, MR. JOTARO WON'T BE ABLE TO MOVE FAR EVEN IF HE DOES STOP TIME.

I'M GOING IN, JOSUKE!

WOBBL WOBBL

WHRRRR

BATHUMP BATHUMP BATHUMP

BATHUMP

DOOOOM

KEEP YOUR EYES ON THE ENEMY. YOU'VE GOT ONE LAST CHANCE TO PUT AN END TO THIS.

DOOOOM

FWP

BADOOM

THERE!

THE RAT IS IN SAME PLACE AS BEFORE!

BUT IF IT WOULD TURN TOWARD ME, THEN...

ITS BODY IS CONCEALED BEHIND THAT ROCK. I CAN'T HIT A TARGET THAT SMALL!

DAMN IT! THERE'S NO MORE TIME. I HAVE TO LAND THIS SHOT!

VWOOSH

BWSH

BANG

THE BULLET WILL GO HIGH LIKE A SLIDER. I NEED TO AIM ONE CENTIMETER LOW!

SIXTY METERS BE-TWEEN ME AND MY TARGET!

DOOM

STARE

I WON'T MISS.

I'M FEELING FIRED UP SUDDENLY.

STARE

VVVVVM

WOOSH

!!

KRAK

BLORP

ドロォ

JOSUKE...

...MISS-ED.

VWSH

...

FWSH

THMP

ごけ

SQUEE?!

...AND YOU'D TURN YOUR BODY.

YOU LOOKED.

I KNEW YOU'D LOOK AT ME WHEN I MISSED THAT SHOT...

NOW YOU'RE A BIGGER TARGET... A TARGET I KNOW I CAN HIT.

ヒトラー

WOOOSH

BANG

KWEEEEEE!

SKEE!

FWUMP

WHAAAM

SKREE-

SHAAAA

AKIRA OTOISHI CREATED THAT STAND-USING RAT LIKE MANKIND CREATES ENVIRONMENTAL DESTRUCTION.

I'M NOT SURE HOW I FEEL ABOUT THIS...

BUT, GOOD GRIEF... I'M GLAD THAT I COULD COUNT ON JOSUKE.

TO BE CONTINUED...

WHO'S PLAYING THE FOOL NOW?

CALL ME JOSUKE HIGASHIKATA, THE PRESSURE VANQUISHER!

CHAPTER 65

ROHAN KISHIBE'S ADVENTURE, PART 1

KOICHI.

OVER HERE, KOICHI.

D'S CLUB

GAH !!

RO-

ROHAN KISHIBE!

NOW, NOW.

PLEASE, THERE'S NO NEED TO BE SO DEFEN-SIVE.

I HAVE NO REASON TO CAUSE YOU FURTHER HARM.

...

...THAT FRIGHTENING BOY, JOSUKE HIGASHIKATA, WOULD SURELY DO SOME-THING ABOUT IT.

AFTER ALL, IF I DID ANYTHING TO YOU...

AND I'VE FINALLY RE-COVERED FROM MY PREVIOUS INJURIES.

MY MANGA IS STILL ON HIATUS.

...

TWITCH TWITCH

AND... I GOT THE IMPRESSION THAT *WE COULD GET ALONG.*

DON'T YOU AGREE ?

I FELT A GREAT DEAL OF *RESPECT* FOR YOU.

AND TO TELL YOU THE TRUTH, WHEN I READ YOUR PAGES WITH *HEAVEN'S DOOR*...

CRAM SCHOOL, HUH...

SEEMS LIKE KIDS THESE DAYS ARE EVEN BUSIER THAN MANGA ARTISTS.

I'VE GOT *CRAM SCHOOL* AFTER THIS, AND I REALLY MUST GET GOING, SO...

SO, UM...

WAS THERE SOMETHING YOU WANTED FROM ME ?

I LIVED IN THIS AREA FROM THE TIME I WAS BORN UNTIL AROUND THE AGE OF FOUR. I'M TRYING TO FIND THE HOUSE WHERE I LIVED.

I DON'T KNOW. MAYBE I'M JUST FEELING NOSTAL-GIC.

REMEM-BERING THEIR CHILDHOOD IS PART OF A MANGA ARTIST'S JOB.

I WON'T KEEP YOU. BUT ONE QUESTION FIRST...

SORRY, I DON'T MEAN TO TAKE UP YOUR TIME. LET ME GET TO MY QUESTION. IT'S ABOUT THE MAP ON THIS SIGN.

THERE'S SOME-THING RATHER BIZARRE HERE.

BUT I WAS ONLY THREE OR FOUR, AND MY MEMORY IS HAZY, OF COURSE.

...

BORED

28

SUN HEIGHTS KATO APART-MENTS

5

YOSHIKAWA (RESIDENCE)

SHIMAMOTO (RESIDENCE)

YAMADA (RESIDENCE)

SUGAWARA (RESIDENCE)

10

OWSON CONVENIENCE STORE

KISARA DRUGS

ARISUGAWA SOBA RESTAURANT

TANAKA TAILORING

YOU ARE HERE

OTOWA PLANNING INC.

WEST RIVER

ATARI'S GOODS

OSAMU PRINTING

OWER CLUB

-NET

KO

FROM RIGHT TO LEFT, YOU'VE GOT...

...THE SOBA NOODLE RES-TAURANT, ARISU-GAWA...

...THE DRUG-STORE, KISARA DRUGS...

...AND THE OWSON CONVENIENCE STORE.

YEAH, AND?

YES.

BIZARRE. WOULD YOU LOOK AT THIS MAP FOR ME?

BIZARRE ?

...

FLIP

NOW LOOK AT THE *REAL THING.*

SHIRT: RO (FROM ROHAN)

THEN KISARA DRUGS.

SIGN: KISARA DRUGS

ON THE RIGHT, THERE'S ARISUGAWA SOBA.

SIGN: ARISUGAWA

THEN...

OWSON

OWSON

THE OWSON IS ON THE LEFT.

FINAL-LY...

...

OWSON

ODD... THAT CONVENIENCE STORE IS WHERE I ALWAYS GO TO READ YOUR MANGA OFF THE SHELVES, AND THAT STREET HAS NEVER BEEN THERE.

OR MAYBE IT HAS, AND I'VE JUST NEVER NOTICED IT?

THAT'S WHAT'S CON-FUSING ME.

WHERE ON EARTH DOES THAT ROAD LEAD?

WHAAA AAAA?

THAT STREET BETWEEN THE OWSON AND THE DRUGSTORE ISN'T ON THIS SIGN! WHAT A LOUSY MAP!

WHERE DO YOU THINK THAT STREET LEADS?

GEE, THAT'S A GOOD QUESTION.

I'M SURE IF YOU ASK AT THE DRUGSTORE, THEY'LL TELL YOU!

WELL, I'LL BE GOING NOW!

THIS STREET ISN'T ON THIS OFFICIAL 1/3000 SCALE ATLAS OF MORIOH, EITHER.

WHAT AN INCREDIBLE DISCOVERY!

IF YOU REPORT AN ERROR IN THAT ATLAS, THE PUBLISHER MAY REWARD YOU WITH A GIFT CERTIFICATE!

IT'S NOT?

WHERE ?

LOOK.

THIS ATLAS WAS PRINTED JUST THIS APRIL, AND YET THIS STREET IS ABSENT.

THERE'S NO GAP BETWEEN THOSE STORES.

WHAT ?!

NOT EVEN WHEN *THE* ROHAN KISHIBE ASKS YOU HUMBLY?

GEE, MR. ROHAN... I REALLY AM IN A HURRY.

KOICHI. YOU WANT TO CHECK IT OUT WITH ME?

I'D BE GRATEFUL FOR A LOCAL GUIDE.

AW, GEEZ...

HE'S SO SELF-CENTERED.

FINE! BE COLDHEARTED TO YOUR FELLOW MAN. GO GET YOUR GOOD TEST SCORE AND GET INTO A GOOD COLLEGE.

YOU REFUSE TO WALK A MEASLY FEW DOZEN METERS?

HMPH. IS THAT HOW IT IS?

FIVE MINUTES, AND *THAT'S IT!*

FIVE MINUTES, SIR.

TMP

TMP

TMP

TMP

TMP

米森

SIGN: YONEMORI

BLECH.

LOOK AT THIS, KOICHI. ALL THESE HOUSES— YONEMORI, HONMA, ONODERA— THEY'RE NOWHERE TO BE FOUND.

ALL RIGHT, NOW THIS MAP IS TICKING ME OFF.

WHAT A DISGRACE. I DON'T THINK TWO OR THREE GIFT CERTIFICATES IS GOING TO CUT IT.

本間

SIGN: HONMA

沼倉

SIGN: NUMAKURA

小野寺

SIGN: ONODERA

IT LOOKS LIKE NOBODY IS LIVING HERE.

...I THINK THIS HOUSE IS ABANDONED.

HOLD ON. MR. ROHAN...

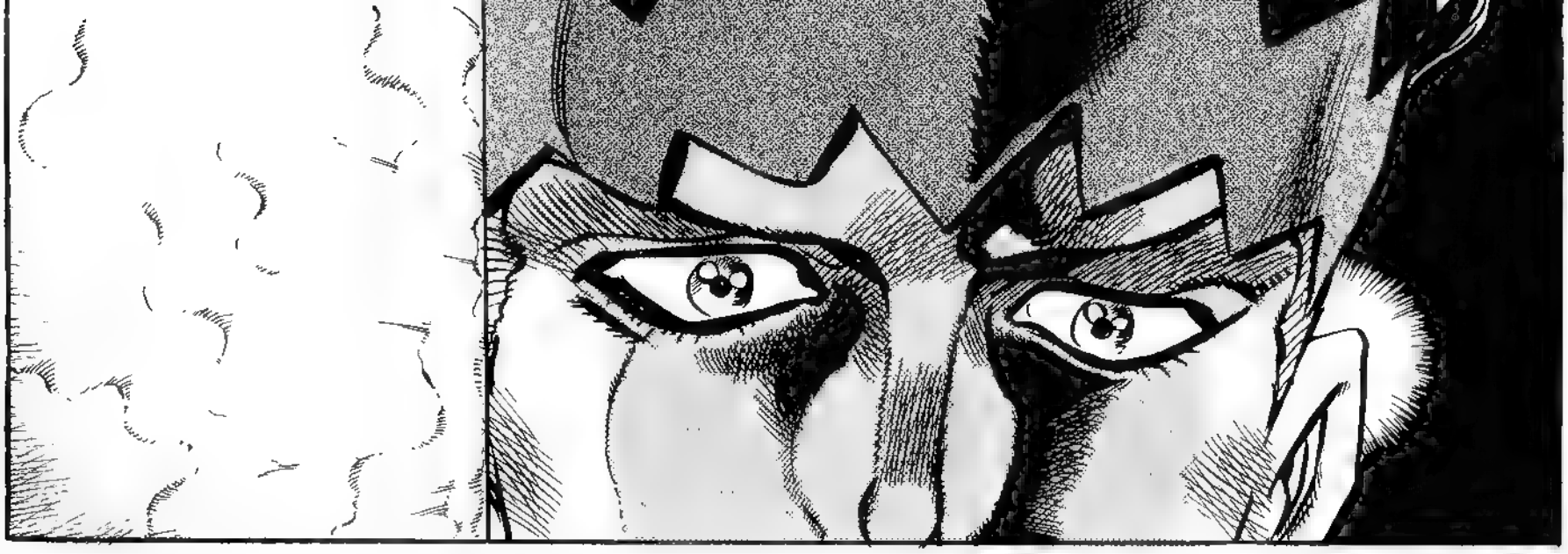
THE VENDING MACHINE ISN'T EVEN POWERED ON.

WHAT A STRANGE NEIGHBOR-HOOD.

ALL OF THESE HOUSES APPEAR EMPTY.

DAMN. THIS MAP IS NO USE AT ALL.

THIS TURN IN THE ROAD ISN'T IN HERE— NOTHING ABOUT THIS STREET IS.



HUH?
THERE'S THE YONEMORI RESIDENCE, AND HONMA, AND ONODERA, AND...
THIS WAS WHERE WE MADE THE VERY FIRST TURN.
I REMEMBER THE DOG POOP THAT SOME KID HAD STEPPED IN.
HOW DID WE GET BACK TO WHERE WE STARTED?
...NUMA-KURA.
沼倉
THIS MAIL-BOX ...
WE'VE PASSED BY HERE BE-FORE.
POST

VWOOOOOM

THERE'S THE DOG-HOUSE.

STICKER: DOG

AND ISN'T THAT THE SAME UNPLUGGED VENDING MACHINE?

VWOOOOOM

VWOOOOOM

VWOOOOOM

郵便
POST

DUN

WE ONLY MADE THREE TURNS— RIGHT, LEFT AND RIGHT. HOW DID WE END UP BACK AT THE MAILBOX?

THIS DOESN'T MAKE SENSE.

...

AH... UM, MR. ROHAN.

THIS PLACE IS GIVING ME THE CREEPS. SORRY, BUT I REALLY AM RUNNING LATE. I'LL BE HEADING BACK NOW.

TP TP TP TP TP

DRINK

FWISH

TP TP

DOOOOM

HOW IS IT HERE ?

I RAN IN THE OTHER DIRECTION FROM THE MAILBOX WITH THE POOP.

W-WHAT'S HAPPENING ?!

VWOOOOOOM

ドン

DOOM

MR. ROHAN!

KOICHI!

AH!

AHH!

DOOOOM

AHHH!

DOOM

THERE'S SOMETHING STRANGE ABOUT THIS STREET.

I-I HAVE NO IDEA! I WENT BACK THE OTHER WAY, TURNED THE CORNER AND THERE YOU WERE! WHAT'S GOING ON?

BUT KOICHI... CALM YOUR-SELF.

HOW DID YOU COME UP FROM BEHIND ME?

FWP!

VWSH!

A STAND !!

WHAT ?

...UNDER ATTACK BY AN ENEMY STAND.

WE MIGHT BE...

ドォォォ

VWOOOSH

REVERB ACT 1! THAT'S IT! IF I SEND MY STAND INTO THE SKY, I'LL BE ABLE TO SEE THE WAY OUT!

ゴゴゴ

VWOOOOM

ARE YOU SAYING A *STAND* IS TURNING THIS STREET INTO SOME KIND OF MAZE?

BUT WHY?

I DON'T KNOW. BUT I HAVE A PLAN.

COULD YOU SEND *REVERB* INTO THE SKY?

ゴゴゴ

ZWWMM

?

THWUMP

AAAH HHHH!

IN THE AIR...

SOME-THING TOUCHED REVERB!

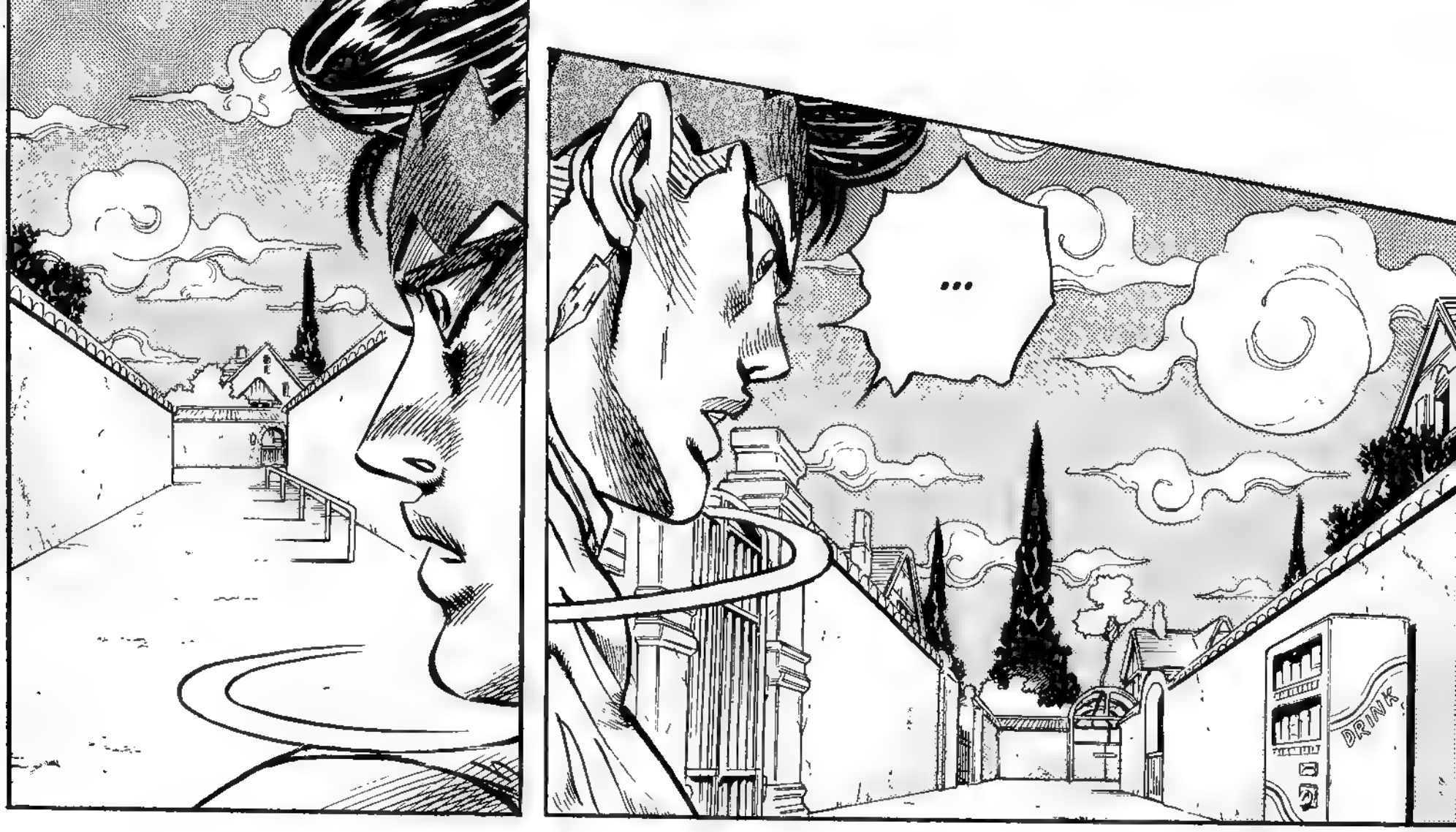
DOOM

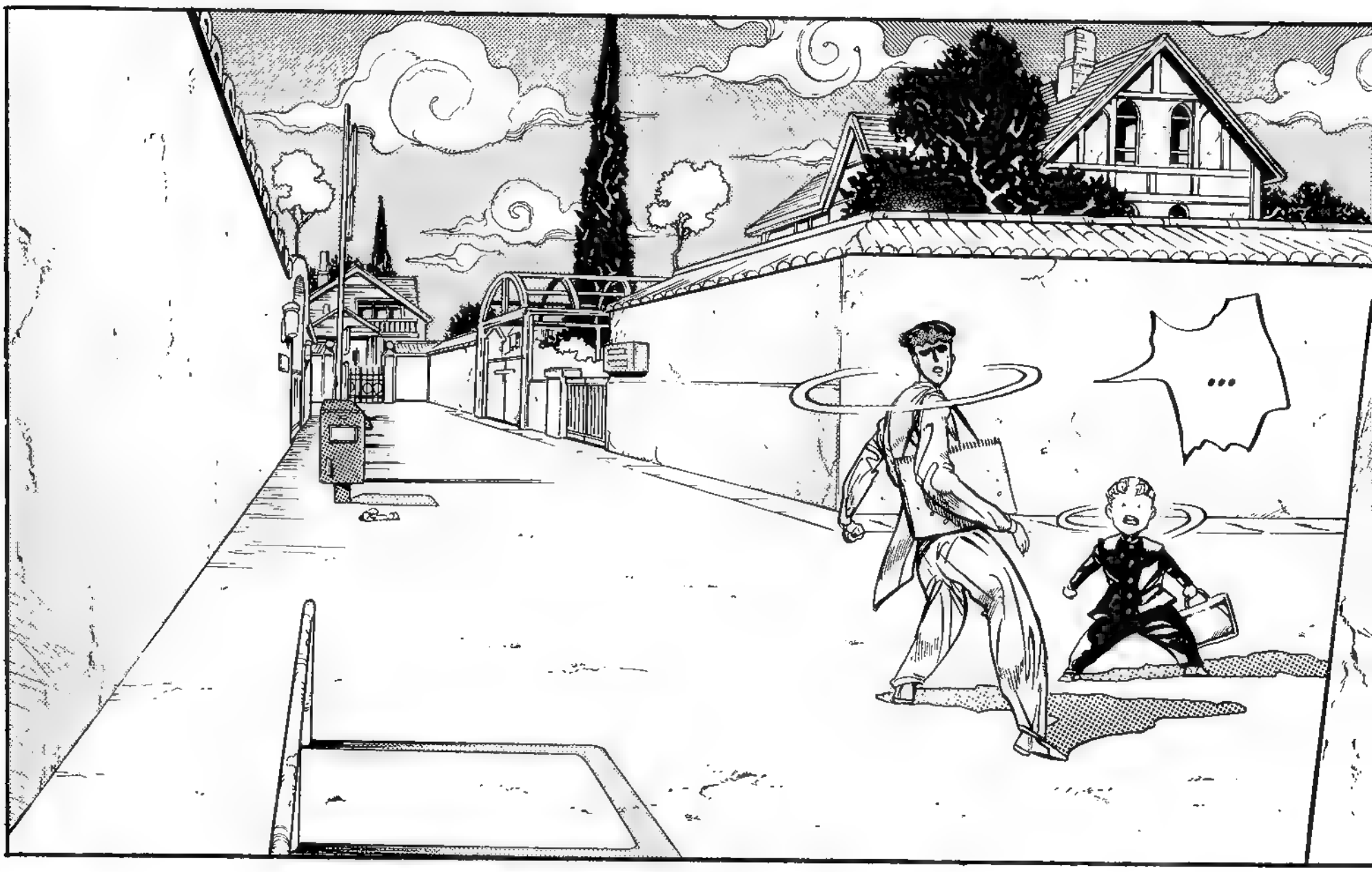
WHAT'S WRONG?

TH... THERE'S SOMETHING UP THERE.

CHAPTER 66

ROHAN KISHIBE'S ADVENTURE, PART 2


...
DRINK


...

WHAT? ONE MORE TIME?!
KOICHI, COULD YOU TRY FLYING *REVERB* ONE MORE TIME?

YES! AGAIN!

A- AGAIN ?

WHATEVER THE CASE MAY BE, THE BEST WAY TO FIND OUT FOR SURE IS TO LOOK DOWN FROM THE SKY.

BUT WE DON'T KNOW THAT, DO WE?! MAYBE IT'S ALL IN OUR HEADS.

WE'RE LOST. I HAVE A FEELING THIS IS THE WORK OF AN ENEMY STAND...

DO IT!

NOW, FLY YOUR STAND!

ARE YOU LOST?

UWSH

EXCUSE ME...

A GIRL!

DUN

WOULD YOU LIKE ME TO SHOW YOU THE WAY?

HEAVEN'S DOOR!

FWSH

FWSH

FWSH

FWSH

SHE'S THE STAND USER!

WHA ?

ZWMM

A PREEMPTIVE STRIKE GUARANTEES VICTORY!

MR. ROHAN!

VWMM

SKRT

OF COURSE, MY STAND STILL WOULDN'T WORK ON A PHILISTINE LIKE JOSUKE WITH NO TASTE FOR MY MANGA.

MY ABILITIES HAVE GROWN SINCE BEING PUT TO THE TEST BY YOU AND JOSUKE.

BUT SHE AND I ARE ON THE SAME WAVE-LENGTH.

INCREDI-BLE!

YOU... YOU CREATED A DRAWING IN MIDAIR.

THIS ONE IS NO LONGER ANY THREAT TO US.

WE'RE SAFE NOW, KOICHI.

FWUMP

HM!

THAT'S RIGHT.

SH-SHE'S NOT OUR ENEMY?

YOU CAN'T CONCEAL ANY-THING FROM *HEAVEN'S DOOR.* I CAN READ IT ALL.

SHE'S JUST A GIRL.

SHE'S...

...NOT A *STAND USER.* THERE'S NO STAND ANYWHERE IN HER PAGES.

WHAT?

HER ADDRESS IS KOTODAI 3-12, MORIOH... THAT'S NEAR HERE.

HER NAME IS REIMI SUGIMOTO. SHE'S 16.

ROHAN KISHIBE!

THAT'S ENOUGH !!

THE FIRST TIME SHE KISSED A BOY, HE PUT HIS TONGUE IN HER MOUTH.

OH, WHAT'S THIS?

SHE DOESN'T HAVE A BOYFRIEND. HER MEASUREMENTS ARE 82, 57 AND 84 CENTIMETERS. SHE HAS A MOLE BY HER LEFT NIPPLE, AND HER FIRST PERIOD CAME WHEN SHE WAS 11. IT WAS SEPTEMBER.

I'LL WRITE, "I WILL FORGET EVERYTHING THAT JUST HAPPENED."

THERE.

ALL RIGHT, ALL RIGHT. YOU DON'T HAVE TO GET SO ANGRY.

SPOIL-SPORT.

JUST BECAUSE YOU'RE A MANGA ARTIST, THAT DOESN'T GIVE YOU THE RIGHT TO INVADE OTHER PEOPLE'S *PRIVACY!*

IF SHE'S NOT A ***STAND USER,*** I'M NOT GOING TO LET YOU READ ANY FURTHER!

A LOT OF PEOPLE GET LOST AROUND HERE. THE STREETS ALL LOOK THE SAME, YOU SEE.

WOULD YOU LIKE ME TO SHOW YOU THE WAY?

DOOM!

THERE ARE SEVERAL JUST LIKE IT AROUND HERE.

...KEEP COMING BACK TO THAT MAILBOX.

WE...

WE...

...

...

IF I TELL YOU, YOU'LL JUST GET LOST AGAIN. I'LL SHOW YOU THE WAY. FOLLOW ME.

THAT WON'T DO.

...WE'LL BE ON OUR WAY.

IF YOU COULD JUST TELL US THE WAY OUT...

WHATEVER ELSE IS GOING ON, SHE'S NOT A STAND USER. WE CAN BE SURE OF THAT.

WE'LL FOLLOW HER FOR NOW.

...MAYBE WE REALLY DID JUST GET LOST.

IF A HOSTILE STAND DIDN'T MAKE US LOSE OUR WAY...

POCKY?

Pocky
CHOCOLATE

POKI!

?

FINE. BUT I WANT YOU TO TRY SOMETHING. HOLD ON TO THE OTHER END.

NO?

...

YOU'RE GOING TO GET DUMPED BY A GIRL.

UH-OH! ♪

HEY, HEY.

AND YOU HAVE A TENDENCY OF MEDDLING WITH PEOPLE. THAT'S WHY YOU'LL BE REJECTED.

I CAN SEE YOU'RE A SELF-CENTERED PERSON.

DO YOU BELIEVE IN FORTUNES? I CAN TELL YOUR FUTURE BY HOW THE POCKY BREAKS.

IT'S POCKY FORTUNE-TELLING.

WHAT ARE YOU GOING ON ABOUT?

THAT'S NOT TRUE...

GIRLS WHO PAINT THEIR NAILS A LIGHT SHADE OF PINK ARE *AFRAID OF LOVE.*

WELL, HERE'S SOMETHING *I CAN TELL.*

IN THE CRUCIAL MOMENT, YOU LET TRUE LOVE SLIP THROUGH YOUR FINGERS.

AH!

GET A LOAD OF THAT, KOICHI. SHE'S COMPLETELY OFF THE MARK, AM I RIGHT? SHE ACTUALLY THINKS I'M SELF-CENTERED.

POCKY FORTUNE-TELLING? *PFF.*

...

IF NOT LOVE, THEN WHAT IS IT YOU ARE AFRAID OF?

I EMPLOY PSY-CHOLOGY, NOT FLIM-FLAMMERY.

FIFTEEN YEARS AGO, THERE WAS A *MURDER* HERE.

DO YOU SEE THIS HOUSE?

A WHAT ?!

?

...

?

NO ONE LIVES HERE ANYMORE.

DO YOU WANT TO HEAR THE STORY?

A MURDER ?!

...

A MUR-DER...

...

IT HAPPENED IN THE DEAD OF NIGHT. THE GIRL WHO LIVED HERE WAS ASLEEP IN HER BEDROOM.

I HEARD THIS STORY FROM AN OLD WOMAN WHO LIVED NEXT DOOR.

SHE WAS AWAKENED BY THE SOUND OF DRIPPING— *PLOP, PLOP*— COMING FROM HER PARENTS' BEDROOM.

"I'M SAFE," SHE THOUGHT, "BECAUSE ARNOLD IS WITH ME."

HER DOG WAS BY HER SIDE. A BIG, PROTECTIVE DOG. IN THE DARKNESS, SHE LOWERED HER HAND FROM THE SIDE OF HER BED, AND THE DOG SNIFFED AND LICKED IT REASSURINGLY.

BUT SHE WASN'T PARTICU-LARLY AFRAID. DO YOU KNOW WHY?

SHE CALLED OUT, "DAD! MOM!" BUT NO ANSWER CAME.

SHE DIDN'T KNOW WHAT THE SOUND COULD BE.

G-GO ON.

UH-HUH...

FINALLY, SHE WENT TO SEE FOR HERSELF.

SHE WONDERED, "WHY HAVEN'T MOM AND DAD NOTICED THAT NOISE?"

BUT THE DRIPPING SOUND PERSISTED ON. *PLOP. PLOP.*

...DEAD, HIS NECK SLASHED OPEN, THE BLOOD DRIPPING DOWN.

HANGING FROM A COAT HOOK ON THE WALL WAS HER BE-LOVED DOG, AR-NOLD ...

IN THE HALL, SHE FOUND THE SOURCE OF THE DRIPPING SOUND...

...AND TERROR SUDDENLY CAME OVER HER.

...

H-HER DOG ?!

WHAT ?!

A VOICE SPOKE FROM UNDER-NEATH HER BED.

THE VOICE LAUGHED AND SAID, "YOUR HAND IS SO VERY SMOOTH AND LOVELY, MY DEAR."

"I'VE ALREADY KILLED YOUR PAR-ENTS."

AND THEN... HE MURDERED HER TOO!!

AAAAA AAAAH!

D- DID THAT REALLY HAPPEN?!

WWMMM

PLOP PLOP

PLOP

PHEW!

Y-YOU ABOUT GAVE ME A HEART ATTACK. JEEZ...

THAT'S ONE HECK OF A MEAN JOKE.

...

HA HA HA. DID THAT SOUND REAL TO YOU?

THAT'S JUST A LITTLE PAY-BACK FOR WHAT YOU SAID ABOUT MY NAILS. ♡ TEE HEE.

SWSH

DOOOM

PLOP

...

DOOOOOM

PLOP

PLOP

PLOP

PLOP

PLOP

PLOP

PLOP

DUN

YOU'RE ...

FWSH

DOOOOOM

WHAT ?!

DOOOOM

A GHO ...

I'M A *GHOST*. ARNOLD AND ME BOTH.

YES. THAT GIRL IS *ME*.

CHAPTER 67 ★ ROHAN KISHIBE'S ADVENTURE, PART 3

PLP
PLOP
PLP
PLP
PLP

JoJo's
BIZARRE ADVENTURE

CHAPTER 67
ROHAN KISHIBE'S ADVENTURE, PART 3
G-GHOSTS?
YOU'RE...
I HAD NO IDEA—WHAT I READ WITH HEAVEN'S DOOR WERE THE GIRL'S MEMORIES FROM WHEN SHE WAS ALIVE.
!!
AGH...
GUH.
...
...
...
PLOP
ロチャ
ロチャリ
ロチャ!!

WAAAH!
AAHHH!

DUN

THIS PLACE IS THE BOUNDARY BETWEEN *THIS WORLD AND THE NEXT.*

I GUESS WE MUST BE ON THE SAME *WAVE-LENGTH.*

YOU'VE CROSSED OVER INTO *THE PLACE OF MY DEATH.*

RUN, KOICHI!

HAAAA-
AAHHH!

AAAA AAAA AHHH!

DOOOOM

SEND REVERB INTO THE SKY AND *FIND US A WAY OUT OF HERE!*

QUICKLY!

KOICHI! USE *REVERB!*

AAA AAAA AAAA AHHH!

SHE DID!

B-BUT NOW I KNOW WHAT TOUCHED REVERB THE LAST TIME!

THAT DOESN'T MATTER NOW, KOICHI. JUST DO IT!

TP

FWUM

!!

HUH ?!

VWOOSH

?!

WHA ?!

A... A *WALL* APPEARED IN THE SKY ALL OF A SUDDEN!

?!

WHAT'S A WALL DOING HERE?

K- KOICHI ...

HUH ?

THAT'S NO WALL. REVERB IS *ON THE GROUND.*

AH...

AHH!

DI-

DIDN'T YOU NO-TICE?

YOU.... YOU'RE THE ONE THAT FLEW INTO THE SKY.

AAH !!

THERE'S ONLY *ONE WAY* YOU'RE GETTING OUT OF HERE.

AND I KNOW WHAT IT IS.

THIS IS NO JOKE.

BUT I SENT REVERB *UP.*

HOW DID MY STAND END UP ON THE GROUND INSTEAD?

FWOMP

ドドド

OOWAAH!

OOF!

ゴゴゴ

VWOOOM

TH—

THIS IS...

ゴゴゴ

I THINK YOU MIGHT BE MISTAKEN.

FIGHT ?

H-HOW ARE WE SUPPOSED TO FIGHT A *GHOST*?!

A *GHOST*.

...

I'M A *PERSON*— NOT SOME VENGEFUL WRAITH! NAME ONE BAD THING I'VE DONE TO YOU! YOU'VE DECIDED TO TERRIFY YOURSELVES FOR NO REASON!

NOW HOLD ON, YOU TWO!

I'M NOT YOUR *ENEMY*.

...

PLEASE DON'T POSSESS US!

DID YOU HEAR THAT, KOICHI? THIS GHOST SAYS SHE'S NOT OUR ENEMY.

...

YOU'RE NOT?

I DIDN'T TRAP YOU IN HERE. THIS PLACE IS THE BOUNDARY BETWEEN THE WORLD OF THE LIVING AND THE ***WORLD OF THE DEAD.***

YOU CALL THEM ***STANDS?*** MAYBE THEY'RE WHAT CAUSED YOU TO WIND UP HERE.

YOU BOTH APPEAR TO HAVE SOME KIND OF UNUSUAL POWERS.

WHEN...

...YOU PUT IT LIKE THAT, YOU HAVE A POINT.

YOU ***TRULY*** DON'T MEAN US HARM?

I DON'T KNOW WHAT'S GOING ON, BUT ...

IS THAT A REAL THING?

A BOUND-ARY...

...

...

YES. THE STORY OF ***MY MURDER 15 YEARS AGO.***

...***AFTER*** I'VE FINISHED MY ***STORY.***

I CAN SEE YOU'RE NOT A TRUSTING PERSON. I TOLD YOU I WOULD SHOW YOU THE WAY OUT, AND I WILL...

OH...

...

YOUR STORY ?

...

IT WAS DARK, AND MY ONLY THOUGHT WAS OF ESCAPE.

VWOOOOOOM

MY MURDERER RIPPED MY BACK OPEN WITH A KNIFE BEFORE I GOT A LOOK AT HIS FACE.

...

DUN

...SOME-WHERE HERE IN *MORIOH.*

THE *MURDERER* STILL WALKS FREE...

...

DUN

THE MURDERER WAS NEVER CAUGHT?

HE'S STILL HERE IN MORIOH?

FOR 15 YEARS, I'VE TRIED TO FIND ANYONE WHO WOULD LISTEN... BUT YOU'RE THE FIRST VISITORS WHO HAVE STAYED THIS LONG.

MY NEED TO TELL MY STORY HAS *BOUND MY SPIRIT TO THIS PLACE.*

THE KILLER LIVES AMONG YOU, *AND NO ONE KNOWS.*

I NEEDED SOMEONE TO KNOW.

I'M NOT SAYING THAT.

I WANT YOU TO *TELL SOME-ONE* WHO CAN STOP HIM— MAYBE THE POLICE.

SURELY YOU DON'T MEAN...

...YOU WANT *US TO CAPTURE THE KILLER,* DO YOU?

NOW HOLD ON.

I'M JUST STATING MY LOGICAL OPINION. LISTEN, I FEEL BAD THAT YOU WERE KILLED.

LET THE GROWN-UP TALK, KOICHI.

ROHAN SENSEI!

BUT WHY SHOULD WE HAVE TO SETTLE YOUR *PERSONAL GRUDGE?*

WHY DOES THIS FALL ON US?

WE DON'T HAVE ANY OBLIGATION TO YOU.

IF YOU ARE A GHOST, THEN DO WHAT YOU'RE *SUPPOSED* TO DO: LET GO OF YOUR LINGERING ATTACHMENTS TO THE WORLD OF THE LIVING AND PASS ON TO THE NEXT WHERE YOU BELONG!

THE STATUTE OF LIMITATIONS FOR MURDER IS 15 YEARS, IS IT NOT?

I DON'T.

...

DO YOU KNOW HOW MANY MISSING CHILDREN THERE ARE IN MORIOH?

...

AND IT'S *MY KILLER'S* WORK.

I'M NOT SUGGESTING EVERY LAST ONE IS BEING QUIETLY KILLED, *BUT SOME ARE.*

THE RATE OF MISSING PERSONS IS *EIGHT TIMES THE NATIONAL AVERAGE,* NOT THAT ANYONE IS PAYING ATTEN-TION.

WELL I DO.

I'VE READ THE CRIME REPORTS IN THE NEWS-PAPER AT THE CONVENIENCE STORE NEAR THE ENTRANCE TO THIS PLACE.

HOW CAN YOU BE SURE HE'S STILL COMMITTING MURDERS ?!

HOW CAN YOU CLAIM THE KILLER IS IN MORIOH WHEN YOU NEVER EVEN SAW HIS FACE?

HEY! YOU CAN'T BE SERIOUS!

THRUM

W-WAIT! WHAT ARE YOU SAYING? THERE'S A SERIAL KILLER ON THE LOOSE IN MORIOH?!

VWSSH

SHAAAA

AND THEY BEAR THIS SAME WOUND!

BECAUSE THEIR *SOULS* PASS THROUGH THE SKIES OVERHEAD!

DOOOOM

...ABSOLUTELY HORRIFYING. SO LONG, SO DEEP.

IT'S...

TH-THAT WOUND...

I'M NOT ABLE TO SPEAK WITH THE SOULS WHO FLY PAST ME ON THEIR WAY TO THE NEXT WORLD. BUT I *SEE THEM.*

I KNOW HIS *PROCLIVITIES.* I KNOW THEM ALL TOO WELL!

THE THOUGHT IS *TERRIFYING*... AND DEEPLY WOUNDS MY *PRIDE* FOR MY HOMETOWN.

AND I KNOW THAT WHEN THAT MURDERER IS FINALLY CAUGHT, MY BELOVED MORIOH WILL BE KNOWN THROUGHOUT JAPAN AS THE *HOME OF A SERIAL KILLER.*

...HE HAS CONTINUED TO KILL.

...WHERE I WAS BORN AND RAISED...

FOR 15 YEARS IN MORIOH...

HE COULD BE TARGETING HIS NEXT VICTIM AS WE SPEAK, AND I'M *POWERLESS* TO DO ANYTHING ABOUT IT! WHO WILL HE KILL NEXT?!

BUT! THAT DOESN'T CHANGE THE FACT THAT WE HAVE TO STOP THE KILLER AS QUICKLY AS POSSIBLE.

トトトト

...THEN *WHO WILL ?!*

BUT YOU TWO ARE ALIVE. IF YOU DON'T RESTORE MORIOH'S *PEACE* AND *DIGNITY*...

DOOM

SHAAAA

...

...

I DON'T KNOW IF I GOT THROUGH TO YOU ...

BUT I'VE SAID ALL I HAVE TO SAY.

HMPH

...

DON'T PLAY THE HERO, KID. YOU'RE JUST GOING TO GIVE YOURSELF TROUBLE.

I ADMIT IT'S A LOT FOR ME TO PROCESS, BUT... I KNOW *I HAVE TO DO SOMETHING.*

I... I HEARD YOU.

I JUST HOPE THE KILLER ISN'T A **STAND USER**.

SOME-THING ...!

...

...

IT COULD MAKE FOR AN INTERESTING MANGA.

ALTHOUGH, PURSUING THE KILLER MIGHT PROVIDE ME WITH *GOOD MATERIAL*.

THE JURY'S STILL OUT ON IF HE CAN BE TRUSTED.

I WOULDN'T START THINKING HE'S A GOOD PERSON DEEP DOWN.

!!

IS THE EXIT THIS WAY?

CHAPTER 68

ROHAN KISHIBE'S ADVENTURE, PART 4

WE HAVE?

WE'VE NEARLY REACHED THE EXIT.

PUTTING ASIDE THE TALK OF MY *KILLER*...

I WAS STARTING TO WORRY WE'D NEVER ESCAPE THE BOUNDARY BETWEEN WORLDS!

WE MADE IT!

WHERE ?

WHERE'S THE EXIT?

TURN LEFT AFTER THE MAILBOX, AND IT WON'T BE FAR.

WHERE IS IT?!

SLOW DOWN, KOICHI!

THERE'S ONE SMALL *RULE* YOU'LL NEED TO FOLLOW ONCE YOU PASS THE MAILBOX.

WHAT *RULE*?

UNTIL YOU REACH THE EXIT, ***YOU MUSTN'T LOOK BACK***, NO MATTER WHAT HAPPENS. I NEED YOU TO PROMISE ME YOU WON'T.

AFTER YOU PASS THE MAILBOX AND TURN LEFT, YOU'LL SEE THE EXIT ABOUT 20 METERS AHEAD.

YES.

THAT'S THE *RULE?*

DON'T LOOK BACK?

PROMISE ME.

WHY?

WHAT IS THIS ABOUT ?

BUT WHAT HAPPENS IF WE *DO* LOOK BACK?

IF IT MEANS WE CAN LEAVE...

...AND IT'S SOMETHING EVEN A DOG CAN DO, THEN I'LL PROMISE, I GUESS...

...LIKE HOW THE SUN RISES IN THE EAST AND SETS IN THE WEST. THAT'S JUST THE WAY IT WORKS. ***YOU MUSTN'T LOOK BACK...*** NO MATTER WHAT.

THERE IS NO "WHY." IT'S SIMPLY THE RULE OF THIS WORLD AND THE NEXT...

EVEN ARNOLD UNDER-STANDS IT.

IN OTHER WORDS, *YOU'LL DIE.*

IF YOU LOOK BACK, YOUR SOUL WILL BE DRAGGED INTO THE NEXT WORLD.

コツ、

STP

AND BECAUSE I'VE NEVER LOOKED BACK, I'VE NEVER BEEN TAKEN TO THE OTHER PLACE, AND I'VE REMAINED HERE AS A *GHOST.*

I'VE PASSED THIS WAY COUNTLESS TIMES.

SIMPLE, RIGHT?

NOW, NOW, DON'T BE SO FRIGHTENED. AS LONG AS YOU DON'T TURN AROUND, YOU'LL BE COMPLETELY FINE.

...

ARE YOU READY? WE'RE PASSING THE MAIL-BOX.

コツ、

STP

I FELT SOMETHING PASS BETWEEN MY LEGS AND GO BEHIND ME!

J-JUST NOW, WHEN WE PASSED THAT MAILBOX...

WOBBL 3D

VWMMMM

SWIP

SWSH SWSH

SWSH

WALK FORWARD, SLOWLY AND CALMLY!

DON'T TURN TO LOOK!

SWSH
SWSH
ヒタ
ヒタ
SWSH
...
SWSH
SWSH
SWSH
SWSH
ヒタヒタヒタヒタ

I KNOW.

S- SOMETHING IS FOLLOWING US.

R- ROHAN- SENSEI.

FWOOOO
ヤバ
...
FWOOOO
ヤバイ

...

SWSH
ヒタ

SOME-
THING'S
THERE—
RIGHT
BEHIND MY
HEAD!

FWOOOOO

FWOOOO

FWOOOO

ドドド

BUT *AS*
LONG AS
WE DON'T
TURN
AROUND,
IT CAN'T
TOUCH US.
BE STRONG!

THIS IS THE
SAME AS
ALWAYS. THE
FOLLOWER
MAKES SOUNDS,
OR BREATHES,
OR TALKS, TO
TRY TO GET ME
TO TURN AND
LOOK.

DON'T
THINK
ABOUT
IT!

DOOOOOOM

ドドド

IT'S
RIGHT
BEHIND
ME,
TOO.

IT'S
RIGHT
BEHIND
ME.

I
CAN'T.

BUT WHAT
IS IT?
CAN'T
YOU SEE
WHAT'S
BEHIND
ME FROM
WHERE
YOU ARE
?

I-I CAN'T TAKE THIS ANY LONG-ER.

JUST A LITTLE FARTHER! *THAT LIGHT* IS THE EXIT!

IT IS ?!

IT FEELS WARM... AND MOIST.

N-NOW IT'S AT MY NECK.

DROOL ?

SLURP

SLURP

SLURP

SNAP!

AAA AAH!

TP

FWSH

ROHAN SENSEI! LET'S *RUN FOR IT!*

DON'T PANIC! IT'LL TRIP YOU!

DOOM

AAAA AHHH!

DON'T LISTEN, KOICHI! *THAT WASN'T MY VOICE!*

DOOM

YOU'RE SAFE.

YOU MADE IT THROUGH. YOU CAN TURN AROUND NOW.

I WAS SO TERRIFIED. OH, WHAT A RELIEF.

AHHH ...

HUH ?!

TOO SOON...

YOU WEREN'T SUPPOSED TO TURN YET.

WHEN I WAS ALONE, IT NEVER TRIED THAT AGAINST ME...

...TRICK-ING ME LIKE THAT.

YOU DIDN'T ...

...

PWSH
ガン
PWSH
ガン
PWSH
ガン
PWSH
ガン
GYAAAH
ギャー
ゴゴゴゴ
GWOOOOOO
?
?
AAAA
AAHH
!!

...AS LONG AS YOU DON'T LOOK, YOU'RE SAFE, RIGHT?

YOU'RE LUCKY YOU'RE WITH ME, KOICHI.

HMPH!

?!

I DON'T KNOW WHAT'S HAPPENING, BUT...

KOICHI!

"I CAN'T SEE, AND I'M BEING THROWN BACKWARD."

SWIP

SWIP

SWIP

SWIP

HEAVEN'S DOOR!

BADOOM

AAAHH!

AH!
AH!
AH!

VWOOOM

ドラッグのキリ

ドラッグのキリ

!

I'LL REWRITE YOU SO THAT YOU CAN SEE AGAIN.

CALM YOURSELF, KOICHI.

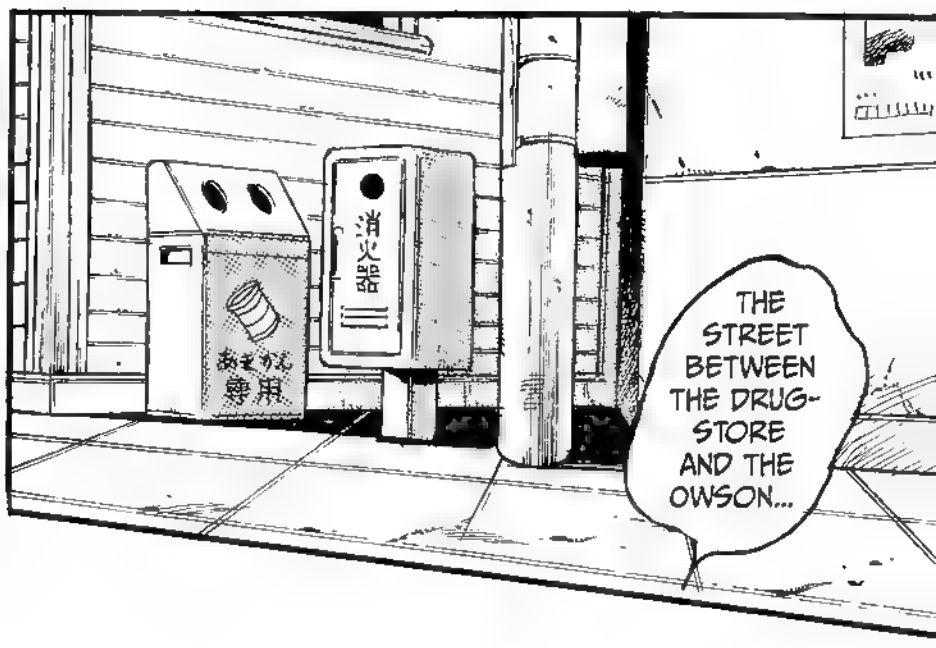
AAA AHH!

66
OWSON

SHAAAA
OWSON
OWSON
...
ドラッグのキサラ
ドラッグのキサラ
...

WE... WE CAME BACK.

...IT DIS-APPEAR-ED.
Yells


消火器
おそうじ専用
THE STREET BETWEEN THE DRUG-STORE AND THE OWSON...

ARNOLD AND I WILL REMAIN HERE...

IF YOU EVER WANT TO TALK ABOUT ANYTHING...

FWWWSH

スウウウウ

...

...

ONLY WHEN *PEACE* AND *DIGNITY* ARE RETURNED TO MORIOH...

...UNTIL THE *KILLER* IS BROUGHT TO JUSTICE.

...WILL WE *LOOK BACK* AND BE REUNITED WITH MOM AND DAD.

YOUNG KOICHI.

LITTLE ROHAN.

I'M HERE WHEN-EVER YOU NEED ME.

...COME BACK AND VISIT ME ANYTIME.

...FOR LISTENING TO MY STORY.

THANK YOU BOTH, TRULY...

DWSON

HOW COLD!

...

GRUMBLE GRUMBLE

THEN THERE IS NO SUCH HOUSE!

IT ISN'T?

HAVE YOU CON-SIDERED GIVING UP?

IT'S NOT ON THAT GUIDE MAP.

EXCUSE ME, WOULD YOU HAPPEN TO KNOW THE WAY TO THE YAMAKURA RESIDENCE?

REIMI SUGI-MOTO, WAS IT?

BUT...

THAT'S OVERLY FAMILIAR, DON'T YOU THINK?

THAT GIRL... SHE CALLED ME "LITTLE ROHAN."

AND THINKING OF THE KILLER OUT THERE GIVES ME THE CREEPS.

SHAAAA

I ADMIRE THAT GHOST'S PRINCIPLES.

FOR 15 YEARS, SHE'S FOUGHT A SOLITARY BATTLE ON BEHALF OF THOSE OF US WHO ARE STILL ALIVE—TO WARN US OF THE *DANGER.*

YEAH.

SHE SAID WE COULD VISIT HER ANYTIME, BUT IT STILL FEELS A LITTLE SAD TO LEAVE HER THERE ALONE.

OWSON

DWS

MORIOH PLACES OF INTEREST #4
"THE GHOST GIRL'S ALLEY"
DIRECTIONS: *TAKE THE NUMBER 11 BUS FROM THE TRAIN STATION TO THE KOTODAI SHOPPING DISTRICT. THE ALLEY IS NEXT TO THE OWSON CONVENIENCE STORE.*
CAUTION: *MOST PEOPLE CAN'T SEE THE ALLEY, BUT IF YOU HAPPEN TO GET LOST WITHIN THOSE STREETS—NEVER LOOK BACK.*

CHAPTER 69

ROHAN KISHIBE'S ADVENTURE, PART 5

ALL INVESTI-GATIONS INTO THE KILLER'S MOTIVE AND ANY PHYSICAL EVIDENCE RAN INTO DEAD ENDS, AND THE CASE HAD GONE COLD.

SHE AND HER FAMILY WERE MURDERED 15 YEARS AND TEN MONTHS AGO— ON AUGUST 13, 1983— AND ANYONE LIVING IN MORIOH AT THE TIME WOULD REMEMBER IT.

THE EVENTS OF REIMI'S MURDER— AS TOLD BY THE SLAIN GIRL HERSELF— WERE REAL.

IF YOU SAY YOU MET THE GIRL IN THAT PHOTO— ***REIMI SUGIMOTO***— THEN YOU MET HER.

OKUYASU, YOU BELIEVE HIM TOO, DON'T YOU?

I ALREADY SAID I BELIEVE YOU!

OKAY, OKAY!

IT REALLY HAPPENED, I SWEAR!

I'M NOT MAKING IT UP, JOSUKE! I MET A *GHOST!*

HONEST!

I WAS BORN 15 YEARS TOO LATE.

SH-SHE'S TOTALLY MY TYPE.

SHE'S CUTE...

...

THEY'RE ONLY GOING TO ASK ME *ONE QUESTION.*

?

BUT LISTEN, KOICHI... I'LL TELL MR. JOTARO AND OLD JOSEPH, BUT...

IN ANY CASE, I FIGURE WE'LL HAVE TO MEET WITH THAT GHOST OURSELVES.

THAT'S FOR THE POLICE AND THE COURTS!

THEN CATCHING HIM *ISN'T OUR JOB.*

WELL... I...

I DON'T KNOW.

HE...HE MIGHT NOT BE.

IS THIS KILLER A *STAND USER?*

WHAT QUESTION ?

IT'S NOT LIKE WE'RE GONNA HAPPEN TO STUMBLE ACROSS HIM LIKE WE'RE HAILING A TAXI FROM THE SIDE OF THE ROAD. RIGHT?

THERE'S NO POINT IN RUSHING THINGS.

WE'RE TALKING ABOUT A CRIMINAL WHO'S ESCAPED THE LAW'S REACH FOR *15 YEARS* WITH *NO LEADS.*

WE'LL KEEP OUR HEADS ON STRAIGHT AND TAKE THIS SLOW.

...

I UNDER-STAND THAT...

ALL I'M SAYING IS THAT MR. JOTARO AND THE SPEEDWAGON FOUNDATION AREN'T GOING TO BOTHER CHASING DOWN SOME *ORDINARY CRIMINAL*—EVEN A MURDERER!

B-BUT JOSUKE! A *MURDERER* IS LOOSE IN *OUR* MORIOH!

!

THE SAME AS YOU, JOSUKE.

...

WHAT DID ROHAN KISHIBE SAY?

SKREEEEE

ガバン

FWSH

BOW

ペコ

SO...

SORRY.

WATCH OUT, KOICHI! YOU GOTTA LOOK BEFORE YOU CROSS THE STREET!

!

!

...

WHRR

VRMMM

RMBL

VRMMM

VRMMMM

BUT MY FAMILY FELL UPON *HARD TIMES* DURING MY GRANDFATHER'S GENERATION. ALL THAT'S LEFT IS THE HOME WHERE I LIVE. I'M STUCK IN A DEAD-END JOB, MYSELF.

MY ANCESTORS WERE AMONG THEM.

...AS A SUMMER DESTINATION FOR SAMURAI. A PLACE TO BUILD THEIR COUNTRY VILLAS.

THE CITY OF MORIOH, INCLUDING THIS NEIGHBOR-HOOD, BEGAN...

...

I SEE. I SUPPOSE THE FIT WAS A BIT LARGE, YES.

I'LL ADJUST IT FOR YOU TO-MORROW.

IN YOUR PURSE?

OH...

WHAT HAPPENED TO THE OBREY WATCH I BOUGHT YOU?

HEY.

VRMMMM

NAMEPLATE: KIRA

THIS IS MY HOUSE.

IT'S AN AUSTERE ABODE IN THE STYLE OF A TEA CEREMONY HOUSE.

WE'RE HERE.

KAKUCK

KAKUCK

...

NOW, WATCH YOUR STEP.

HEH HEH. NO ONE IS WATCH-ING US.

IS IT BECAUSE THIS IS THE FIRST TIME A MAN HAS INVITED YOU INTO HIS HOUSE?

WHY SO COY? ARE YOU FEELING BASHFUL?

JUST THE TWO OF US.

...WE'RE GOING TO HAVE A MOST SPLENDID WEEKEND.

I'M SURE YOU'LL AGREE...

DANG!

PLOP

PLIP

VWOOM

...

!!

VWOOOM

CLEAN UP AFTER YOURSELF.

SCRUB

SCRUB

SUCH POOR MANNERS.

YOU *DRIPPED* SOME-THING.

GRP

FWISH

I CAN'T REMEMBER YOUR NAME... BUT I SUPPOSE IT DOESN'T MATTER. THE SEAT IS ALL CLEAN NOW. GOOD WORK.

KRAK

POP

...SHALL WE COOK DINNER TOGETHER? WHAT'S YOUR SPECIALTY ?

NOW...

DANGL

DANGL

SWSH

SWSH

SWSH

SWSH

...

SWSH

SAVAGE FAMILY SLAYING REMAINS A MYSTERY

THE VICTIMS IN MORIOH CITY, M PREFECTURE, INCLUDE A 16-YEAR-OLD GIRL.

RUSTL

...

GRAVESTONE: SUGIMOTO FAMILY GRAVE

SHE'S THERE!

REIMI SUGIMOTO, 16.

I DIDN'T DOUBT HER STORY, BUT NOW I HAVE REAL EVIDENCE.

GRAVESTONE: REIMI, AGE 16

!

GRAVESTONE: SHOWA 58, AUGUST 13 ELDEST DAUGHTER: REIMI

杉本

OH-HO!!

YOU *ARE* YOUNG ROHAN. MY, HOW YOU'VE GROWN! I SEE YOU IN THE MAGAZINES ALL THE TIME. I HEARD YOU'D MOVED BACK TO YOUR HOME-TOWN!

CLAP

...THE MANGA ARTIST ROHAN KISHIBE?

OH-HO? COULD IT BE? ARE YOU...

FWSH

FWSH

WHY, YES. I STILL REMEMBER IT AS IF IT HAPPENED YESTERDAY. SUCH TRYING TIMES...

...ESPECIALLY FOR *YOUR* FAMILY.

?!

MY GRAND-CHILDREN COLLECT ALL YOUR MANGA.

MM-HMM. MM-HMM.

I READ IT TOO...

DO YOU KNOW ME?

DID YOU KNOW ME, WHEN I WAS A CHILD?

NO.

THAT'S NOT WHAT I MEANT.

?

...

WHAT DO YOU MEAN?

VWOOM

ドド.

MY FAMILY?

杉本家之墓

PAY MY RESPECTS TO HER GRAVE?

WHAT ARE YOU GOING ON ABOUT?

I JUST CAME TO THIS LOOK AT THIS GRAVE AS A LITTLE BIT OF *RESEARCH*.

DON'T YOU REMEM-BER?

WAIT...

ISN'T *THAT* WHY YOU'VE COME TO *PAY YOUR RESPECTS* TO REIMI'S GRAVE?

TOLD ME WHAT?

HRM. AND I SUPPOSE THIS MEANS YOUR *PARENTS* NEVER TOLD YOU...

ROHAN...

YOU WERE ONLY THREE OR FOUR YEARS OLD BACK THEN, SO IT'S NO SURPRISE YOU DON'T REMEMBER *THE INCIDENT*.

EH?

YOU'RE TELLING ME, OLD MAN. WHAT ARE YOU TALKING ABOUT?

I THINK WE MIGHT BE HAVING A BIT OF A *MISUNDER-STANDING*.

OH, DEAR.

DON'T PUT ON AIRS, GRAMPS. YOU'VE ALREADY SPILLED THIS MUCH. BESIDES, I'M THE KIND OF PERSON WHO WILL FIND OUT ON HIS OWN, WITH OR WITHOUT YOU.

IF YOUR PARENTS KEPT IT A SECRET FROM YOU, I'M NOT SURE IT'S MY PLACE TO SAY...

OH, DEAR ME. I'M IN A BIT OF A BIND.

HOLD ON, NOW! ARE YOU SAYING I'M *CONNECTED* IN SOME WAY TO WHAT HAPPENED TO HER?

THEN AGAIN, I CAN EASILY SEE WHY THEY DIDN'T. IT'S ALL SO *DREADFUL.*

YOUR HOUSE WAS NEAR HERS.

ON THAT NIGHT, AN URGENT MATTER AROSE, AND YOUR PARENTS HAD TO GO OUT.

...

I FEEL SOME KIND OF *FATE* AT WORK HERE...

...!!

YOU HAVE A POINT. FIFTEEN YEARS IS A LONG TIME, AND BESIDES, YOU'RE AN ADULT. WHAT'S THE HARM IN TELLING YOU NOW?

CLOSE ENOUGH TO LEAVE THEIR *FOUR-YEAR-OLD SON* WITH THEM OVERNIGHT.

AS NEIGHBORS, THEY WERE CLOSE FRIENDS WITH THE SUGIMOTO FAMILY.

DOOOOOOM

AND YOU ALONE SURVIVED.

THAT NIGHT, YOU WERE STAYING IN THEIR HOUSE.

DOOM

...WAS THERE?

I...

杉本家之墓

...THE ONLY THING YOU SAID TO THEM, OVER AND OVER AS YOU CRIED, WAS...

"BIG SIS REIMI SNUCK ME OUT THE WINDOW AND SAVED ME."

WHEN THE POLICE FOUND YOU...

SHE GOT YOU TO SAFETY BEFORE THE KILLER COULD FIND YOU.

"BIG SIS REIMI SNUCK ME OUT THE WINDOW AND SAVED ME," IS WHAT YOU SAID.

...

VWOOOOM

SHAAAA

...THE GIRL ACTED SO FAMILIAR WITH ME.

THAT EXPLAINS WHY...

VWOOOOM

VWOOOOM

I'VE LEARNED SOMETHING NEW ABOUT MY STAND...

HEAVEN'S DOOR CAN'T READ MY OWN *DISTANT MEMORIES*...

...OR MY *FATE*.

?

FWSH

FWSH

FWSH

CHAPTER 70

SHIGECHI'S HARVEST, PART 1

...A KILLER IS LURKING IN OUR CITY AND CONTINUING HIS EVIL WORK.

LIKE A DISEASE ADVANCING WITHOUT ANY NOTICEABLE SYMPTOMS...

AND NO ONE HAS NOTICED HIM. THE NEWS OF THE KILLER IN OUR MIDST CAME AS A SHOCK AND SENT A FAINT CHILL RUNNING DEEP IN OUR HEARTS.

WE HAVEN'T COME UP WITH ANY WAY TO SEARCH FOR THE MURDERER.

AND RATHER THAN DEAL WITH A SEVERE BUT SYMPTOMLESS ILLNESS, THE MIND TURNS TO MORE IMMEDIATE ISSUES, LIKE "WHAT SHOULD WE HAVE ON THE SIDE WITH OUR DINNER TONIGHT?"

BUT...

ご利用明細

CREDIT

ACCOUNT STATEMENT

MEANWHILE, WE STILL DON'T EVEN KNOW...

03 AAA 5 AAA 6
残高
¥285
—.

ご利用明細
番号
A 003
銀行番号
AAA 5
支店番号
AAA 6
残高
¥285
—.
BALANCE

...HOW MANY STAND USERS REMAIN TO BE FOUND IN MORIOH.

お預入れ・お引出し
お振込
お預入れ・お
お入口

HUFF HUFF HUFF

WHAT HAPPENED TO THE 20,000 YEN I HAD IN MY SAVINGS ?!

RATTL RATTL
チャリ チャリ

FWP
ガーン!

FWSH

HE USED *MY CREDIT CARD* TO BUY 130,000 YEN OF BABY STUFF. (OKAY, SO I GOT HIM TO PAY ME BACK AFTERWARD...)

IT'S THAT *DAMN GEEZER'S FAULT!*

I HAD ALL THIS MONEY COMING IN AND GOING OUT OF MY ACCOUNT, I THOUGHT SPENDING A LITTLE HERE AND THERE WOULDN'T MAKE A DIFFERENCE. MY SPENDING SENSE GOT SABOTAGED!

ALL THAT MONEY I WAS SAVING UP TO BUY THOSE BOSS FERRAGAMO SHOES...

I'VE BEEN TOO *IMPULSIVE!*

TWELVE YEN?! NGAAAAGH! URGGGGH...

I DON'T EVEN REMEMBER WHAT I SPENT IT ON.

FWSH

RUST/

285 PLUS 12 YEN... DOESN'T EVEN ADD UP TO A CUP OF COFFEE AT DEUX MAGOTS.

RUST/

RUST/

MAYBE I FORGOT A THOUSAND-YEN NOTE SOMEWHERE IN MY BAG.

...

...

MAN, A COCK-ROACH?

BLECH!

I GUESS EVEN A BANK CAN GET COCK-ROACHES.

SKITTER

SKITTER

CLANG

CLANG

CLANG

...A STAND!

THAT'S...

ゴゴゴ

VWOOOOOOM

ゴゴゴ

?!

A ONE-YEN COIN!

I FOUND ONE.

HEE HEE HEE!

PUFF

ゴゴゴ

CLINK

FWISH

SKITTER SKITTER SKITTER

?

?

SKITTER SKITTER SKITTER SKITTER

...

FWOOSH!

SKITTER SKITTER

?

?

YOU JERK!

?

?

?

I DON'T KNOW WHAT'S GOING ON, BUT THAT WAS A *STAND!*

SOME-ONE'S *STAND* IS ON THE LOOSE!

FWISH

HOW LONG WAS THAT THING UNDER THERE?

WHAT WAS THAT THING DOING UNDER THERE?

SKITTER

SKITTER

TP

TP

TP

SKITTER
スタタタタ
SKITTER
カカカカカ
SKITTER
SKITTER
ヤヤヤカカカ
DAMN IT! WHAT THE HELL ARE YOU?
BILLION
!!
I'LL RIP YOU APART! YOU HEAR ME?!
OH, HEY! JO-SUKE!
おおっ!!
スタタタ
SKITTER SKITTER
ヤヤ
SKIT
!
OKUYASU!

'CAUSE THEY'RE *LONG-RANGE STANDS!*

THEY'RE *WEAK!*

TELL ME— HOW DID IT ATTACK YOU?

ドドド

SKITTER

SKITTER

SKITTER

...

WHA ?!

FWSH

RUMBL

RUMBL

...

LOOK! A THIRD ONE'S JOINED THEM.

SKITTER

SKITTER

SKITTER

THEY REMIND ME OF YOUR BROTHER'S STAND, OKUYASU!

EXCEPT... THE WAY THEY'RE ALL IGNORING US, THEY'RE A DIFFERENT KIND OF CREEPY.

THEY'RE ALL MEETING TOGETHER.

WHAT THE HELL? THERE'S A WHOLE SWARM OF THEM!

RUMBL

RUMBL

LOOK! THEY'RE ASSEMBLING AT THE BASE OF THAT TREE.

WATCH OUT! THEIR USER HAS GOT TO BE NEARBY!

!!

PWING

PWING

PWING

PWING

PWING

PWING

JANGLE
JANGLE
JANGLE

M—

ジャラ

JANGLE

ラララ

BOB

EVERY LITTLE BIT ADDS UP. THAT MIGHT EVEN BE 5,000 YEN RIGHT THERE!

NICELY DONE, ALL OF YOU.

THAT'S RIGHT! THE ONE I SAW TOOK A ***ONE-YEN COIN*** FROM THE BANK.

IT'S ALL SMALL CHANGE, BUT THOSE ARE ***REAL COINS.*** EVERY ONE OF THOSE CRITTERS CAME BACK WITH ONE!

MONEY!

HEE HEE!

ドロドロ

JANGLE

JANGLE

ズゴゴゴゴ

THAT NICE POLICEMAN TOLD ME THAT...

...I DON'T HAVE TO TURN IN ANY LOST CHANGE IF IT'S 100 YEN OR SMALLER. AND THERE'S PLENTY OF SMALL COINS IN THE GUTTERS AND UNDER VENDING MACHINES.

I'M SO SMART.

HEE HEE!

YEAH. HE MUST HAVE BEEN SHOT BY THE BOW AND ARROW.

BUT HE DOESN'T SEEM TO BE ATTACKING US.

HE'S SAYING SOME-THING TO HIS STAND.

HEY, THAT'S THE STAND USER.

AS LONG AS I HAVE YOU, MY *HARVEST*, I'LL NEVER HAVE TO WORRY ABOUT MONEY FOR THE REST OF MY LIFE.

HEE HEE!

...

!!

AH!

GRIN

...

...

HEE
HEE

CHAPTER 71

SHIGECHI'S HARVEST, PART 2

...

...

...

...

JANGL

JANGL

ドドドドド

トドドドド

JANGL

JANGL

YOU CAN, RIGHT ?!

CAN YOU SEE THEM?!

YOU'RE LIKE ME!

I'VE NEVER MET ANYONE ELSE WHO COULD SEE *HARVEST!* OR WHO COULD MAKE STANDS APPEAR LIKE I CAN!

WHOA!

THIS GUY IS OKUYASU NIJIMURA.

I'M JOSUKE HIGASHI-KATA.

YEAH. THEY'RE CALLED *STANDS.*

UWM

WHY DO YOU THINK SHE GOT CROSS LIKE THAT?

JUST THE OTHER DAY I WANTED TO KNOW IF THE 41-YEN, 62-YEN AND 150-YEN STAMPS TASTED ANY DIFFERENT, SO I LICKED THEM ALL AND MY MOMMA YELLED AT ME.

THIS IS MY MOM IN THIS PICTURE. SHE'S THE ONE WHO SCOLDED ME.

MY MOM AND DAD CALL ME *SHIGECHI.* THEY USED TO CALL ME LITTLE SHIGE UNTIL THAT TURNED INTO SHIGECHI. MY PET TURTLE'S NAME IS GONTA.

I'M IN EIGHTH GRADE IN BUDOGAOKA JUNIOR HIGH. I WEIGH 110 KILOGRAMS.

MY NAME'S *SHIGEKIYO YANGU.*

OH, RIGHT!

...

...

CHEW CHEW CHEW

A LITTLE PIECE OF MY CHEWING GUM GOT STUCK ON HERE. CAN YOU BELIEVE THAT?

WHOA!

LUCKY FIND! ♡

HEE HEE!

...IN DRAINS AND UNDER VENDING MACHINES HERE IN MORIOH?

YOU SAID THEY BRING YOU SMALL COINS, BUT... DID THEY REALLY FIND ALL THESE...

YOU CALL THESE THINGS *HARVEST*?

UM...

SO...

YEAH, BUT THAT DON'T MAKE ME A THIEF.

THE POLICEMAN SAID I DON'T HAVE TO TURN THEM IN OR NOTHIN'.

YOU'RE NOT CAUSING ANYONE ANY TROUBLE.

HEY, WE'RE TOTALLY ON THE SAME PAGE THERE. YOU DIDN'T DO ANYTHING WRONG IN THE SLIGHTEST.

LISTEN, YOU! I DON'T LIKE IT WHEN PEOPLE DO BAD THINGS!

EVEN IF IT'S ONLY SMALL CHANGE, YOU'RE RESCUING *FORGOTTEN FUNDS* AND PUTTING THEM *BACK INTO THE ECONOMY.*

THAT'S *NOBLE* WORK.

IN FACT, I THINK YOU'RE *HELPING* SOCIETY.

PWSSH

I'M JEALOUS, MAN.

YOU'RE A *GENIUS.*

YOU CAME UP WITH AN IDEA EVERYONE ELSE HAS OVERLOOKED.

NO ONE'S EVER TRIED TO MAKE MONEY THE WAY YOU ARE.

YOU THINK I'M *A NOBLE PERSON?*

IT'S REALLY NOBLE?

YOU REALLY THINK SO?

HEE HEE HEE!

CLINK

CLINK

CLINK

...

...

N-NO ONE HAS EVER SAID ANYTHING SO NICE TO ME BEFORE. I BECAME A STAND USER THIS FEBRUARY. I'VE FOUND 120,000 YEN SO FAR, BUT NOTHING'S MADE ME FEEL AS HAPPY AS YOU DID BY SAYING THAT JUST NOW.

SOB

SOB

SOB

DID... DID YOU JUST SAY THAT I'M A *GENIUS?*

HUH...?

IF I DID, I COULD GET LOST OR KIDNAPPED.

YEAH. I DON'T EVER LEAVE MORIOH.

HA!

EH HEH.

AND I ONLY HAVE 12 YEN.

DID YOU SAY 120,000 YEN? ALL FROM MORIOH ALONE?

PRETTY GOOD, HUH?

...

SWSH SWSH

ズズ...

120,000 !!

GOSH, DO YOU THINK THEY COULD BELONG TO SHIGEKIYO?

I HAD NO IDEA THEY WERE THERE!

WOW! CAN YOU BELIEVE IT?! ***THREE 50-YEN COINS*** JUST HAPPEN TO BE ON THE GROUND HERE!

ガッ

FWSH

YOU CROOK.

...

ドキ

SWSH

OKUYASU.

WHAT'S WITH YOUR LEFT LEG? YOU'RE DRAGGING IT.

...

SWSH ズズ

SWSH ズズ

WHAT !!

WHAT ?!

I'LL GIVE YOU GUYS HALF.

HERE...

FWSH

TOMATO

COME TO

DIMES

WE ALL HAVE A SPECIAL POWER.

WE'RE *FRIENDS*, AREN'T WE?

SWEET!

DUN

R-REALLY?!

GOME TOMA

THAT'S NOT WHAT I MEANT AT ALL! JUST BECAUSE SOMEONE'S YOUR FRIEND, THAT DOESN'T MEAN YOU SHOULD HAND OVER YOUR MONEY.

H-HEY!

I'LL GIVE YOU *ALL THE COINS*. WE'RE FRIENDS, AREN'T WE?

OKAY, I CAN GO HEAVIER.

SHR

SHP

YOU SHOULDN'T GIVE MONEY OR POSSES-SIONS AWAY SO LIGHTLY!

DO YOU KNOW WHAT YOU'RE SAYING?

NO... NO. HOLD UP.

HEY, SHIGECHI, GIVE ME A MOMENT TO TALK WITH MY MAN HERE.

SQUEEZE

FWSH

?

IF HE SAYS HE'S GIVING US THE MONEY, WE'RE DAMN WELL TAKING IT! WHAT ARE YOU, STUPID?

ゴゴゴ

SQUISH

ゲシ

WHAT THE HELL, JOSUKE?! QUIT THE NICE-GUY ACT, WILL YA?

CALM DOWN! I UNDER-STAND HOW YOU FEEL.

LISTEN, IDIOT! I'LL TAKE ANYTHING ANYONE GIVES ME AS LONG AS IT'S NOT A DISEASE!

DON'T CRY!

WELL, YEAH, BUT...

MY *PRIDE* WON'T LET ME TAKE THAT MONEY.

YEAH ?

THAT MONEY HE FOUND DOESN'T BELONG TO ANYBODY!

OH?

BUT HERE'S THE THING— I'VE COME UP WITH AN IDEA THAT WILL *MAKE EVERYONE HAPPY.*

I'M BROKE TOO.

LOOK, I THINK THAT KID IS EVEN SLOWER IN THE HEAD THAN YOU ARE. HE DOESN'T UNDERSTAND WHAT HE'S SAYING.

...

SORRY FOR THE HOLDUP.

JUST LEAVE IT TO ME. ♡

AN IDEA THAT WILL MAKE ALL OF US HAPPY?

...

HAVE A SEAT.

COME HERE, SHIGE-KIYO.

I BELIEVE *FRIENDSHIP* IS BUILT ACROSS *SHARED EXPERI-ENCES.*

WHAT YOU'RE TRYING TO DO, BASICALLY, IS TO BUY OUR *FRIENDSHIP* WITH *MONEY.*

SHIGECHI, I CAN'T TAKE THESE COINS FROM YOU.

WHAT? NO, THAT WASN'T MY INTENTION.

I...I WAS JUST...

SURE.

CAN I CALL YOU SHIGECHI?

HOW ABOUT WE SHARE A LITTLE *BUSINESS EXPERIENCE* TO BUILD OUR *FRIEND-SHIP?*

SO...

WE'RE *STAND* BUDDIES. WE'VE GOT TO STICK TOGETHER.

I KNOW. LISTEN, I UNDERSTAND HOW YOU FEEL.

?

HUH?

YOU'VE WHAT?!

HERE'S WHAT I'M GETTING AT. THIS TOWN'S ONLY GOT SO MANY DROPPED COINS AND SURELY YOU'VE ALMOST HIT THE END. BUT THERE'S A WAY FOR YOU TO USE HARVEST TO RAKE IN EVEN MORE DOUGH.

AND *I'VE* THOUGHT OF IT.

BUSI-NESS?

THE THREE OF US ARE GOING TO PUT IN SOME ELBOW GREASE AND EMBARK ON A BUSINESS VENTURE!

ELBOW ?

FWISH

IT'S A PHRASE.

W-WHAT'S YOUR *IDEA?*

SURE I HAVE.

AND JUST LIKE WITH THE COINS, *NO ONE'S A VICTIM.*

YOU CAME UP WITH AN IDEA TO MAKE *MORE MONEY THAN BY PICKING UP COINS?!*

UH-HUH. UH-HUH.

AND IN THE END, EVERYONE'S HAPPY!

UH-HUH. OKAY... THAT SOUNDS NICE, BUT...

AS PAYMENT FOR MY IDEA, YOU'LL GIVE ME AND OKUYASU *HALF OF WHATEVER WE FIND.* YOU'LL KEEP THE OTHER HALF FOR YOURSELF.

THAT'S WHERE THE *BUSINESS* PART COMES IN.

TO PULL THIS OFF, THE THREE OF US WILL HAVE TO WORK *TOGETHER.*

IT'S CALLED A *BLUE STAMP.*

YOU GET ONE OF THESE BABIES FOR EVERY 100 YEN YOU SPEND AT KAMEYU. YOU KNOW, BY THE TRAIN STATION? IT'S THE BIGGEST LINE OF DEPARTMENT STORES IN EASTERN JAPAN.

DO YOU KNOW WHAT THIS THING IS?

...

WHAT DO I HAVE TO DO?

WHAT...

AND THERE'S MORE, FROM THE DRY CLEANER'S... OH! AND THIS IS FROM MÄRCHEN KIDS TOYS. AND ANOTHER FROM YOTSUBA ELECTRONICS.

AND THIS IS A POINT CARD FROM CD OSCAR. BUY TEN DISCS AND YOU GET 2,000 YEN TOWARD ANOTHER PURCHASE.

AND THIS ONE'S A 20-YEN VOUCHER FROM THE STATIONERY STORE MEIWADO.

NOW HERE'S THE IMPORTANT PART—WITH A PLACE LIKE KAMEYU, YOU CAN GET *CASH* BACK FROM THESE. SO LET ME ASK YOU: DO *YOU* KEEP EVERY SINGLE ONE OF THESE YOU GET? I'M PRETTY SURE A LOT OF PEOPLE JUST THROW THEM AWAY.

OHH! YOU DON'T SERIOUSLY MEAN...

DOOOOOM

DOOOOOM

I GET IT! I KNOW WHAT YOU'RE THINKING, JOSUKE!

DOOOOOM

FRESH FOODS & DAILY GOODS

TOYS, BOOKS & TOOLS

SNACK

BUT!

ONE OR TWO OF THOSE COUPONS AREN'T WORTH JACK!

RSTL

RSTL

RSTL

HARVEST CAN COLLECT THOUSANDS AND THOUSANDS...

...FROM ALL OVER TOWN...

VWOOSH

PUSH

DOOOOOM

FWISH

FROM INSIDE TRASH CANS...

FWISH

...AND INSIDE TRASH BAGS!

FWISH

SWP

DUN

SWP

SWP

BAZAR DELMU

BAZAR MONEY TREES

ROYAL ANTIC

HEE HEE HEE HEE HEE!

HEE HEE!

THIS STAND IS AMAZING! SHIGECHI, *YOU'RE* AMAZING!

TH-THEY'RE COMING BACK WITH THE COUPONS, AND THEY KEEP ON COMING! WHOA-HO!

ANOTHER COMPLI-MENT!

DOOOOOOOOM

FWSSSH

FWSSSH

FWSSSH

CARD

ビスカード

SERVICE CARD

FWOOM
BILLS
CHUMP
CHANGE

NO, IF WE TURN THESE IN, THEY'LL BE WORTH WAY MORE THAN *A HUNDRED THOUSAND YEN!* AND I CAN HAVE *SHINING DIAMOND* FIX THE ONES THAT ARE TORN!

DOOM

THESE HAVE GOT TO BE WORTH TENS OF THOUSANDS OF YEN!

WE DID IT!

WE'RE THE INVINCIBLE TRIO!

LET'S GO TURN THESE INTO CASH!

CLAP

YAHOO!

...IS *GREAT!*

HEE HEE HEE HEE!

...FRIEND-SHIP...

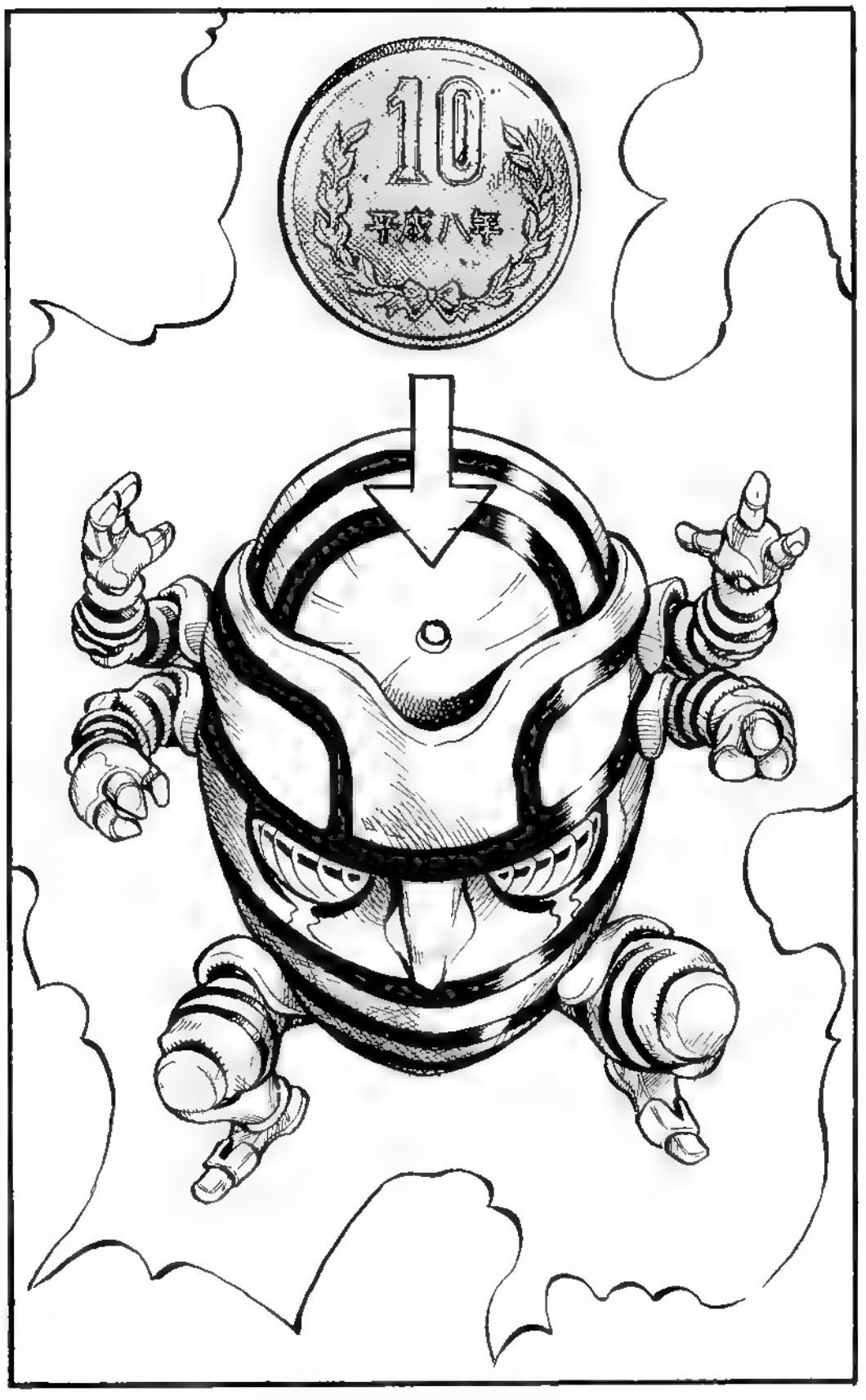
FRIEND...

VWOOOM

WE'RE ALL GONNA BE HAPPY, SO IT'S ALL GOOD.

AND AFTER ALL THOSE THINGS YOU HAD TO SAY ABOUT YOUR *PRIDE.*

LOOK AT YOU GO, *SMOOTH TALKER!*



HARVEST

CHAPTER 72

SHIGECHI'S HARVEST, PART 3

DOOM

BEACH STATION

Restaurant

SNACKS

KAMEYU MARKET

P

STAY CALM, SHIGECHI.

BELIEVE IN JOSUKE.

D-DO YOU THINK J-JOSUKE IS OKAY IN THERE? I'M NOT SURE IT'LL BE SO EASY TO GET THE MONEY.

KAMEYU MARKET

MARKET

!

!!

THAT'S NOT WHAT I'M ASKIN' ABOUT! WHAT ABOUT *KAMEYU?*

THE CD STORE AND THE TOY STORE WON'T EXCHANGE THE CARDS FOR MONEY.

BUT WE CAN GET 40,000 YEN WORTH OF CDS OR VIDEO GAMES WHENEVER WE WANT.

WERE YOU ABLE TO TURN THOSE STAMPS INTO CASH?!

THERE HAD TO BE AT LEAST 6,000 OF 'EM!

DID THEY TRY TO HASSLE YOU?

JOSUKE! H-HOW'D IT GO? DID YOU GET THE CASH?!

WOOSH

?!

IT DIDN'T?

IT...

ABOUT THAT... IT DIDN'T EXACTLY WORK OUT LIKE I EXPECTED...

WHAAAAAAA!

WOW!

YEAH, I DIDN'T EXPECT WE'D GET 61,500 YEN!

FINISH

AAAAAAAHH!

WOO HOO!

CHECK IT OUT, SHIGECHI! THEY'RE THE REAL DEAL!

YAHOO!

YOU'RE AMAZING, SHIGECHI!

HARVEST IS TRULY *INCREDIBLE!*

HEE HEE!

WAHOO! REAL CASH RIGHT BEFORE MY VERY EYES! IT'S A DREAM COME TRUE!

HEE HEE!

FWSH

WOW OH WOW! REAL MONEY!

HMF

キリ

NO ONE ELSE CAN DO WHAT YOU DO.

COME ON, NOW. HAVE SOME SELF-CONFIDENCE, SHIGECHI!

OKU-YASU...

JO-SUKE...

PEOPLE... DON'T SAY NICE THINGS ABOUT ME VERY OFTEN.

TELL ME.

DO... DO YOU REALLY THINK I'M AMAZING?

DO YOU *REALLY* THINK I'M AMAZING?

WHOA WHOA WHOA WHOA WHOA!

I GOT A FAT STACK OF CASH. WANNA HAVE SOME FUN?

HEY, SUGAR.

OH, I ALMOST FORGOT...

THIS IS FOR YOU TWO.

HERE!

FWIK

HEH HEH!

FWSH

FWSH

FWSH

IT'S YOUR SHARE. 10,000 YEN.

...

SHI-GECHI?

WHAT THE HECK IS THIS?

SWSH

RSTL

ゴゴゴ

...

YEAH.

WE'RE A TEAM.

WE'RE PALS?

WE'RE FRIENDS, AREN'T WE?

GRRR...

...

HEE HEE HEE.

SO...

THAT'S A TOKEN OF OUR FRIEND-SHIP.

I DON'T RECALL EVER SAYING THAT.

I...

HALF OF 61,500 YEN IS 30,750.

YOU PROMISED US *HALF THE MONEY.*

NOW HOLD UP. THAT WASN'T THE *DEAL*, SHIGECHI.

Store

I.M.F.

I COLLECTED ALL THOSE K-KAMEYU STAMPS!

M-M-MY *HARVEST* DID ALL THE WORK!

B...

B...

BE-SIDES!

YOU...YOU GUYS DID *NOTHING BUT TALK.*

YOU NEVER WOULD'VE THOUGHT OF THAT, *PEABRAIN!*

WRONG!

YES, I WOULD HAVE!

EVENTU-ALLY!

'CAUSE I'M *AMAZ-ING.*

...YOU NEVER WOULD'VE THOUGHT TO GET THOSE STAMPS.

NO WAY. IF JOSUKE HADN'T COME UP WITH THAT *IDEA...*

BACK OFF HIM!

STOP IT, OKUAYSU. COME HERE, WILL YOU?

U-URK!

GRRRR!

...

IF YOU SAY SO... THEN I WON'T OBJECT, BUT...

IT STILL PISSES ME OFF. ARE YOU SURE HE'S NOT MESSING WITH US?

LET'S BE THE *ADULTS* HERE AND LET HIM HAVE THIS ONE.

AT LEAST WE GOT 10,000. WE'LL CALL THAT GOOD ENOUGH.

I DON'T THINK HE MEANS BAD. HE'S A KID, AND HE'S GOT A KID'S MENTALITY. WHERE HIS HEAD'S AT NOW— HE'LL FEEL *CHEATED NO MATTER HOW MUCH WE TAKE FROM HIM.*

HE DIDN'T MIND HANDING OVER A FEW THOUSAND YEN... BUT ONCE WE HIT *FIVE FIGURES*, SUDDENLY THE KID HAS A PROBLEM.

THIS IS JUST *GREAT.*

TWITCH

TWITCH

TWITCH

GRRR...

HAH! YOU'RE JUST ANGLING FOR MORE MONEY, YOU JOKER, YOU.

BA HA HA! BUT THAT'S WHAT I LIKE ABOUT YOU!

SQUABBLING OVER A SINGLE HAUL WON'T GET US ANYWHERE.

WE JUST NEED MORE TIME, THAT'S ALL—TO TEACH SHIGECHI HOW TO STICK TO AN AGREEMENT LIKE A GROWN-UP.

...

ARE YOU THIRSTY? WOULD YOU LIKE SOMETHING TO DRINK? I'M BUY-ING...

SAY, OKU-YASU...

EH HEH! ♪♡

THANK YOU. WE'LL GLADLY TAKE IT.

ALL RIGHT, SHIGECHI.

THEN YOU SHOULD BUY ONE YOUR-SELF.

WELL THEN, A CALPIS WATER SOUNDS PRETTY NICE.

YOU'LL BUY ME ONE?

SLRP

SLRP

PWSH

PWSH

MM-HMM.

DON'T THROW THOSE AWAY! I TOLD SHIGECHI TO GRAB THEM WITH EVERYTHING ELSE!

RSTL

RSTL

NEW YEAR LOTTERY TICKETS, LOSING RAFFLE TICKETS FROM THE BURGER PLACE, MOVIE TICKET DISCOUNTS— JUNK LIKE THAT.

THESE ARE THE EXTRAS *HARVEST* COLLECTED. THEY'RE WORTHLESS.

HEY! WHAT THE HELL?! WHY ARE YOU THROWING ALL THOSE AWAY?!

WHAT, YOU MEAN THESE *LOSING NEW YEAR LOTTO POST-CARDS?*

TP

TP

POSTCARD: HAPPY NEW YEAR!

ALL RIGHT. IF I FIND A WINNER, THIS TIME YOU'D BETTER PROMISE *WE GET HALF.*

I HEAR A LOT OF THE PRIZES GO UNCLAIMED BECAUSE PEOPLE FORGET TO CHECK THE NUMBERS.

SURE. HALF IT IS.

WHO'S GONNA THROW AWAY A WINNING LOTTERY TICKET, YOU DUMMY?

YOU DON'T KNOW IF THEY'RE *ALL* LOSING TICKETS.

YOINK

BOOKLET: WINNING NUMBERS

...

HEE HEE HEE!

AND IF YOU WIN A SHEET OF POSTAGE STAMPS, I'LL EVEN LET YOU KEEP THEM ALL.

YOU REALLY DO LIKE THAT SCAMMY, TEDIOUS GAMBLING, DON'T YOU?

HMM HMM

I'M PRETTY SURE ALL YOU NEED IS AN I.D. AND A NAME STAMP.

I DON'T SEE WHY NOT.

DO YOU THINK WE CAN COLLECT LOTTERY PRIZES IF WE'RE STILL IN HIGH SCHOOL?

年末ジャンボ宝くじ

NEW YEAR'S GREAT LOTTERY

SG GROUP, 121314.

SG組…121314

支払期間 1999年1月20日より 1999年6月21日まで

VALID FROM JANUARY 20, 1999 TO JUNE 21, 1999

...

OB組 171732

▽3等

SG組 121314

BT組 0942

CD組 18529

4等

I JUST THOUGHT IT WAS WORTH A SHOT.

I'M NOT SEEING ANY WINNERS.

AH, DAMMIT. THIS IS NO GOOD.

3等
SG組 121314…
BT組
…

HRM…
FWSH
年末ジャンボ宝くじ
SG組…121314
支払期間 1999年1月20日より 1999年6月21日まで

…121314.
SG GROUP…
1999年

WHY DON'T YOU WORRY ABOUT THAT *AFTER* YOU FIND ONE?
BUT BEST OF LUCK!

…THEY WERE *THROWN AWAY.*
VWOOOOOM
NO WAY, IDIOT. THOSE TICKETS *HARVEST* PICKED UP WEREN'T *LOST*...
HEY... LET'S SAY I DO FIND A WINNING TICKET. DO I HAVE TO TURN IT IN TO THE POLICE?

SG GROUP 121314!

BUH WHAAAT!

JOLT

SG GROUP 121314!!

SG組（エスジーくみ）…121314

1999年（ねん）1月（がつ）20日（か）より
1999年（ねん）6月（がつ）21日（にち）

WHAT?

YOU'RE SHOUTING.

HEY.

SG GROUP! 121314!!

DOOOOOOM

ドドド

賞金

OB組 171737…賞金

▽3等

DOOOOOM

SG組 121314…賞金

ドドド

YOU BETTER NOT BE MESSING WITH ME!

HEY, WAIT...

WAHOO!

F-FIVE MILLION!

THERE'S NO DOUBT ABOUT IT. I WON! AAAHH!

JO JO

BOOM

BOOM

AHA HA HA H

HOLD YOUR HORSES, OKUYASU. LET'S CHECK IT *ONE MORE TIME* TO BE SURE.

WAIT WAIT WAIT WAIT!

HUFF HUFF HUFF HUFF HUFF HUFF

NO ONE ELSE CAN POSSIBLY KNOW WHAT THIS FEELS LIKE!

I CAN'T BELIEVE IT! I'M LIVIN' A FAIRY TALE!

PWOOSH

ARE YOU WITH ME?

IF THE BANK STARTS ASKING QUESTIONS, WE'RE JUST GOING TO SAY THAT WE BOUGHT THIS TICKET OURSELVES, FAIR AND SQUARE!

THIS DISCARDED TICKET WAS ON ITS WAY TO THE *GARBAGE INCINERATORS!* THE EXPIRATION DATE IS ONLY A FEW DAYS AWAY, TOO.

IT'S REAL! IT FEELS TOO GOOD TO BE TRUE, BUT IT'S REAL!

SG GROUP 121314...WITH A PRIZE OF FIVE MILLION!

DAMN STRAIGHT I'M WITH YOU!

AH HA HA HA HA HA HA HA HA HA HA HA!

PWOOSH

THE *FIVE MILLION YEN* IS OURS!

AH HA HA HA HA HA HA HA!

WHAAAT? LAME!

AND THEN A GIANFRANCO FERRÉ SUIT WITH A SEXY SILHOUETTE! AND THEN I'LL WALK RIGHT INTO TONIO'S AND ORDER HIS MOST EXPENSIVE MEAL! AND THEN MAYBE AN OVERSEAS VACATION!

WHAT SHOULD I BUY FIRST? HOW ABOUT SOME DOPE ITALIAN LEATHER SHOES!

I'M PUTTING MINE IN MY SAVINGS!

...WITH MY HARVEST. THAT'S MY FIVE MILLION.

I...I FOUND THAT TICKET...

THEMMM

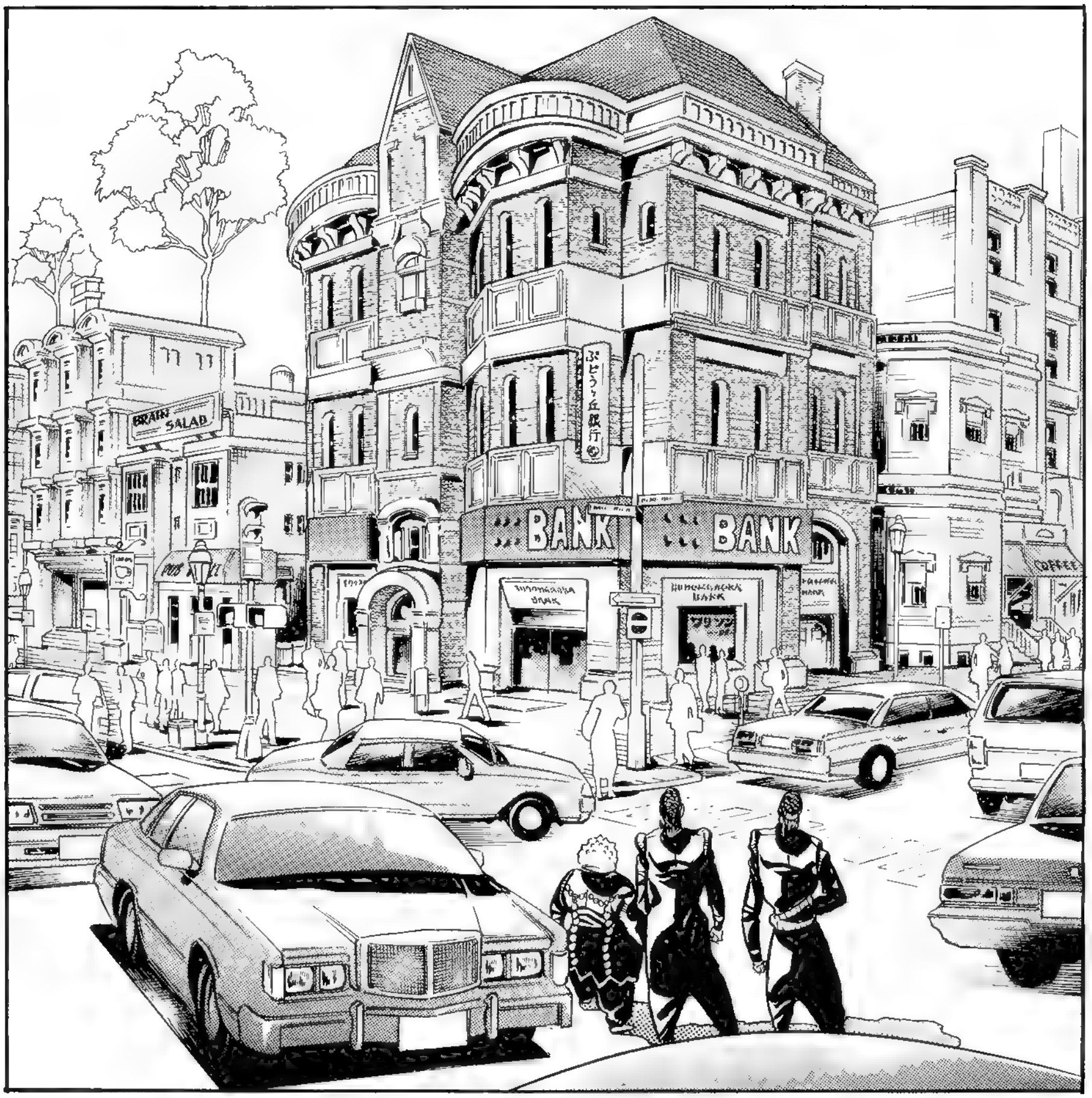
L-LIKE HELL I'M GIVING THEM HALF.

VWOOOOOOOM

...

CHAPTER 73

SHIGECHI'S HARVEST, PART 4



SIGN: BUDOGAOKA BANK

3F
外貨両替
宝くじ当選金
CHATTER CHATTER
ザワ

SIGN: FOREIGN CURRENCY EXCHANGE
LOTTERY PRIZE CLAIMS

CHATTER
CHATTER
ザワ

YOU NEARLY MISSED THE PERIOD OF ELIGIBILITY, BUT THERE IS NO DOUBT— *THIS IS A WINNING THIRD-PRIZE TICKET WORTH 5,000,000 YEN!*

ALLOW ME TO CONGRATU-LATE YOU ON YOUR WINNINGS.

FIVE...

ドキ

ドキドキ

ドキドキ

BATHUMP

BATHUMP

FIVE MILLION YEN...

ドキドキ

ドキドキ

BATHUMP

BATHUMP

ドキ

ドキドキ

ドキドキ

BATHUMP

W-WE ALL SPLIT THE COST TOGETHER.

OH...

ER... UM...

TO WHOM OF YOU THREE DOES THE WINNING TICKET BELONG?

NOW...

BILLION

IS THAT SO? IN THAT CASE... I'M AFRAID I'LL HAVE TO ASK TO SEE A FORM OF IDENTIFICATION FOR EACH OF YOU— IN YOUR CASE I EXPECT THAT TO BE A STUDENT I.D. AND DO YOU ALL POSSESS NAME STAMPS?

THE THREE OF YOU?

...

ドキドキ ドキドキ ドキドキ

BATHUMP

BATHUMP BATHUMP BATHUMP

COME NOW. PLEASE, SIT!

IN ANY EVENT, THERE WILL BE SOME FORMALITIES THAT REQUIRE ATTENDING.

IF YOU'D BE SO KIND AS TO WAIT HERE IN THIS PRIVATE ROOM.

MY TRAINED TELLER'S NOSE TELLS ME SOMETHING SMELLS FISHY HERE.

HN HN SNFF SNFF

THOSE YOUNG HOOLIGANS CLAIM THEY WON FIVE MILLION YEN?

HE'S CALLED FOR A SECURITY GUARD!

THEY'RE WHISPERING SOMETHING!

MUTTER MUTTER

HEY, JOSUKE. LOOK.

...

ヒソヒソ ヒソヒソ MUTTER MUTTER

HOW CAN YOU BE SURE IT'S NOTHING?! WHERE'S YOUR PROOF?

IT'S NOTHING. THE BANK JUST HAS TO MAKE SURE THAT EVERYTHING IS IN ORDER BEFORE THEY MAKE THE BIG PAYOUT, THAT'S ALL.

STAY CALM, OKUYASU.

THAT TELLER IS THE KIND OF GUY WHO SMILES WITH HIS MOUTH, BUT NOT HIS EYES.

WE WON THAT FIVE MILLION YEN. WE'RE GOING TO STICK OUT OUR CHESTS AND DEMAND WHAT'S OURS!

THEN FIND YOUR CONFIDENCE!

...

N-NO, WE DIDN'T.

DON'T BLOW THIS! I'VE ALREADY SPENT THE MONEY IN MY HEAD.

WE'VE GONE OVER EVERYTHING SEVERAL TIMES. WE'RE NOT DOING ANYTHING *BAD!*

WHAT ARE YOU SCARED FOR?

DID WE STEAL THAT TICKET ?!

DID WE COUNTER-FEIT IT?!

PLEASE ALLOW US *THREE DAYS* TO PROCESS THE PAPERWORK BEFORE COLLECTING YOUR WINNINGS.

THIS IS THE *PROMISSORY NOTE* FOR THE FIVE MILLION-YEN PRIZE.

SORRY TO KEEP YOU WAITING.

ドン

DOOM!

フリガナ

おなまえ

¥5,000,000-

FORM: NAME

THERE'S... SIX ZEROES.

ドキドキ

BATHUMP BATHUMP

ONES, TENS, HUNDREDS, THOUSANDS, HUNDRED-THOUSANDS ...

MILLIONS ...

BATHUMP BATHUMP BATHUMP

ドドドキキキ

BATHUMP

BATHUMP

BATHUMP

ドキドキ

COULD YOU TELL ME *WHERE* YOU PURCHASED THIS WINNING TICKET ?

I HAVE ONE QUESTION.

BUT FIRST!

GRIN GRIN

FWISH

THEN AGAIN...

...IS THERE *A REASON* YOU DON'T WISH TO ANSWER?

WELL, THERE ARE QUITE A NUMBER OF STORES THAT SELL THESE TICKETS NATIONWIDE.

ERM... WHERE?

UH, W-WHY DO YOU WANT TO KNOW THAT?

THE QUESTION IS A MERE FORMALITY. I'M SURE YOU UNDER-STAND.

WHAT ?

WHAT ?!

WE BOUGHT IT *RIGHT HERE IN MORIOH*, OF COURSE. IT'S NOT LIKE WE'VE EVER BEEN TO KYUSHU OR HOKKAIDO.

OH, AH, GOODNESS, NO. IT'S NOT THAT AT ALL. WE... ER....

NO PLACE IN MORIOH SELLS THESE LOTTERY TICKETS.

WELL NOW, THAT'S RATHER PECULIAR.

WE MUST HAVE BOUGHT IT WHEN WE WENT TO S CITY!

WAIT! I'M STARTING TO REMEMBER. WE MIGHT NOT HAVE BOUGHT THAT TICKET IN MORIOH...

THAT'S RIGHT!

EEP...

Y-Y-Y-Y-Y-Y-Y- YEAH. IT... IT WAS A LONG TIME AGO.

WE BOUGHT SO MANY THINGS THAT DAY, I'D ALMOST FORGOTTEN. ISN'T THAT RIGHT, OKUYASU? SHIGECHI?

SLIDE

...THERE'S A SPACE TO WRITE ONE'S NAME AND TELEPHONE NUMBER.

OH, AND I JUST HAPPENED TO NOTICE SOMETHING ELSE THAT'S PECULIAR. ON THE REVERSE SIDE OF THE LOTTERY TICKET, YOU SEE...

LOOK AT IT, IF YOU PLEASE.

グレート宝くじ

VWOOOOOOOM

...

...

GULP

WELL NOW, THAT NAME DOESN'T MATCH ANY OF YOURS.

ICHIRO MORI-SHITA.

FWIP

森下一郎
1774-4284

DOOM

森下一郎
1774-4284

ICHIRO
MORISHITA

DOOOOM

氏名

小森下一郎

電

1774-4284

JOLT

ゴゴゴ

!!

HM ?!

!?

THAT WAS ON THE BACK?! HOW DID NONE OF US NOTICE THAT?!

AND A PHONE NUMBER ?!

TH- THERE'S A NAME ?!

MMM FFF!

ER... IGNORE HIM.

I DIDN'T WANT TO FORGET THE PHONE NUMBER OF THIS GUY I MET, AND I, UH, JOTTED IT DOWN ON THE BACK OF THAT TICKET.

OH! RIGHT! NOW I REMEM-BER!

THIS IS YOUR LOTTERY TICKET, IS IT NOT?

THAT'S RATHER PECULIAR INDEED. YOU *DIDN'T KNOW?*

WELL, WELL, WELL...

HUFF HUFF HUFF HUFF HUFF HUFF

THEN WHY DON'T WE GIVE THIS MR. ICHIRO MORISHITA A CALL?

IS THAT SO?!

FWISH

OHO!

...THEN WE'LL BE OBLIGED TO *CONFIRM THE SIGNATURE* AS WELL.

IF THIS MORISHITA FELLOW INDEED PURCHASED A *LOTTERY TICKET* AND REMEMBERS PRECISELY *WHERE HE PURCHASED IT...*

IT JUST SO HAPPENS THAT ALL LOTTERY TICKETS ARE *TRACEABLE TO THE POINT OF SALE* BY THEIR SERIAL NUMBER.

TO WHOM EXACTLY DOES THIS TICKET BELONG?! WE MAY HAVE TO TURN THE MATTER OVER TO *THE POLICE.*

BEEP

BOOP

BOOP

BEEP

GOOD AFTER-NOON, SIR. I'M WITH BUDOGAOKA BANK. I'M CALLING TO INQUIRE WHETHER A MR. *ICHIRO MORISHITA* HAPPENED TO PURCHASE A NEW YEAR GREAT LOTTERY TICKET.

YES ?

THIS IS MORI-SHITA.

RIIIIING

THE POLICE ?!

KACLICK

DOOOOM

I'M ICHIRO MORISHITA, AND YES, I PURCHASED A TICKET. SEVERAL, IN FACT.

DOOM

ズーン

DOOM

ズーン

...

ドドド！

DOOOOOM

ドド

I KNEW THOSE MONEY-GRUBBING BRATS SMELLED FISHY. MY TELLER'S NOSE WAS AS RIGHT AS EVER. THE GODS WOULD NEVER BESTOW A WINNING TICKET ON HOOLIGANS LIKE THESE.

I HAVE THEM NOW !!

VWM

ヒョイ

!

!

BOOOSH

NAME: MORI

I BOUGHT ABOUT TEN OF THOSE STUPID THINGS, AND I DIDN'T WIN A SINGLE PRIZE.

DAMN RIGHT, I DID.

YOU PURCHASED A TICKET, SIR? DID I HEAR THAT CORRECTLY?

?

?

FWSSSH

スゥゥゥゥ

VWOOOOOM

木下一発

VWOOOOM

木下一発

TEXT: ICHIRO MORISHITA

FWUM

ズゥゥ

FWUM

ズゥゥ

PWF

PWF

木下一発

FWUM

FWUM

I'LL REVERT JUST PART OF THE HAND-WRITING.

1771-1281

PWF

TEXT: KINOSHITA

氏名 木下一郎

電話 1771-1281

WHAAAT?!

あれ〜!?

!?

BUT WAIT, I—

そいえば!

KINOSHITA? MY NAME IS MORISHITA.

YOUR LOTTERY TICKET IS—

ALLOW ME TO GET TO THE MATTER AT HAND, MR. KINO-SHITA.

WAIT! I... ER...

...MORI.

I SWEAR THE NAME WAS...

SOME-THING'S NOT RIGHT HERE!

木下一郎 1771-1281

I TOLD YOU, **I'M NOT KINOSHITA!** I'M **MORISHITA**, AND MY PHONE NUMBER IS 1774-4284. WHAT THE HELL ARE YOU WASTING MY TIME FOR? I THREW AWAY MY LOTTERY TICKETS. NEXT TIME WHY DON'T YOU TRY SELLING SOME THAT WIN FOR A CHANGE?

YOUR TELEPHONE NUMBER IS 1771-1281? ISN'T THAT RIGHT, MR. KINOSHITA?

ARE YOU SATIS-FIED?

NOW.

NOW.

NOW.

PLEASE CHECK THE NUMBER AND TRY YOUR CALL AGAIN.

WE'RE SORRY; YOU HAVE REACHED A NUMBER THAT IS NO LONGER IN SERVICE.

NOW JUST... WAIT ONE MINUTE, YOU THREE! I... I'LL GET YOU THIS TIME! I'M CALLING ICHIRO KINOSHITA AT 1771-1281!

FWISH

DAMN IT! I MUST HAVE READ THE NAME WRONG!

I... I'M SORRY TO TROUBLE YOU, SIR.

BOW BOW

ペコペコ

FWISH

¥5,000,000-

...

PLEASE ACCEPT MY DEEPEST APOLOGIES.

I WON *FIVE MILLION YEN!*

HEE HEE HEE!

¥5,000,000-

I DID IT! THE PRIZE IS MINE!

HALF OF THAT MONEY IS OURS, SHIGECHI!

HEY...YOU PROMISED WE GET *HALF*, REMEMBER?

YOU...

I DON'T RECALL...

...EVER SAYING THAT.

...

NOT A CHANCE IN HELL!

NO, I WON'T. NOT THIS TIME!

TWITCH

TWITCH

FUMU

WHAT ARE YOU STOPPING ME FOR, JOSUKE?!

THUD

YOU'RE GOING TO TRY THAT AGAIN?!

TELL ME YOU'RE NOT GOING TO LET HIM GET AWAY WITH IT THIS TIME.

CHAPTER 74

SHIGECHI'S HARVEST, PART 5

NOT A CHANCE!

THAT'S WHAT I LIKE TO HEAR, JOSUKE! WE CAN'T LET HIM GO THIS TIME. WE'RE NOT GOING TO GIVE IN!

DOOM

THAT'S NOT GOING TO FLY THIS TIME. NOT WITH THIS MUCH CASH ON THE LINE.

WHAT'S THE MATTER, SHIGECHI? YOU DON'T FEEL LIKE SPLITTING IT ANYMORE?

BINGO

VWOOOOOM

ゴゴゴゴ

¥5,000,000

VWOOOM

ゴゴ

...

ゴゴゴゴ

VWOOOOOM

ゴ

¥5,000,0

AFTER ALL...

HERE. THIS SHOULD SETTLE IT.

...I DID ALL THE *IMPORTANT* WORK.

LONG

SNAP

...AS YOUR FRIEND.

FROM ME TO YOU...

SOME *PITY* MONEY.

VWM

AH

KAWHACK!

¥5,000,000

W-WHOA, OKUYASU!

OOF!

VWOOOM

AH!

YOU PROMISED US *HALF*, AND *HALF* IS WHAT WE'RE GONNA GET! DON'T GET GREEDY, FOOL!

¥5,000,000-

I'VE HAD ENOUGH OF LISTENING TO YOUR NONSENSE!

FWP

HAND IT OVER, IDIOT!

BUT LISTEN, SHIGECHI. I DON'T WANT ANY MORE TROUBLE. WE'RE GOING TO HOLD ON TO...

OKUYASU SHOULDN'T HAVE PUNCHED YOU LIKE THAT.

...THE FIVE MILLION-YEN VOUCHER.

SOME PEOPLE JUST NEED THE SENSE BEATEN INTO THEM!

CONTROL YOURSELF, MAN.

IF ANYONE SAW US, IT'D LOOK LIKE WE'RE MUGGING SOME KID.

HEY, ARE YOU ALL RIGHT?

URGGGH!

WE'LL SPLIT THE PRIZE DOWN THE MIDDLE, FAIR AND SQUARE. JUST LIKE WE AGREED.

...

IN *THREE DAYS*, WE CAN TURN IT IN FOR THE MONEY.

...

...

CLENCH

SIZZLE

SIZZLE

SIZZLE

SIZZLE

...

...NECK.

HE'S SUCH A PAIN, RIGHT IN THE...

ESPECIALLY WHEN THEIR HEADS GET ALL TWISTED UP BY MONEY AND GREED.

SOME PEOPLE ARE *TOO* ***STUBBORN*** AND BLOCKHEADED TO GIVE ANY GROUND...

...WHEN THE MOST BASIC COMMON SENSE WOULD SAY THEY SHOULD.

YEAH, BUT... WE TRIED TO ***EXPLOIT HIM*** TO GET OURSELVES SOME ***SPENDING MONEY***. MAYBE WE SHOULD THINK ABOUT HOW ***WE*** ACTED, TOO.

WE SAID THAT SHIGECHI WAS ONE OF US, BUT...

I DON'T WANT ANYTHING TO DO WITH HIM ANYMORE.

I WANT TO FINISH THIS AND BE DONE WITH HIM... AS IF I'D EVER BE FRIENDS WITH HIS STUPID BUTT.

TWO AND A HALF MILLION! HA HA!

BUT NOW THAT I THINK ABOUT IT, THAT'S 1.25 FOR EACH OF US.

HE NEVER WOULDA GOT THIS FIVE MILLION IF IT WEREN'T FOR US.

YOU MORON! I DON'T AGREE WITH THAT WAY OF THINKING AT ALL.

ON HIS OWN, COLLECTING SMALL CHANGE, HE WOULDA MADE 10,000 YEN—***AT BEST***. BUT NOW HE'S SCORING ***TWO AND A HALF MILLION.***

WE DID IT! WE DID IT!
WE DID IT! WE DID IT!
WE DID IT! WE DID IT!

BSH
BSH
BSH
BSH
BSH

BILLION

YEAAAAAAAH!

YOU GET NOTHING!

I *HEARD* YOU. DAMN YOU BOTH!

GRP

I'VE HAD FARTS STRONGER THAN YOUR STANDS! THAT FIVE MILLION YEN EXISTS BECAUSE OF *MY HARVEST!*

I'M NOT GIVING YOU WORMS A *SINGLE* YEN!

FWP

FWM

ABSOLUTE PROOF?

DO YOU WANT TO SEE PROOF?

YOU DON'T STAND A CHANCE AGAINST *HARVEST*...

FWM

FWM

YOW!

SKRTCH

I'LL SHOW YOU!

AH!

AH!

POING

POING

¥5,000,000-

POING

YOINK

¥5,000,000-

THAT GUY...! HE TOOK THE *FIVE MILLION-YEN VOUCHER!*

VWOOOSH

I'LL KILL YOU!

IF YOU TRY TO FOLLOW ME...

WHO DO YOU THINK YOU'RE MESSING WITH, YOU LITTLE TWERP?

DOOM

TP

TP

TP

TP

TP

IF YOU'RE GOING TO SEND YOUR *STAND* AGAINST US YOU'D BEST BE PREPARED TO DIE!

THREATENING TO KILL US, ARE YOU? YOU IDIOT! WE ALREADY KNOW WHO YOU ARE AND WHAT YOUR STAND CAN DO!

HE'S BROUGHT HIS *STAND* OUT.

SHIGECHI...

...

FWSH

FWSH

FWSH

FWSH

FWSH

FWSH

FWSH

?
MY... MY LEGS...
I FEEL REALLY *ITCHY* ALL OF A SUDDEN.
FWSH
FWSH
FWSH
FWSH
FWSH

WHAT'S GOING ON? I FEEL FUNNY.
HUH?
HOLD UP, JOSUKE.
FWSH
FWSH
FWSH
FWSH
FWSH

FWUMP
MY *WHOLE BODY* IS ITCHING, MAN!
IT'S REALLY, *REALLY* ITCHY!
FWSH
FWSH
FWSH
FWSH
FWSH

ITCHY?
CAN'T YOU DEAL WITH IT LATER?

NO... IT CAN'T BE—!

W-WHAT THE HELL IS HAPPENING TO ME?

FWSH

FWSH

FWSH

FWSH

FWSH

FWSH

FWSH

FWSH

FWSH

SHWP

OKUYASU! ROLL UP YOUR PANT LEGS!

DO IT *NOW* !!

AHAAAAA!?

STAS

STAS

STAS

STAS

STAS

STAS

AHHH!

STAB!

STAB

STAB

STAB

STAB

SWARM

...

¥5,000,000-

TH-
THEY'RE
INSIDE MY
PAAAAA-
AANTS!!

FWMM

SMACK

SMACK

SMACK

SMACK

DORA
RARA
RARA
RARA
RARA
RARA
RARA
RARA
RAAH!

SCATTER

SNAP

TP

TP

TP

TP

CRACK

KRUNCH

URGGH... N-NOW THAT YOU PULLED HIS STAND OFF MY LEGS, I'M STARTING TO FEEL THE PAIN!

IT'S... IT'S NO USE. PUNCHING TWO OR THREE OF THOSE LITTLE THINGS DOESN'T DAMAGE THE REST.

AGH! DAMN IT!

AT LEAST THEY HADN'T MADE IT UP TO MY NUTS...

TP TP TP TP TP

AH! JOSUKE! HE'S GETTING AWAY!

HE'S REALLY STARTING TO TICK ME OFF! YOU'RE NOT GETTING AWAY, FIVE MILLION YEN!

I'M ALREADY PLENTY TICKED OFF!

HE'S OFFICIALLY AN ENEMY OF THE JOSUYASU DUO!

C.D

VWOOOM
CHAPTER 75
SHIGECHI'S HARVEST, PART 6
REO

DAMN IT! HE THINKS HE CAN MAKE A FOOL OUT OF *THE GREAT OKUYASU NIJIMURA?!* I'LL PULVERIZE THE BASTARD!

ドドド

DOOOOOM

ドドド

HE'S GONNA TRY TO KEEP THAT *FIVE MILLION* ALL TO HIMSELF. THAT GREEDY JERK IS EITHER REALLY CONFIDENT IN HIS *STAND ABILITY*, OR HE'S A *COLOSSAL IDIOT*— AND I'D SAY IT'S THE LATTER.

DOOOOM

ドドド

THIS PUNY *BUTTERBALL* THINKS HE CAN OUTRUN US? I DON'T THINK SO, CHUMP!

EPOLLO

POLLO

HAH!

I TOLD YOU! DIDJA SEE THAT? WHAT AN IDIOT!

WHUMP!

EPOLLO

RED

VVVMM

PA PA PA

FWOOM

WOOSH

VWOOOSH

HE'S PUTTING HARVEST OUT AHEAD OF HIMSELF AND HAVING THEM CARRY HIM LIKE *TREADS ON A TANK*... OR LIKE A *BUCKET BRIGADE!*

WHAT THE HELL? I CAN'T BELIEVE HOW FAST HE'S MOVING!

HE WENT UP THE WALL!

DOOM

DAMN HIM!

THAT'S... A SIMPLE IDEA, BUT MAYBE THIS KID IS SMARTER THAN I THOUGHT!

MAYBE HE'S JUST GOT GOOD INSTINCTS.

FWOOSH

WHOA!

BLAMM

DON'T PANIC! WE'LL JUST DO THE SAME AS HIM ...

FWSH

OH NO! HE'S GOING TO THE OTHER SIDE OF THE BUILDING! WE'RE LOSING HIM!

BLAM

FWOOSH

WE'LL USE OUR *STANDS* TO PROPEL US UP THE BUILDING.

GRP

DOOM!

ズン！

WHERE DO YOU THINK YOU'RE GOING, SHIGECHI?

I'LL SQUASH EVERY LITTLE *HARVEST* ONE BY ONE!

COME AT ME!

JUST LIKE POPPING BUBBLE WRAP!

POP

Hop

FWUMP!

ドカ

AAA-AHH!

WHSSSSSSSH

EVEN THE *NUTS* AND *BOLTS* THAT HELD THOSE PIPES IN PLACE.

HARVEST IS AN AMAZING *STAND.* THEY'LL GATHER *ANYTHING* FOR ME.

HEE HEE HEE!

HEE HEE!

THUMP

I'LL FIX THESE PIPES!

THUMP

THUMP

THUMP

ドドド

ドドド

DOOOOOOOM

ちゅう

BILLION

ドド

¥5,000

BOOM

I TOLD YOU...

...

GIVE US THAT *FIVE MILLION-YEN* VOUCHER, SHIGECHI.

HAND IT OVER!

BUT I'M STILL WILLING TO FORGIVE YOU. IF I LIKE YOUR APOLOGY ENOUGH, I MIGHT ONLY BASH YOUR FACE IN A COUPLE OR THREE TIMES.

THAT'S IT. I'M MAD AS ALL HELL NOW.

GLARE

!!

IF YOU TRIED TO FOLLOW ME...I'D *KILL YOU!*

MY... HANDS...

?

?!

WHA ...

DOOOM

ドドドン

HEE HEE!

WOBBL

TOTTER

TIP

ヨロ

ヨロ

WHA... WHAT THE HELL?

CRAAAASH

ドガシャ

I... I CAN'T GET UP.

WHAT'S HAPPENING TO ME?

URGH ?!

OKUYASU! WATCH OUT! HE DID SOMETHING TO ME!

DOOOOOM

URGH...

AGH-HHH!

?

!!

...

O-OKUYASU!

YOU TOO?

HEE HEE HEE!

HAVEN'T YOU FIGURED IT OUT YET? RIGHT NOW... BOTH OF YOU ARE *DRUNK!*

I TOLD YOU *HARVEST* CAN GATHER ANYTHING FOR ME! WHEN WE WERE RUNNING PAST THOSE STORES...*HEE HEE HEE!* I HAD THEM BRING ME THIS BOTTLE OF *BOOZE* FROM THE LIQUOR STORE! AND NOW THEY'VE *INJECTED* IT INTO YOUR BODIES...

ALCO-HOL ?!

...DIRECTLY THROUGH YOUR VEINS!

$5.000.000

ACK!

GLUB!

FWISH!

DID YOU SAY...

PWSH

PWSH

PWSH

DAM-MIT!

ガーン

SHAKE

SHAKE

SHAKE

PWSH

PWSH

PWSH

AND HOW'S YOUR VISION DOING? DO YOU THINK YOU CAN KEEP *HARVEST* AT BAY?

WHEN INJECTED STRAIGHT INTO YOUR VEINS, A LITTLE ALCOHOL GOES A LOOOONG WAY.

YOU'RE MOVING A LOT SLOWER NOW.

DO YOU THINK GETTING ME *DRUNK* IS ENOUGH TO STOP ME?!

WOBBL

I'M GONNA KILL YOU!

WOBBL

WOBBL

WOBBL

THEY USED TO MAKE PATIENTS DRINK IT BEFORE SURGERY.

I...I REMEMBER READING SOMETHING AT SCHOOL ABOUT HOW *ALCOHOL* IS A KIND OF SEDATIVE.

M-MAYBE THIS KID *IS* SMART AFTER ALL.

OR IS IT ALL INSTINCT?

WOBBL

WOBBL

SKITTER

SKITTER

SKITTER

?

SKITTER

CLENCH

SKITTER

BLORCH

AAAA AAAA AHHH! MY... MY EYE!!

FWSH

THUD

H- HANG ON, OKUYASU!

FWSH

JOSUKE! HURRY UP AND HEAL ME! FIX ME UP WITH SHINING DIA- MOND!

FWSH

AAA- AGH!

YOU SAID A LOT OF THINGS.

I BELIEVE YOU CALLED ME "STUBBORN AND BLOCKHEADED" AND SAID YOU "DON'T WANT ANYTHING TO DO WITH ME ANYMORE."

YOU MADE FUN OF ME. CALLED ME A *BUTTERBALL*. NOW I'M GOING TO SHOW YOU WHAT HAPPENS TO PEOPLE WHO LOOK DOWN ON ME!

...WERE TALKING ABOUT ME BEHIND MY BACK.

YOU TWO...

VWOOOOOM

VWOOOOOM

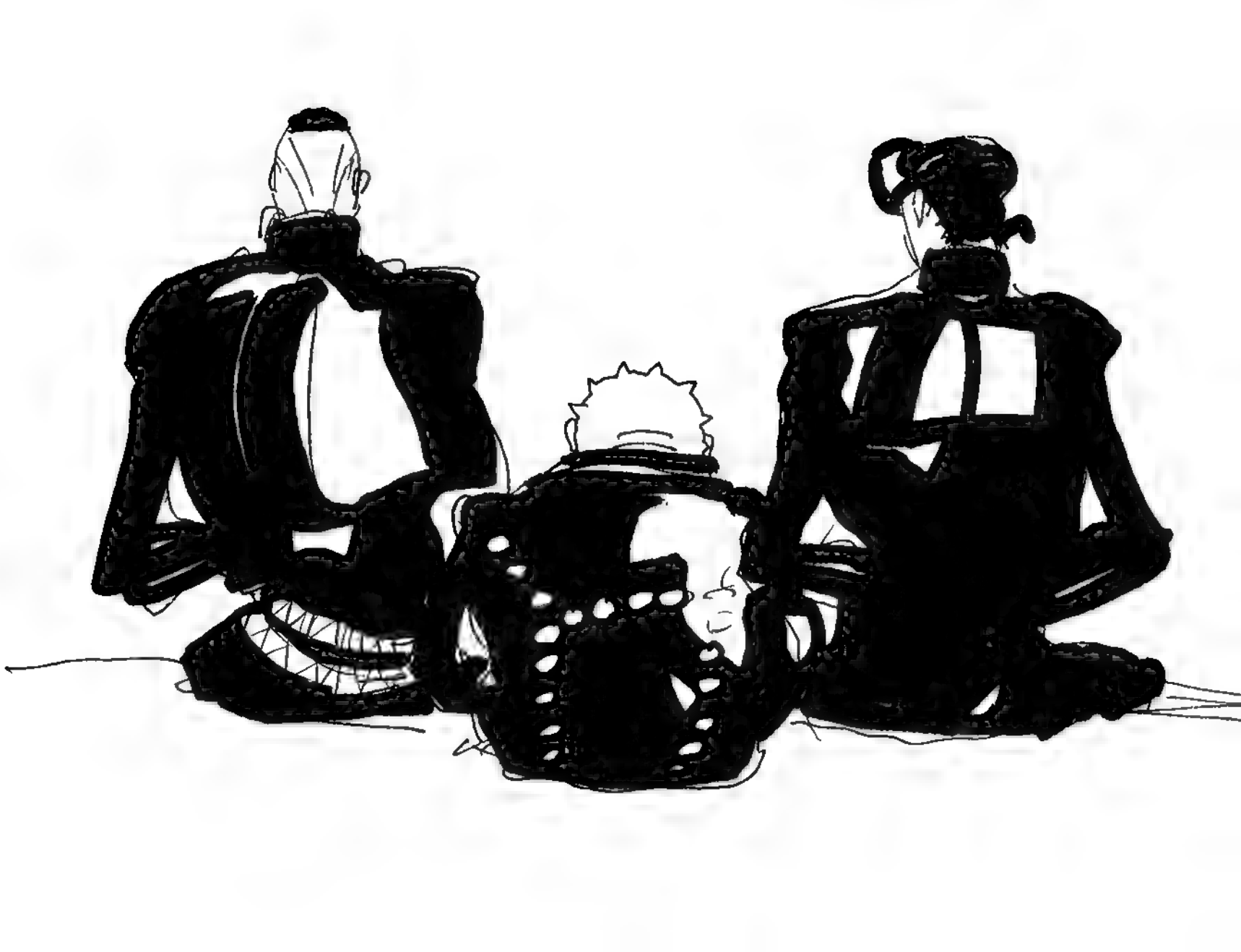
I'M ABOUT TO LOSE MY TEMPER...AND I WON'T BE RESPONSIBLE FOR WHAT I DO!

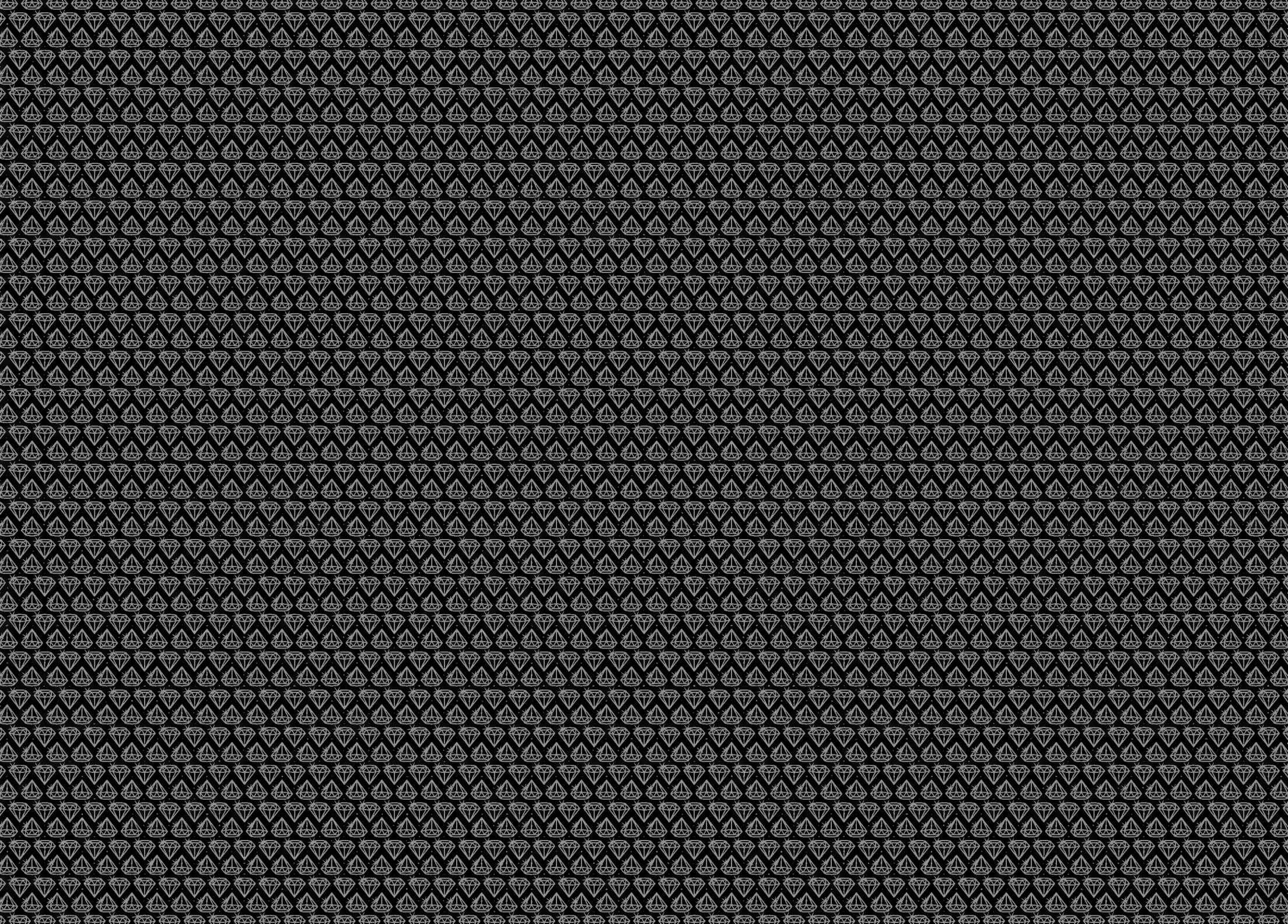
D-DAMN YOU!

YOU'RE THE ONE WHO *BROKE OUR DEAL* BECAUSE YOU GOT *TOO GREEDY*. STOP NOW BEFORE IT'S TOO LATE!

HAH!

DOOM





JoJo's BIZARRE ADVENTURE

PART 4: DIAMOND IS UNBREAKABLE
VOLUME 4
BY HIROHIKO ARAKI

DELUXE HARDCOVER EDITION

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PARENTAL ADVISORY
JOJO'S BIZARRE ADVENTURE PART FOUR: DIAMOND IS UNBREAKABLE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains graphic violence and some mature themes.

YOUR *STANDS* ARE COMPLETELY LAME! DO YOU SERIOUSLY BELIEVE WUSSES LIKE YOU DESERVE HALF OF MY *FIVE MILLION YEN?!*

YOU'RE ALL TALK, JOSUKE!

BC CARD

SUSHI

-¥5,000,000-

CHAPTER 75

SHIGECHI'S HARVEST, PART 6

URRRRGH!

DOOOOOM

HE'S... HE'S STRONG.

YOU'RE WEAK-LINGS!

IT'S NEXT TO YOUR EYE, JOSUKE! CLOSE YOUR EYES!

CLENCH

HWWW

...HALF AS STRONG AS HAR-VEST!

WHY DON'T YOU TRY ASKING ME AGAIN—WHEN YOUR STANDS ARE...

FWSH

10

VLISH

CLOSE ONE.

FWUMP

AAAAAGH!

JOSUKE!

DOOOOM

DOOOOM

SLITTER

UR... URK!

NO MATTER. CLOSING YOUR EYES WON'T HELP YOU FOR LONG. *HARVEST* WILL GATHER *ANYTHING* FOR ME. THEY'LL SCRAPE OFF YOUR EYELID AND GOUGE OUT YOUR EYE!

STOP! PLEASE, HAVE MERCY! WE WERE WRONG!

FWSH

ALL RIGHT, SHIGECHI!

YOU'RE APOLO-GIZING ?

OH?

-000,000,000 $

MERCY!

PLEASE, TAKE THIS AND FORGIVE US.

HERE.

I'LL... I'LL TALK SENSE INTO HIM.

...IT LOOKS LIKE JOSUKE DOESN'T FEEL THE SAME WAY.

HM? OKUYASU, MAYBE YOU'LL APOLO-GIZE, BUT...

DAMN YOU, YOU SNOTTY LITTLE TWERP!

OKU-YASU!!

...

OH!

PLEASE, SPARE US. IF YOU KILL JOSUKE, THEN WHO ELSE WILL FIX MY EYE?!

THIS IS THE 10,000 YOU GAVE ME AFTER WE COLLECTED ALL THOSE STAMPS... ALONG WITH ALL THE MONEY I HAVE.

OH? OKU-YASU...

!!

GRIIIN

¥5,000,000

COME! TAKE IT, PLEASE, AND HAVE MERCY ON US!

OKUYASU, YOUR CHANGE IN ATTITUDE PLEASES ME. THAT'S MUCH BETTER.

IN MY BOUNDLESS *GENEROSITY AND PITY*, I SHARED MY SPOILS WITH YOU.

AH! I NEARLY FORGOT ABOUT THAT.

LIKE BAITING A RACCOON WITH A BIT OF FOOD, OKUYASU IS USING THAT MONEY TO LURE SHIGECHI INTO RANGE.

I KNOW WHAT OKUYASU IS DOING!

HEE HEE!

...

...

OKUYASU, YOU'RE NOT SCHEMING TO LURE ME IN WITH THAT MONEY SO THAT YOU CAN ATTACK ME WITH YOUR STAND, ARE YOU?!

NO... WAIT A SECOND...

YOU'LL GET NO MORE MERCY FROM ME!

DO YOU THINK I'M THAT STUPID?

DOOOOOOM

FWMM

DID YOU HONESTLY THINK...

...I'D FALL FOR YOUR CHEAP TRICK?!

FWMM

OH NO! THAT WAS TOO CLOSE!

AHHH! YOU *ARE* SCHEMING!

YOU FIGURED IT OUT TOO LATE. DON'T YOU REALIZE THAT YOU'RE WITHIN *THE HAND'S* RANGE?!

FINE. I DON'T NEED YOUR MERCY.

VZZZSHT

I'LL ERASE THE AIR!

DOOOOOM

ドドド

WE'VE RECLAIMED THE VOUCHER.

DOOOOM

¥5,000,000-

YOU'VE RECLAIMED IT? WHAT ARE YOU TALKING ABOUT?

YOU THINK THAT MEANS YOU'RE GETTING THE FIVE MILLION? YOUR ENTIRE BODIES ARE PARALYZED FROM THE ALCOHOL! YOU'RE SURROUNDED BY *HARVEST!*

HEE HEE!

I CAN TAKE THAT PIECE OF PAPER RIGHT BACK! SO YOU'D BETTER... YOU'D BETTER...

...

!?

HAVEN'T YOU REALIZED IT YET?

YOU CAN'T WIN ANYMORE, SHIGECHI.

¥5,00 ,000-

BLIP

GAH!

!!500 MILLION?!?!?!

5 MILLION ?!

SHRIP

SHRIP

SHRIP

WHAT ARE YOU DOING?

INCONCEIVABLE! INCONCEIVABLE!

SHRED

SHRED

SHRED

SHRED

SHRED

AH...

I GET IT NOW. THAT'S *CONCEIV-ABLE.*

IN OTHER WORDS, YOU CAN'T WIN.

JUST TRY TO HURT OR KILL US NOW. MY ***SHINING DIAMOND*** IS THE ONLY THING THAT CAN RESTORE THAT FIVE MILLION-YEN VOUCHER.

INCONCEIVABLE! INCONCEIVABLE! INCONCEIVABLE! INCONCEIVABLE!

YOU'RE DESTROY-ING *FIVE MILLION YEN!*

STOP IT! WHY ARE YOU DOING THAT?!

BACK TO INCONCEIVABLE! INCONCEIVABLE! INCONCEIVABLE! INCONCEIVABLE!

W-WHAT ?!

WHAAAT ?!

SHAAAAA

AND NOW, IN THIS NEXT MOMENT, I'LL SEAL YOUR DEFEAT.

THOSE SCRAPS OF PAPER ARE BLOWING FAR INTO THE DISTANCE!

WHAT IF *SHINING DIAMOND* CAN'T BRING THEM BACK?!

WHAT HAVE YOU DONE?!

YOU STILL DON'T GET IT, DO YOU?

BY SENDING AWAY *HARVEST* TO GET THAT PAPER, YOU'VE LOST, SHIGECHI.

YOU SEE...

WOBBL

WOBBL

FWOOSH

FWOOSH

FWOOSH

FWOOSH

GO, *HARVEST!* BRING BACK EVERY LAST SCRAP!

KASMASH

...FROM THESE TWO DRUNKS? HUH?

WHO'S GOING TO PROTECT YOU...

AH! CONCEIV-ABLE.

GASP

ドドドドド

BATHUMP

AAAIIIEEE!

WE DID IT, JO-SUKE!

OOF... URGH...

I CAN'T HEAR YOU. WHO DO YOU THINK IT COULD BE? SAY HIS NAME. WHO CAN FIX THAT PAPER WITH *SHINING DIAMOND?*

WHOSE STAND WILL FIX THE PAPER?

JO... JOSUKE.

SHI-GECHI...

NOW, LET'S TRY A SIMPLE LESSON.

YOUR *HARVEST* IS GOING TO BRING BACK ALL THOSE SCRAPS OF PAPER. BUT YOU NEED THAT VOUCHER *INTACT* TO EXCHANGE IT FOR THE FIVE MILLION.

JOSUKE... SIR.

IS THAT ALL? JOSUKE *WHAT?!*

WHACK

WHACK

WHACK

JO-SUKE ?!

O... OKUYASU.

GRRR!

OKUYASU DID... SIR.

NOW, WHO RECOVERED THAT VOUCHER FROM YOU? WHO DID THAT? SAY HIS NAME.

THAT'S MORE LIKE IT.

THERE ARE THREE PEOPLE INVOLVED. DID WE NOT JUST COVER THAT? WHAT KIND OF SENSE DOES IT MAKE TO SPLIT THE MONEY IN *HALF?* THAT MATH DOESN'T ADD UP! HELLO? ANYONE HOME IN THERE?

HALF ?!

HA...

HALF. I'M GOOD WITH *HALF.*

HOW ARE WE GOING TO DIVIDE THE FIVE MILLION YEN? HOW MUCH SHOULD EACH OF US GET SO THAT *NOBODY FEELS CHEATED?* WELL, SHIGECHI? HOW WOULD YOU DIVIDE IT?

THERE YOU GO. GOOD STUDENT. ALL RIGHT, LET'S TRY SOME *MATH* NEXT.

I...I HAD IT ALL WRONG.

WE FOUND THAT LOTTERY TICKET *TOGETHER.* WITHOUT ALL THREE OF US, NONE OF US WOULD HAVE GOTTEN IT.

I UNDER-STAND NOW!

ON MY OWN, I CAN ONLY GATHER THE PIECES.

GASP

TH... THIRDS. WE SPLIT IT IN THIRDS.

I...

I WAS BLINDED BY GREED. WE'LL SPLIT THE MONEY EVENLY. THAT WAY WE'LL ALL BE HAPPY.

I... I SEE CLEARLY NOW.

DOOOOM

DOOOOOM

HAVE YOU CONSIDERED STORING THE MONEY WITH BUDOGAOKA BANK FOR SAFE-KEEPING?

THAT'S FIVE MILLION YEN!

LOOK AT THOSE STACKS OF CASH!

WE DID IT!

I HAVE ABOUT 500 OF *HARVEST*, AND YOU EACH HAVE ONE STAND, SO WE SHOULD SPLIT THE MONEY 500 TO ONE TO ONE. ISN'T THAT RIGHT?!

HMM... THE MATH DOESN'T ADD UP. IT'S NOT TRULY FAIR UNLESS WE INCLUDE OUR STANDS IN THE COUNT!

WE FINALLY DID IT! IT'S A DREAM COME TRUE!

YEAH, I SURE WILL!

HOLD ON... IF WE WANT TO BE FAIR...

AND MAKE SURE NOBODY FEELS CHEATED ...

I'VE HAD ENOUGH OF THIS!

YOU WANT TO FIGHT AGAIN? THERE'S NEVER GONNA BE AN END TO THIS!

COME HERE, YOU!

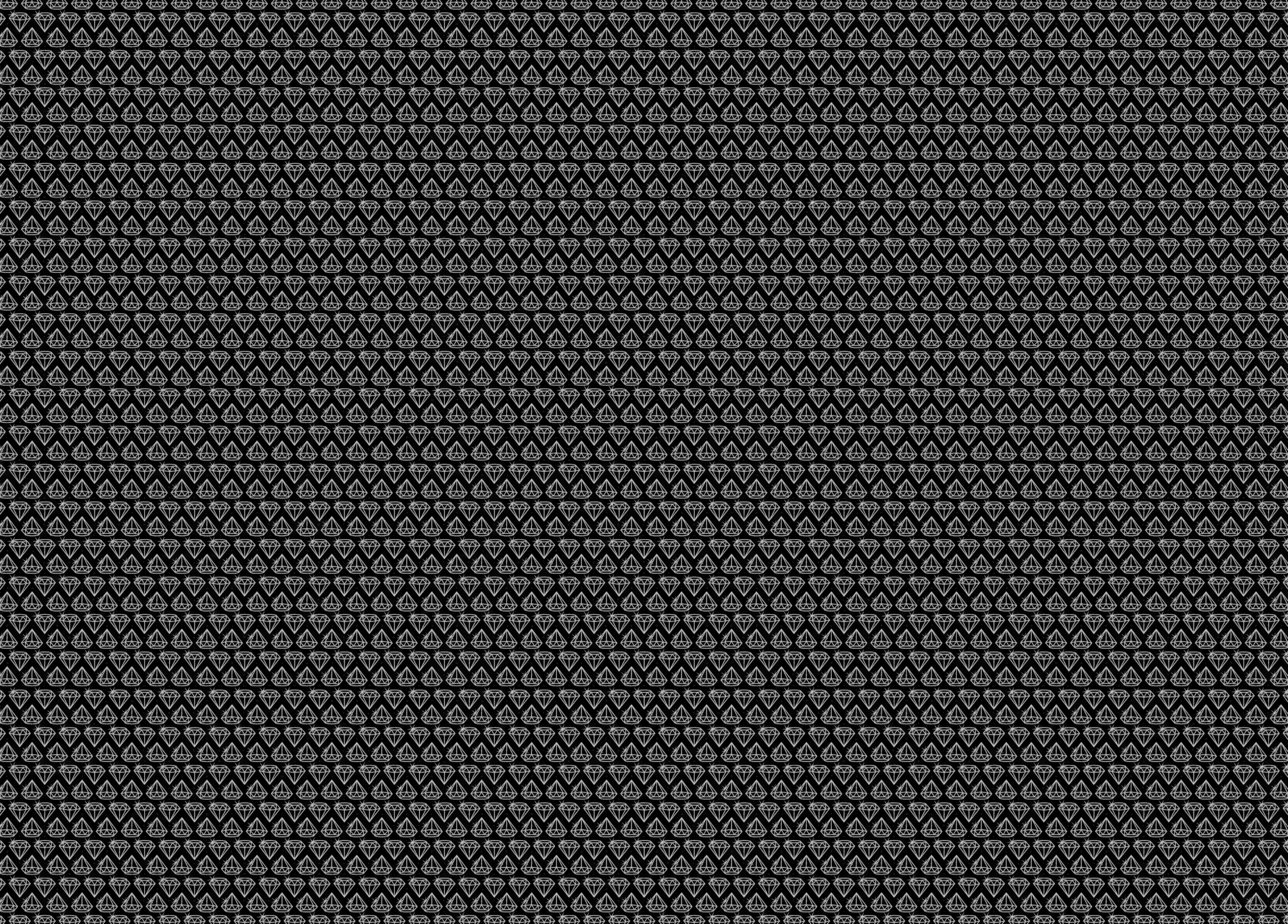
EEEEP! A...A THIRD IS FINE! ALL RIGHT! ALL RIGHT!

I GUESS IN THE END, I CAME OUT ALL RIGHT.

JOSUKE HIGASHIKATA'S CURRENT SAVINGS: 1,666,666 YEN

MAYBE THAT'S TOO MUCH MONEY FOR A HIGH SCHOOL FRESHMAN TO HAVE, BUT OH WELL! TO BE CONTINUED

PART 4, VOLUME 4 / END



AUTHOR'S COMMENTS

The destruction of the environment is a topic that deeply weighs on my mind. A while ago I visited the town where I grew up and discovered that a mountain I remembered from my childhood had been completely erased—bulldozed away to clear room to develop a residential area. I'm sure the locals made a profit, and that's fine, but I think it's wrong to go so far as to change the topography.

Isn't that kind of thing a crime? I think it's a crime.

For a long time, I've felt bad for bicycles left sitting out to be drenched by the rain, but for the past few years, what I've really felt pity for are those blinking red lights on answering machines that let their owners know a message is waiting for them.

When I get back from a weeklong vacation and see that light, I wonder, "Were you really blinking this whole time?" I truly feel bad for those lights. I think they should at least be able to slack off while their owner isn't around to see. But then again, we all have our jobs to do, don't we?